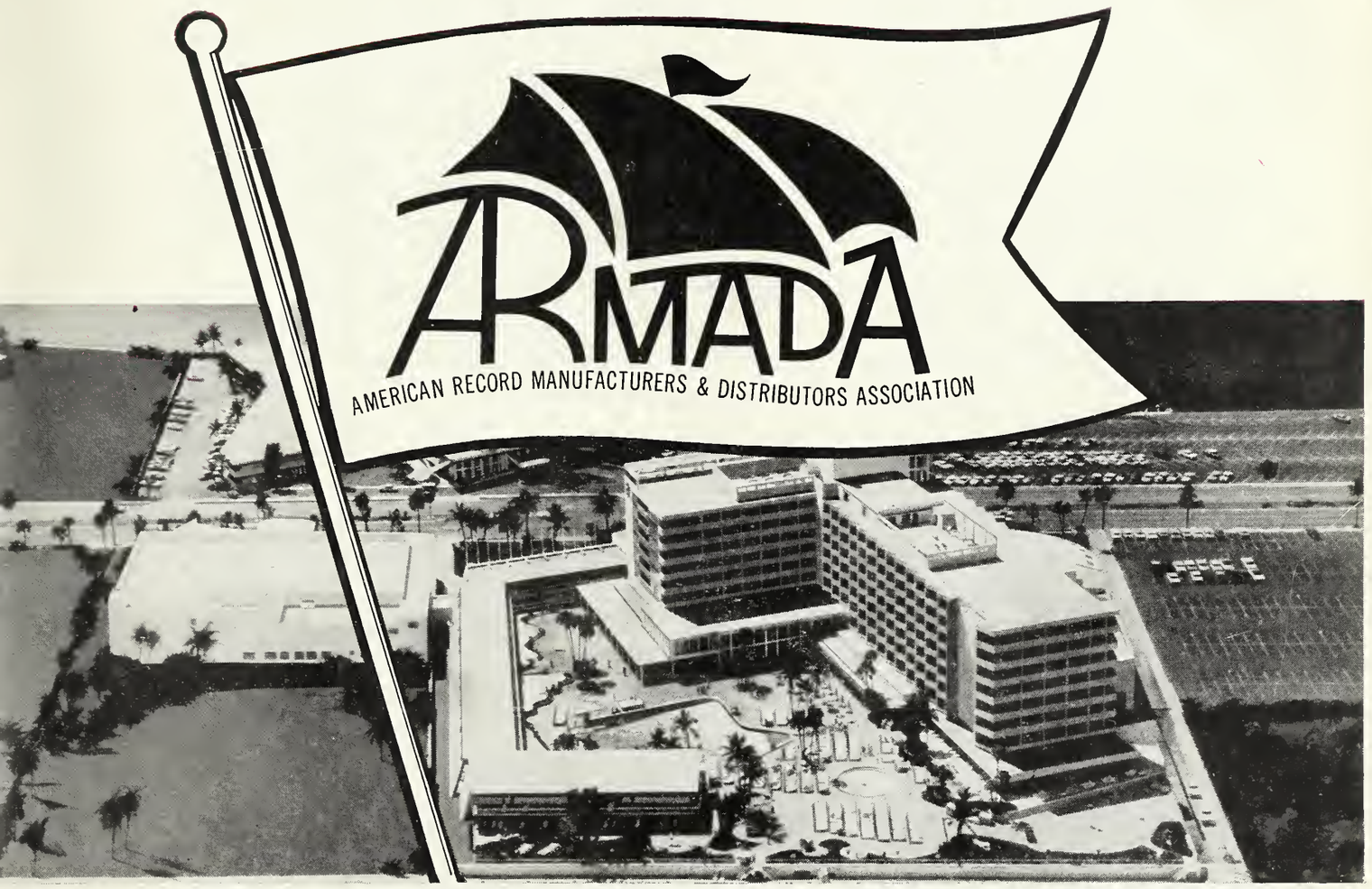
The Cash Box

VOLUME XXII—NUMBER 42

JULY 1, 1961



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CHA CHA CHA
LP 494 (Mono & Stereo)

MY BUBBA & ZAEDAS
CHA CHA CHA
LP 491 (Mono & Stereo)

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LP 489

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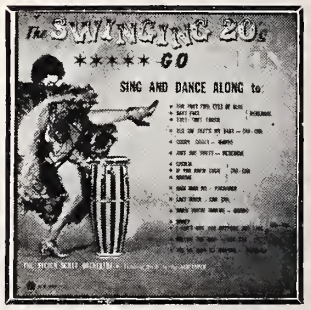

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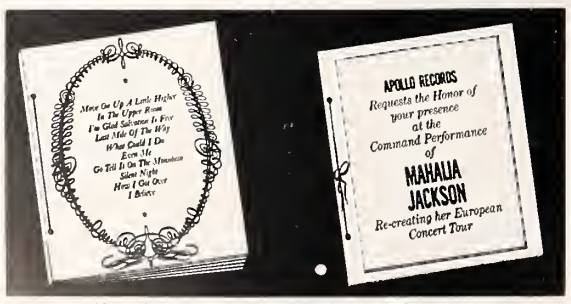

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CA #127

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE FISH" (2:17) [Lowe ASCAP—Lowe, Mann, Appell]
"THE THIRD HOUSE" (2:26) [Lowe ASCAP—Lowe, Mann, Appell]
BOBBY RYDELL (Cameo 192)

The talented young song stylist has two powerful newcomer follow-ups to his recent oldie hit, "That Old Black Magic." On one end he teaches the kids how to do "The Fish" in a "Mama Said"-rock-a-cha-cha style. The other half features a rockin', handclapping party going on at "The Third House (In From The Right)." Sensational vocal and instrumental assist on both portions.

"A TEAR" (2:05) [Ludix BMI—Dixon, Dennson]
"SHE'S COME BACK" (2:37) [Cedarwood BMI—Wilkin, Westberry]
GENE McDANIELS (Liberty 55344)

"A Tear" should put a smile on the lips of everyone concerned with this new Gene McDaniels release. It's the follow-up to the artist's "Hundred Pounds Of Clay" smasheroo and it's a touching teen beat cha weeper that Gene and the ork-chorus put across with heartfelt emotion. The rhythmic rock-a-shuffler, "She's Come Back," can also make big chart noise.

"I'LL BE THERE" (2:53) [Progressive, Trio BMI—King, Glick, Jones]
"LOVE LAID ITS HANDS ON ME" (2:00) [Tree, Betalbin BMI—Singleton, Kennedy, Gibson]
DAMITA JO (Mercury 71840)

The fabulous wax and in-person talent, who 'answered' the Drifters' "Save The Last Dance" in hit "I'll Save The Last Dance" style, can come thru again with her answer to Ben E. King's "Stand By Me." This one, tagged "I'll Be There," spotlites Damita at her vocal best on a session with the same melody and arrangement as the King click. The ork support by Chuck Sagle is top drawer. The happy romantic, chorus-backed coupler rocks along at an attention-getting clip.

"TEARS ON MY PILLOW" (2:52) [Western ASCAP—Autry, Rose]
"WILL THERE BE SPACE IN MY SPACESHIP" (1:53) [Lisa-Ann ASCAP—Morris, Kane]
THE MCGUIRE SISTERS (Coral 62275)

Gals, having returned to chartdom with their country-angled "Just For Old Times Sake," dish up more of the same hit sounds with this updating of "Tears On My Pillow." It's a real smoothie that the McGuires three deliver at a pleasing ballad-shuffle pace. The topical "Spaceship" coupler has a catchy vaudeville era flavor.

"VOYAGE TO THE BOTTOM OF THE SEA" (2:13) [Debmar BMI—Faith]
"THE SUMMER OF '61" (2:38) [Debmar BMI—Marcucci, Faith]
FRANKIE AVALON (Chancellor 1081)

The young crooner can soon be chalking up another chart item in his latest for Chancellor. It's the title-tune of the forthcoming pic, "Voyage To The Bottom Of The Sea," and it's an ultra-lovely ballad (in spite of the unromantic tag) warmly caressed by Avalon and the Russ Faith ork-choral group. There's a "Venus"-flavor to the soft beat cha cha beaut, "Summer Of '61." Can also take off.

"PRINCESS" (2:22) [Harvest, Recherche, E. V. Deane ASCAP—Deane, Leonard, Familio]
"THE LAST BUS LEFT AT MIDNIGHT" (2:25) [Harvest, Recherche ASCAP—David, Hampton]
FRANK GARI (Crusade 1022)

This looks like the third hit-in-a-row for the warm-voiced youngster who's had "Utopia" and "Lullabye Of Love." It's an extremely pretty "Venus"-type cha cha ballad, tabbed "Princess," that Gari and the Bob Mersey ork-chorus serve up in charming fashion. Don't overlook the rock-a-cha-cha coupler, "The Last Bus Left At Midnight." It also has the chart goods. Could be a doubleheader.

"THEME FROM COME SEPTEMBER" (2:35) [Adaris BMI—Darin]
"WALK BACK TO ME" (2:21) [Adaris BMI—Darin]
BOBBY DARIN & HIS ORCHESTRA (Atco 6200)

The gifted, versatile Mr. Darin, who's currently showing up on the hit lists with his vocal rendition of "Nature Boy," grabs maestro (and cleffing) credits this time out. Tune, an enchanting baion, is the theme from the up-coming Darin-starring flick, "Come September." Ear-pleasing choral-ork arrangement by Bob Mersey. Fred Norman's the arranger of the enticing ("One Mint Julep"-flavored) "Walk Back To Me" coupler that highlights Darin's fine harpsichord talents.

PEGGY BROWN & THE STARLETS (London 1996)

(B+) "ALONE ON THE SHORE (Denn Sie Fahren Hinaus Auf Das Meer)" (2:54) [Burlington ASCAP—Scharfenberger, Busch, Stellman] Star German thrush, aptly called the Doris Day of Germany, does an English version of her current German Best Seller, a pretty wistful set in a rock-a-cha beat. Sound could happen here.

(B) "SAY YOU'LL BE MINE" (Zahle Jede Stunde)" (2:30) [Felsted BMI—Wilden, Hofmeister, Stellman] More straight forward, appealing ballad sound in this corner.

THE SUPERBS (Heritage 340)

(B+) "THE FISH" (2:29) [Elsher BMI—Robinson] Contagious busy-beat display by the songsters and combo on a teen dance-theme that could click (Bobby Rydell has a different ditty also named "The Fish"). This outing could be one of the step's disk successes. Label is based in Philly.

(B) "RAINBOW OF LOVE" (2:27) [Elsher BMI—Robinson, Grier] Boys switch to an inviting soft-beat lovey-dovey.

FRANKIE NOLAN (ABC-Paramount 10231)

(B+) "(Wish It Were) SUMMER ALL YEAR 'ROUND" (2:20) [Saturday ASCAP—Crewe] Spirited rockin' from the lark and combo-chorus backing. A sure teen pleaser, infectious attack could receive Top 100 status.

(B) "I STILL CARE" (2:13) [Tomorrow's Tunes BMI — Gaudio] Things settle-down to a sensitive teen-ballad portrayal by the lass.

JERRY REED (Columbia 42047)

(B+) "LOVE AND WAR (Ain't Much Difference In The Two)" (2:00) [Lowery BMI—Reed] Wild contagious country-styled attack. The Reed belt is supported by a particularly sound-worthy percussion stint. Could grab solid coin.

(B) "LOVE IS THE CAUSE OF IT ALL" (2:08) [Lowery BMI —Reed] More rock-a-billy color from the performer and backing.

THE COUNTDOWNS (Image 5002)

(B+) "WATERMELON" (1:50) [Acklen & Wonder BMI—Cason, Moon] Male vocalists and instrumental support display pro rock-novelty sense in this exciting stand. Strong summertime stint that could go on to Top 100 success. London handles the label's distribution.

(B) "THE WRITING ON THE WALL" (2:24) [Kenny Marlow-Wonder BMI—Russell] Inviting rock-a-cha blend by the boys. Tune is not the current Adam Wade hit.

BOOTS RANDOLPH (Monument 443)

(B+) "HEY! DADDY DADDY" (2:23) [Acuff-Rose BMI — Bryant] Interesting children's-questions number with a folkish touch is given a colorful rock rendition by the songster, guitar-led combo and young chorus. May get around.

(B) "FANCY DAN" (2:47) [Acuff-Rose BMI — Orbison, Melson] Bright upbeat rock-a-cha track.

ROOSEVELT NETTLES (Bamboo 510)

(B+) "YES, YOUR HONOR" (2:22) [Renda BMI—Nettles, Curtis] Fella pleads guilty to loving the gal in this fine Latinish-blues affair with strings. The sometimes over-dubbed Nettles vocal is very teen-wise. A highly current rock sound that could make it.

(B) "HEARTACHES AND TROUBLES" (2:09) [Renda BMI—Hart] An effective low-down blues quality to this date, which also has string statements.

THE HALOS (7 Arts 709)

(B+) "NAG" (2:50) [Selma BMI—Crier] Warwick's companion label can have a sold chart noise-maker with this engaging novelty cha cha rocker that the Halos knock out in "Get A Job"-like fashion. Catchy stand that could come thru in a big way.

(B) "COPY CAT" (2:09) [Selma BMI—Spencer, Crier] More dandy teen sounds on this shuffle rock-a-cha-cha entry.

FRANK SCHEEREN (Style 101)

(B+) "I GOT TROUBLES" (2:38) [Nocturne BMI—Scheeren] The teen-beat crowd gets a strong-sounding rock-a-cha entry. Catchy ditty is displayed in pro style by songster Scheeren & other songsters, who also employ most effective chant bits. A busy sound that could come through. Diskery headquarters in New York.

(B) "SUGARWOOD MOUNTAIN" (2:13) [Dove ASCAP —Stock, Sigler, Rose] Easy-go rock stint on a "Blueberry Hill"-type plot.

JULIANA (RCA Victor 7906)

(B+) "YOU'RE SAYING GOODNIGHT (But You Mean Goodbye)" (2:20) [Edwin H. Morris ASCAP — Kaye, Springer] Thrush does a fine job on the melodic plaintive, receiving an attractive full ork-chorus rock-a-cha backdrop sound. Side can come-up with important airplay.

(B) "YOU CAN HAVE ANY BOY" (2:28) [Edwin H. Morris ASCAP—Kaye, Springer] Another wistful (no strings) in which the gal tells another girl to lay-off her flame.

TOMMY AMBROSE (Strand 25042)

(B) "UNCHAINED MELODY" (2:24) [Frank ASCAP — North] The lovely oldie receives a good-sounding rock-a-cha arrangement featuring teen-wise drama from vocalist Ambrose.

(B) "JIMINY JUM JUM" (1:57) [Shapiro-Bernstein ASCAP—Carter, Nagy] Cheerful teen item which employs the title to good vocal gimmick advantage.

LINDA FIELDS (Gold Eagle 1807)

(B) "GET ALONG PONY" (2:24) [Regent BMI—Envick, Gietz] Sunny rock work by the lass and backing on a ditty with a popish country flavor. Good teen cheer here.

(B) "QUIETLY" (2:33) [George Pincus ASCAP — Whitcup, Lehrman, Gierlach] Lark settles-down to a feelingful portrayal of a slow-waltz item.

The Cash Box

FOUNDED BY BILL GERSH

The Cash Box

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ARMADA MEETS

ARMADA (American Record Manufacturers And Distributors Association) this week holds its Third Annual Convention at the Diplomat Hotel in Hollywood, Florida.

Considering that the organization is just two-years old, it has made tremendous strides. It had its growing pains at the onset, but during the past year, members of the association found a mutual enemy in record counterfeiters. This turned out to be the important unifying force which could be the stepping stone needed to make ARMADA one of the record industry's most beneficial organizations.

During the past half year ARMADA's accomplishments in the fight against bootleggers have been truly amazing. Each week has seen ARMADA efforts deal another blow to the bogus pressers. Only last week, further headway was made when the California Anti-Bootlegging Bill, which will make the penalty for bootlegging in California much more severe than it has been in the past, passed the State Senate. The Bill now needs only the signature of Governor Edmond Brown for it to become law The counterfeiting fight is continuing on many fronts and we hope to be able to print many more success stories in the future.

It wasn't long ago that everyone considered the bootlegging situation hopeless. It also wasn't long ago (at last year's ARMADA meet to be exact) that many were heard to have said that the ARMADA would never work because of competing factions in its membership—namely distributors and manufacturers. However, in spite of the lack of enthusiasm on the part of many, the ARMADA *has* "worked" for the benefit of everyone.

The attendance at this year's meet is expected to be stand-out. If those who attend do so with a negative attitude once again, they can be of little help in assisting the further growth of the association. We can only hope that ARMADA's record during the past year will give everyone a feeling of confidence that there will be a healthier industry in the years ahead.

ARMADA is just an infant. It has great room for further growth and success. There are many areas in our trade which can use improvement. Few problems, perhaps even none, can be solved at any one convention. But a convention is a meeting place at which major problems are brought forth for an airing. Perhaps by the time the Fourth Annual Convention takes place, new strides will have been made in other directions.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

July 1, 1961

		Pos. 6/24	Pos. 6/17
1	**Quarter To Three** ★U.S. BONDS-Legrand-1008	2	7
2	**Moody River** ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	3	4
3	**Raindrops** ★DEE CLARK-Veejay-383	4	5
4	**The Boll Weevil Song** ★BROOK BENTON-Mercury-71820	5	6
5	**Travelin' Man** ★RICKY NELSON-Imperial-5471	1	1
6	**Stand By Me** ★BEN E. KING-Atco-6194	7	3
7	**Runnin' Scared** ★ROY ORBISON-Monument-438	6	2
8	**Tossin' And Turnin'** ★BOBBY LEWIS-Beltone-1002	17	31
9	**Those Oldies But Goodies** ★CAESAR & THE ROMANS-Del-Fi-4158 NINO & THE EBB TIDES-Madison-162	9	16
10	**Yellow Bird** ★ARTHUR LYMAN-HiFi-15024 * LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017 MILLS BROS.-Dot-16234 BARDS-Cuca-1038	16	32
11	**Hats Off To Larry** ★DEL SHANNON-Bigtop-3075	29	58
12	**You Always Hurt The One You Love** ★CLARENCE HENRY-Argo-5338 NORA FERRIS-Jarvey-2004	12	21
13	**Dance On Little Girl** ★PAUL ANKA-ABC-10220	14	20
14	**Every Beat Of My Heart** ★PIPS-VeeJay-386 * GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	15	23
15	**The Writing On The Wall** ★ADAM WADE-Coed-550	18	28
16	**Hello Mary Lou** ★RICKY NELSON-Imperial-5471	10	13
17	**I Feel So Bad** ★ELVIS PRESLEY-RCA-7880♦ EARL WADE-Seville-111	8	8
18	**Barbara Ann** ★REGENTS-Gee-1065	13	14
19	**Heart And Soul** ★CLEFTONES-Gee-1064 * JAN & DEAN-Challenge-9111 LITTLE JAN & RADIANTS-Vim-509	27	35
20	**I'm A Fool To Care** ★JOE BARRY-Smash-1702 OSCAR BLACK-Savoy-1600	19	19
21	**Temptation** ★EVERLY BROS.-Worner Bros.-5220	24	34
22	**Hello Walls** ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	11	10
23	**Tonight** ★VELVETS-Monument-441	28	38
24	**Cupid** ★SAM COOKE-RCA-7883	41	51
25	**Triangle** ★JANIE GRANT-Caprice-104	23	29
26	**Daddy's Home** ★SHEP & THE LIMELITES-Hull-740	20	9
27	**Little Devil** ★NEIL SEDAKA-RCA-7874♦	22	11
28	**Ole Buttermilk Sky** ★BILL BLACK'S COMBO-Hi-2036	33	44
29	**Tell Me Why** ★BELMONTS-Sabrina-500 NORMAN FOX & ROB ROYS-Backbeat-501	36	46
30	**Mama Said** ★SHIRELLES-Scepter-1217	26	12
31	**Please Stay** ★DRIFTERS-Atlantic-2105	46	62
32	**I'm Gonna Knock On Your Door** ★EDDIE HODGES-Cadence-1397	42	49
33	**Rama Lama Ding Dong** ★EDSELS-Twin-700 EDSELS-Dub Int'l-2843	21	26
34	**I Like It Like That** ★CHRIS KENNER-Instant-3229	59	70
35	**Peanut Butter** ★MARATHONS-Arvee-5027 VIBRATIONS *(Recorded As MARATHONS)*-Argo-5389	25	24
36	**100 Pounds Of Clay** ★GENE McDANIELS-Liberty-55308	30	15
37	**The Bilbao Song** ★ANDY WILLIAMS-Cadence-1398 LEROY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978 TIL DIETERLE-United Artists-321	32	25
38	**It Keeps Rainin'** ★FATS DOMINO-Imperial-5753	34	36
39	**I'm Comin' On Back To You** ★JACKIE WILSON-Brunswick-55216	50	69
40	**Nature Boy** ★BOBBY DARIN-Atco-6196 KEN KAREN-Strand-25008 DON REED ORK-Gardena-120	48	53
41	**Dum Dum** ★BRENDA LEE-Decca-31272	76	—
42	**Little Egypt** ★COASTERS-Atco-6192	39	30
43	**San Antonio Rose** ★FLOYD CRAMER-RCA-7893	68	99
44	**Girl Of My Best Friend** ★RAL DONNER-Gone-5102	38	27
45	**Jimmy Martinez** ★MARTY ROBINS-Columbia-42008	47	54
46	**Wild In The Country** ★ELVIS PRESLEY-RCA-7880♦	45	42
47	**Rainin' In My Heart** ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230	57	74
48	**Halfway To Paradise** ★TONY ORLANDO-Epic-9431	31	17
49	**Breakin' In A Brand New Broken Heart** ★CONNIE FRANCIS-MGM-12995	35	18
50	**Let's Twist Again** ★CHUBBY CHECKER-Parkway-824	78	—
51	**Exodus** ★EDDIE HARRIS-VeeJay-378	49	47
52	**Tragedy** ★FLEETWOODS-Dolton-40 THOMAS WAYNE-Capehart-5009	37	22
53	**Sacred** ★CASTELLS-Era-3048	65	73
54	**Runaway** ★DEL SHANNON-Bigtop-3067	40	33
55	**Stick With Me Baby** ★EVERLY BROS.-Warner Bros.-5220	63	75
56	**Eventually** ★BRENDA LEE-Decca-31272	87	—
57	**Te-Ta-Te-Ta-Ta** ★ERNIE K-DOE-Minit-627	60	66
58	**My Kind Of Girl** ★MATT MONRO-Warwick-636	64	79
59	**Mother-In-Law** ★ERNIE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	44	37
60	**Count Every Star** ★DONNIE & THE DREAMERS-Whale-101	55	65
61	**Fool That I Am** ★ETTA JAMES-Argo-6390	70	80
62	**You Can't Sit Down (Part 2)** ★PHIL UPCHURCH COMBO-Boyd-3398 BILL DOGGETT-Warner Bros.-5223	85	100
63	**How Many Tears** ★BOBBY VEE-Liberty-55325	43	45
64	**I Fall To Pieces** ★PATSY CLINE-Decca-31205	74	84
65	**Never On Sunday** ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027	89	—
66	**Buzz Buzz A-Diddle It** ★FREDDY CANNON-Swan-4071	52	41
67	**That Old Black Magic** ★BOBBY RYDELL-Cameo-190 EARL BOSTIC-King-5454	53	40
68	**Pomp And Circumstance** ★ADRIAN KIMBERLY-Colliope-6501	100	—
69	**Nobody Cares** ★BABY WASHINGTON-Neptune-122	71	77
70	**Portrait Of My Love** ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	51	39
71	**Should I** ★STRING-A-LONGS-Warwick-654	81	100
72	**Blue Tomorrow** ★BILLY VAUGHN-Dot-16220	75	87
73	**The Switch-A-Roo** ★HANK BALLARD & MIDNIGHTERS-King-5510	80	—
74	**Together** ★CONNIE FRANCIS-MGM-13019	—	—
75	**Bring Back Your Heart** ★DEL-VIKINGS-ABC-10208 BILLY HINES-Ball-509	66	68
76	**Last Night** ★MAR-KEYS-Satellite-101	—	—
77	**Dream** ★ETTA JAMES-Argo-5390 SPINNERS-Liberty-55339 GINO SISTERS-Hart-1691	73	76
78	**Pretty Little Angel Eyes** ★CURTIS LEE-Dunes-2007	—	—
79	**I've Got News For You** ★RAY CHARLES-Impulse-202	—	—
80	**Bobby** ★NEIL SCOTT-Portrait-102	92	—
81	**Jura** ★LES PAUL & MARY FORD-Columbia-41994	84	93
82	**Three Hearts In A Tangle** ★ROY DRUSKY-Coral-31193	88	96
83	**Life Is But A Dream** ★EARLS-Rome-101	86	92
84	**Right Or Wrong** ★WANDA JACKSON-Capitol-4553 DEBBIE REYNOLDS-Dot-16225	91	100
85	**Missing You** ★RAY PETERSON-Dunes-2006	94	—
86	**Sea Of Heartbreak** ★DON GIBSON-RCA-7890	97	—
87	**What A Sweet Thing That Was** ★SHIRELLES-Scepter-1220	—	—
88	**Too Many Rules** ★CONNIE FRANCIS-MGM-13019	—	—
89	**Daydreams** ★JOHNNY CRAWFORD-Del-Fi-4162	96	—
90	**Theme From Goodbye Again** ★FERRANTE & TEICHER-United Artists-319	100	—
91	**The Charleston** ★ERNIE FIELDS-Rendezvous-150	—	—
92	**What A Surprise** ★JOHNNY MAESTRO-Coed-549	72	60
93	**I've Got A Notion** ★MARV JOHNSON-United Artists-322	—	—
94	**Quite A Party** ★FIREBALLS-Warwick-644	98	—
95	**Take A Fool's Advice** ★NAT "KING" COLE-Capitol-4582	—	—
96	**Jimmy Love** ★CATHY CARROLL-Triodex-110 JEANNE BLACK-Capitol-4566	99	—
97	**The Wayward Wind** ★GOGI GRANT-Era-3046 CARL MANN-Phillips-3564 BOBBY COMSTOCK-Mohawk-124 CENTENNIALS-Dot-16180	82	78
98	**Things Of The Past** ★SHIRELLES-Scepter-1220	—	—
99	**Don't Bet Money Honey** ★LINDA SCOTT-Canadian-American-127	—	—
100	**Drivin' Wheels** ★LITTLE JR. PARKER-Duke-335	93	98
100	**One Summer Night** ★DIAMONDS-Mercury-71871	—	—
100	**Michael** ★HIGHWAYMEN-United Artists-258	100	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

♦ AVAILABLE AS STEREO SINGLE

"GLOW WORM"

and

"DOWN HOME"

Hutch Davie

Orchestra

CA #126

HUTCH DAVIE

CANADIAN AMERICAN RECORDS, Ltd.

150 West 55th Street

New York 19, N. Y.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LAURIE, MY LOVE" (2:25) [Nomat ASCAP—Webster, Livingston]
"SHOULD I WAIT" (2:47) [Nomat ASCAP—Vance, Carr]
JOHNNY MATHIS (Columbia 42048)

Chances are Johnny Mathis'll get back on the hit trail with his beautifully sensitive portrayal of "Laurie, My Love." It's a charming lilter, with a folk-like quality, that Mathis and the Ray Ellis ork-chorus paint with warmth. More lovely ballad sounds on the grade "A" ballad coupler, "Should I Wait."

"I NEVER KNEW" (2:22) [Olimac BMI—Oliver, McPhatter]
"HAPPINESS" (2:04) [Olimac BMI—Curtis]
CLYDE McPHATTER (Mercury 71841)

McPhatter's latest, a standout r&b-styled opus tagged "I Never Knew," has what it takes to bust wide open in pop territory. Artist hands in an intriguing reading of this bluesy thumper with a fascinating 'down home' harmonica sound in the backdrop. "Happiness" is a bright rocker that's knocked out with coin-catching spirit. Potent two-sided ork-choral support by Chuck Sagle's crew.

"BONE SHAKER JOE" (2:30) [Fiore BMI—LaRocca, Goske]
"MY JEALOUS LOVE" (2:03) [Fiore BMI—Greene, March]
THE EDSELS (Capitol 4588)

The rock 'n rollers, who scored a chart triumph with their Twin outing of "Rama Lama Ding Dong," can follow suit with this Capitol bow. It's a solid driver, tagged "Bone Shaker Joe," that oughta shake up the charts in hit style. "My Jealous Love" is a winner from the beat-ballad school.

"FOR SALE" (2:27) [Car-Flo BMI — Bovino, Ropers]
"YOU GOTTA KNOW" (2:05) [Car-Flo BMI—Garone, Ferigno]
BOB KNIGHT FOUR (Laurel 1023)

The Bob Knight Four, having made a good chart impression with "Good Goodbye," can really step out with either end of this new Laurel session. "For Sale" is a captivating romantic weeper set to a soft cha cha beat tempo. "You Gotta Know" is a complete change-of-pace rock-beat affair. Great sounding group.

"DON'T CRY NO MORE" (2:30) [Lion BMI—Malone]
"SAINT JAMES INFIRMARY" (2:17) [BMI—Primrose]
BOBBY BLAND (Duke 340)

Bland, whose past two r&b-pop successes, "Cry, Cry, Cry" and "I Pity The Fool," have been from the slow beat category, has a change-of-pace dual-mart contender here. It's a driving, up beat opus, dubbed "Don't Cry No More," that Bland wails with telling effect. The Cab Calloway classic, "Saint James Infirmary," is revived with great feeling flipside. Both ends are culled from Bland's newest LP, "Two Steps From The Blues."

"AGAIN" (2:58) [Robbins ASCAP—Newman, Cochran]
"COUNT YOUR BLESSINGS" (2:39) [Irving Berlin ASCAP—Berlin]
THE DEMENSIONS (Coral 62277)

The Demensions, who'll be remembered for their teen-appealing revival of "Over The Rainbow," engage in an ultra-commercial two-sided 'what-happened-to-the-melody' session for Coral bow. They're two more oldies, "Again"-done up ballad-with-a-beat fashion and "Count Your Blessings (Instead Of Sheep)"-socked out in a driving rock-a-cha-cha format.

"MR. JOHNNY Q" (2:12) [Alan K BMI—Bobbettes]
"TEACH ME TONIGHT" (2:10) [Leeds ASCAP—Kahn, DePaul]
THE BOBBETTES (End 1093)

Femme artists, who've had lotsa chart experience (especially so with "Mr. Lee" and "I Shot Mr. Lee"), pop up on the End label this time out. It's a haunting, teen beat cha cha affair, titled "Mr. Johnny Q," that the gals wax with money-making authority. Jocks'll dig this one. Pairing's tasty cha cha revival of the DeCastro Sisters' years-back success, "Teach Me Tonight."

GARY SHORTALL (Vista 382)

(B+) "PRIVATE PROPERTY" (2:39) [Arch — Schroeder, Silver] Shortall, along with funky instrumental backdrop, jumps thru a tantalizing romantic ditty that should make the teeners sit up and take notice.

(B) "TALKIN IN MY SLEEP" (2:05) [Arch—Schroeder, Barrat, Orlowski] Here Shortall and the gal chorus support shuffle-rock thru another catchy lover's opus. Strong duo.

GENE THOMAS (United Artists 338)

(B+) "SOMETIME" (2:15) [Grand Prize BMI — Thomasson] A master purchase from the Venus label, this a funky romantic outing from singer Thomas that could prove a left-field success. Keep tabs on it.

(B) "EVERY NIGHT" (2:35) [Grand Prize BMI — Thomasson] Just about the same stylings here.

THE LAVENDERS (Lake 706)

(B+) "I SAID LOOK" (2:30) [Jeneva BMI — Robinson] Infectious blues-novelty description of a weird-looking gal by the singers, who are supported by a fine rockin' sound from the musicians. Solid item from the Dot-distributed label.

(B) "THE BELLS" (2:35) [Jeneva BMI—Robinson] Complete turnabout as the boys react understandingly to the warm opus.

MORTON DOWNEY & THE TERRYTONES (Wye 1010)

(B+) "THREE STEPS TO THE PHONE" (2:25) [Acuff-Rose BMI—Howard] Apt country touch for the current George Hamilton IV country click. Songster and vocal crew do an inviting soft-spoken stint.

(C+) "I BEG YOUR PARDON" (2:43) [Sherman - DeVorzon BMI — Burnette, DeVorzon] Unhurried-paced plaintive.

SHERMAN JOEY & THE TEENAGERS (Columbia 42054)

(B+) "THE DRAW" (2:55) [Trio BMI — Leiber, Stoller] Interesting teen item about a sherrif who once more forced to draw on young would-be gunslinger. Lead here (Sherman) is striking with his casual vocal and other songsters and combo provide a teen-wise light-beat backdrop. Could be active with enough exposure.

(B) "WHAT'S ON YOUR MIND" (2:58) [Trio & Nato BMI — Castor, Pruitt] New front vocalist (Joey) heads a polished rock-a-cha ballad display.

LITTLE JIMMY BROWN (Brent 7022)

(B+) "I DIDN'T KNOW" (2:10) [Clifton BMI—Jackson, Richardson] Pro - sounding R&B - styled rhythmic ballad from the lead and other songsters plus combo. This is a persuasive teen portion.

(B) "TELL IT LIKE IT IS" (2:13) [Westbury BMI — Kirkland, Woods] Just a shade milder attack from the sound-wise song crew.

GINO PARKS (Tamla 54042)

(B+) "SAME THING" (2:31) [Jobete BMI—Stevens] An R&B belt treat for both R&B and pop markets. Parks does a mighty vocal attack against an exciting sax-led combo arrangement. Keep tabs on it.

(B) "THAT'S NO LIE" (2:35) [Jobete BMI—Stevens] Persuasive wailing by the performer.

DICKY DOYLE (Wye 1009)

(B+) "DREAMLAND LAST NIGHT" (2:52) [Laura BMI—Doyle] Singer and busy rock-a-cha combo-chorus backing give an admirable account of Doyle's own good-sounding teen vehicle. Sound that could step-out.

(B) "MY LITTLE DARLIN" (2:31) [Laura BMI — Doyle] Slower romantic-rock tempo, with vocal chants keeping the sound colorful.

DANIEL A. STONE (Capitol 4590)

(B+) "LITTLE MISS COOL" (2:07) [Chrismore BMI — Christy] Original-sounding R&B-styled rhythmic by the belting singer and backing, which features a particularly effective guitar sound. Potent attack that could make some noise.

(B) "IT MUST BE RAINING" (2:15) [Marcus BMI—Stone] Sly rhythmic beat in which Stone delivers with a nod to Sam Cooke.

ROBERTA WYNN (Jubilee 5405)

(B+) "SINCE GARY WENT IN THE NAVY" (2:37) [Starfire BMI—Richards, Meshel] Appealing warble by the lark on the sensitive teen-tale. An interesting organ sound is included in the understanding combo-femme chorus accompaniment. Teeners will feel for the issue.

(B) "DREAM BOY" (1:57) [Howe-Lee ASCAP—Altman, Meshel] Brighter outlook to this genial rock-a-cha session about a gal who's waiting for her dream-boy.

BARRY McGUIRE (Mosaic 1001)

(B+) "THE TREE" (2:42) [Nasta BMI—McGuire, Stanley] Striking folkish pose about a tree and its destruction by a man. McGuire narrates, ending with a dramatic outburst, and receives a melodic combo backdrop. The Era label handles the off-beat deck.

(B) "THEME FROM 'THE TREE'" (2:13) [Nasta BMI —Stanley] Combo solos on the pretty tune.

FRANK GORSHIN (Brand 1001)

(B+) "THAT'S THE TROUBLE WITH LOVE" (2:40) [American BMI—Chilton, Huling] The comic-impersonator is right in the teen groove in this pro-sounding rockin' rhythmic with strings. Deejays can surprise their teen listeners with this exciting stint.

(B) "YOU WENT RIGHT ON DANCING" (2:40) [American BMI—Chilton, Huling] In a romantic rock-a-cha vein, Gorshin again displays an impressive teen-market sense.

THE PERFECT ANSWER!

DAMITA JO

IF YOU WANT ME TO STAND BY YOU, I'LL ANSWER BY SAYING.....

I'LL BE THERE

MERCURY 71840

PLUS THREE HOT NEW RELEASES

CLYDE McPHATTER / "I Never Knew" 71841

EDDY HOWARD / "I Want You To Want Me To Want You" 71773

ROD BERNARD / "Sometime (Tell Me)" 71842

AND FIVE SOLID SIZZLING HITS

BROOK BENTON / "Boll Weevil Song" 71820

THE DIAMONDS / "One Summer Night" 71831

PATTI PAGE / "You'll Answer To Me" 71823

GEORGE JONES / "Tender Years" 71804

CLAUDE GRAY / "My Ears Should Burn" 71826

YOU BE THERE, TOO AND GET ON THESE WINNERS FROM

Mercury® RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SINCE GARY WENT IN THE NAVY" (2:38)
[Star Fire BMI—Richards, Meshel]
"WHAT I DID THIS SUMMER" (2:32)
[Howe-Lee, Mary Jo ASCAP—Altman, Meshel]
MARCY JOE (Robbee 115)

Thrush follows her chart-making bow, "Ronnie," with another hot contender devoted to a guy. This one deals with what happened "Since Gary Went In The Navy." Tune is told with touching teen, beat-ballad sincerity by Marcy Joe. Strong assist by the Lennie Martin crew. More sentimentality on the soft beat cha cha styled "What I Did This Summer."

Check the Country Review for Jim Reeve's newest Victor pop-country chart contender, "What Would You Do."

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"WHEN THE WIND CHANGES" (2:20) [Joy ASCAP—Shuman, Carr]
"I GOTTA STAND STILL" (2:05)
[Joy ASCAP—Warren, Garson]
FREDDIE SCOTT (Joy 255)

Scott, who kicked up a territorial fuss with his last Joy outing, "Lost The Right," could hit the national charts with this one. Side, tabbed "When The Wind Changes," is a poignant romancer with a dramatic beat-ballad feel of Ben E. King's "Stand By Me." Superb ork-choral support served up by the Mort Garson outfit. Dandy rock-a-string finger-snapper flipside.

"DUM PAPA TOO TAH TAH" (2:23)
[Bel-Air ASCAP—Vonnair, Adlam]
"BEACH LOVE" (2:30) [Walt Disney ASCAP—Nelson, DeRoy]
THE VONNAIR SISTERS (Vista 383)

The Vonnair Sisters, a new teen-gal trio, make their Vista debut with a nonsense-title novelty that can be all over the charts in weeks to come. It's a sock-rock thumper, dubbed "Dum Papa Too Tah Tah," that the gals and Camarata's instrumentalists twist out in click teen style. Warm and pretty is the beat-ballad "Beach Love" affair.

The Cash Box Best Bets

THE RAYS (XYZ 607)

(B+) "MAGIC MOON (Claire De Lune)" (2:50) [Conley ASCAP—Slay Crewe] Watch out for this one by the "Silhouettes" hit-makers. It's a persuasive beat-ballad adaptation of the famed Debussy piece that the Rays and the Frank Slay ork tailor for teen tastes.

(B) "LOUIE HOO HOO" (2:58) [Conley ASCAP—Slay, Crewe] Lots of novelty rock fun on this portion.

THE VIBRATIONS (Checker 982)

(B+) "STRANDED IN THE JUNGLE" (2:50) [BMI] The pop-r&b novelty sensation of a short-while back can make chart news once again via this amusing session cut by the "Watusi" hit-makers. Could break wide open. Watch it.

(B) "DON'T SAY GOODBYE" (2:15) [Arc BMI—Twigs, Wang, Pratt] Here the boys rock-a-cha-cha their way thru a fetching romantic newcomer.

BILLY BLAND (Old Town 1105)

(B+) "CAN'T STOP HER FROM DANCING" [Maureen BMI—Bland] Infectious R&B-styled stint that answers the vet performer's years-back click, "Let The Little Girl Dance." Combo and gal chorus back-up with fine rock joy. Eye it.

(B+) "MY HEART'S ON FIRE" [Maureen BMI—Bland] Bland could also go places with this affective Latinish romancer.

LITTLE WILLIE JOHN (King 5516)

(B+) "NOW YOU KNOW" (2:18) [Pandora BMI—Wolfe, Soloway] Artist's big r&b-pop following can send this lovely, ballad-with-a-beat romantic weeper soaring skywards in the sales dept. Warm, sincere string-backed performance.

(B+) "TAKE MY LOVE (I Want To Give It All To You)" (2:44) [Bejo BMI—John] Here Willie puts his best shuffle-rock shoes on as he (and the chorus) sock out a powerful companion piece.

JOHNNY KING (Guy 101)

(B+) "LOOK FOR THE SILVER LINING" (1:30) [T. B. Harms ASCAP—DeSylva, Kern] The great Jerome Kern standard gets a slick swing treatment from songster King, who is backed by a Latinish-jazz ork pose.

(B) "JUST LET ME LOOK AT YOU" (2:18) [T. B. Harms ASCAP—Kern, Fields] Soft cha-cha reading of another beautiful, though sadly neglected Kern pic melody.

JIMMY MOSBY (Kapp 411)

(B) "THE LITTLE WHITE CLOUD THAT CRIED" (2:31) [Carlyle ASCAP—Ray] Singer Mosby offers a semi-dramatic version of the old Johnny Ray smash. A big-sounding Joe Sherman-directed ork-chorus arrangement backs-up.

(B) "DO YOU CALL THAT A BUDDY?" (3:05) [Leeds ASCAP—Raye, Wilson] Interesting work on the blueser from both the vocalist and string-filled ork setting.

BUZZ STILLINGER (Nancy 1002)

(C) "GOING HOME" (2:40) [Hi-Note BMI—Stillinger] Songster softly handles the folkish item against an easy-rock combo pose.

(C) "MY FIRST LOVE" (2:15) [Hi-Note BMI — Stillinger, Hemingway] Upbeat stint in a folkish vein.

JACK BEDIENT (Era 3050)

(B+) "THE MYSTIC ONE" (2:20) [Burdette BMI—Bedient, Griggs] The warbler turns-in a touching performance of a haunting wistful. Sensitive support from the string-included ork-femme chorus. Might move with enough exposure.

(B) "QUESTIONS" (2:00) [Burdette BMI—Bedient, Griggs] Catchy romantic is taken for a good-sounding rock-a-string-backed ride. Should hold teen interest.

BUZZ & AL (MGM 13018)

(B+) "WEIRDO" (1:52) [Acuff-Rose BMI—Bryant] Rockin' novelty about a teen egg-head, nevertheless loved by all the gals. Songsters deliver-the-goods with fine teen vitality, and get bright support from the combo-lark chorus.

(B) "SECRETLY" (2:12) [Jimskip BMI—Buzzeo] Inviting countryish softie from the boys.

KRIS JENSEN (Kapp 410)

(B+) "THREE VANILLA, TWO CHOCOLATE, ONE PISTACHIO ICE CREAM CONE" (2:08) [Emily & Hollyjo ASCAP — Tobias, Pockriss] Novelty from the "Itsy Bitsy" school is brightly displayed by the vocalist and backing, which includes a cheerful gal chorus. Fits summer teen programming to a T.

(B) "DANNY'S DREAM" (2:14) [Garland ASCAP — Tobias, Pockriss] Inviting warm-beat rock-a-cha ballad entry.

ZANE ASHTON (Lan-Cet 143)

(B) "DON'T EVER LEAVE ME" (2:36) [Podolor BMI—Ashton, Maniscalco] New coast label offers a plaintive, Presley-ish teen warble by the vocalists. Section includes a whistle stint.

(B) "HE WAS A MEAN DRAGON" (2:24) [Podolor BMI—Aken, Manners] Novelty bit in which Ashton does a sing-a-narrative ala "Allez-Oop" against a light combo beat.

IVORY JOE HUNTER (Capitol 4587)

(B+) "BECAUSE I LOVE YOU" (2:27) [Millhaven & Lucky Hit BMI — Hunter] Vet R&B songster-writer's first outing for Capitol is a pleasing portrayal of an appealing pop-styled blueser. There'll be deejay action here.

(B) "I'M HOOKED" (2:08) [Millhaven & Lucky Hit BMI — Hunter] Bouncy upbeat rocker with a good-natured teen-beat way about it.

AL HIRT (RCA Victor 7903)

(B) "I'M ON MY WAY" (2:15) [Jupiter ASCAP — Hirt, Purcell, Vidacovitch] The popular trumpeter heads an infectious gospel-directed sound which builds-up to a rousing conclusion. Can be programmed for both adults and teeners.

(B) "PERKY" (2:12) Shapiro-Bernstein ASCAP — Siday, Denning] Hirt reads a pretty light-beat ditty against a hippity-hop rhythm setting.

WILLIAM ALLEN ORCH. (Laurie 3100)

(B) "SPACE FLIGHT FREEDOM 7" (3:20) [World ASCAP—Aleuia] Off-beat stint in which dialog based on Commander Shepard's recent space-fight is employed against a haunting blues sound by the combo (there's also a falsetto femme). Would make interesting programming.

(B) "THEME FROM FREEDOM 7" (2:40) [World ASCAP—Aleuia] Combo and lark solo on the top-half tune.

JIM DALE (Jamie 1191)

(B) "IF YOU COME BACK" (2:32) [Shapiro - Bernstein ASCAP—Dale] Songster, multi-tracked, nicely handles the pretty country-ish plaintive. Appealing soft-spoken combo stint supports. Deserves teen-time spins.

(B) "SOMEWHERE THERE'S A SOMEONE" (2:05) [Shapiro-Bernstein ASCAP—Dale] Catchy bounce-beat cut. Also merits programming to the teeners.

JESSE HILL (Minit 628)

(B+) "OGGSEY MOO" (2:44) [Minit BMI—Hill, Byrd] Novelty blueser in which vet songster Hill's fine belt is backed by an infectious combo chore. Has both pop-R&B finesse.

(B) "MY LOVE" (2:41) [Minit BMI—Nelson, Hill] Interesting semi-wail stint by the performer. Haunting tune.

PETE ELLIOTT (Landa 675)

(B+) "THREE LITTLE PEGGIES" (1:38) [Leeds ASCAP—Tepper, Bennett] Cute rock-a-cha date about a guy who puts "three little Peggies" aside for a gal named Pearl. Tune sometimes recalls that of the "Three Little Piggies" nursery-rhyme. Might get important airtime.

(B) "THE DEVIL'S WORKSHOP" (2:07) [Leeds ASCAP—Franklin, Gillespie] Smart work on an Afro-Cuban blues swinger.

EDDIE RAMBEAU (Swan 4077)

(B+) "SKIN DIVIN'" (2:22) [January BMI—Kaufman, Anthony] Guy's after a mermaid in this bright-beat rock-a-cha stint by the songster and femme chorus. May be lots of teen dancing to this cut this summer.

(B) "(Her Name Is) TONI" (2:15) [Claridge ASCAP—Leggieri] Lively name-song doings here.

THE **BIG** FOLLOW-UP TO "JUST FOR OLD TIME'S SAKE"...

the McGUIRE SISTERS

TEARS ON MY PILLOW

C/W

WILL THERE BE SPACE IN A SPACE SHIP

62276

CORAL RECORDS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

THE SHELLS (Johnson 110)

(B+) "O-MI YUM-MI YUM-MI" (2:02) [Joli BMI—Bouknight, Geter] Team, which recently clicked with "Baby, Oh Baby," solidly belt-out a gimmick item. Date's got chant ideas that could catch-on with kids.

(B+) "IN THE DIM LIGHT OF THE DARK" (2:23) [Figure BMI—Bouknight, Geter] Lead admirably conveys the sentiments of the romancer, receiving effective slow-beat chant bits from his fellow songsters. Eye also.

JOHNNY JANIS (Columbia 42040)

(B+) "SAVE A THOUGHT FOR ME" (2:15) [Darnel BMI—Regney] This charming cha cha romancer, with a "Little Things Mean A Lot" thought, can give Janis his first big chart break. Jack Pleis' ork-chorus rounds out this programming must. Eye it.

(B) "I GET IDEAS" (1:50) [Hill & Range BMI—Cochran, Sanders] The oldie gets an exciting rock-a-string revival treatment on this end.

THE HONEY-DEWS (Sue 746)

(B+) "HONEY-DEW" (2:29) [Saturn, Hilde BMI—Robinson] Look for the Honey-Dews to come thru in a big way with this novelty styled in "Alley-Oop" fashion. It's a delectable entry that could zoom way up the lists.

(B) "SOMEONE" (2:11) [Saturn, Hilde BMI—Horne] Artists take the beat-ballad route on this inviting undercut.

GEORGE FEYER (Cadence 1403)

(B+) "MY CLAIRE DE LUNE" (2:41) [Trio BMI—Arr: Leiber, Stoller] Here's an ear-arresting, soft Latin beat treatment of the Claude Debussy classic. Keyboard master George Feyer takes the lead spitlite—with Archie Bleyer's outfit supplying the attractive ork and sans-lyric chants showcase. Perfect for platter spinners.

(B) "MILORD" (2:41) [Alimo BMI—Lewis, Monnot] The oft-cut European smash receives a captivating Feyer piano & Bleyer ork-chorus reading on this side. Happy affair.

AQUATONES (Fargo 1016)

(B+) "CRAZY FOR YOU" (2:10) [Kahl BMI—Sheppard, Miller] Vocal group, which has had chart experience ("You"), does an impressive teen-beat ballad stint on the old Heartbeats hit. Today's teeners will welcome the rock warmth here.

(B) "WANTED (A Solid Gold Caddilac)" (2:12) [Instant BMI—Goddard] Rapid-fire rock novelty from the male lead and other songsters.

EDEN KANE (London 1993)

(B+) "WELL, I ASK YOU" (2:10) [Hollis BMI—Dyke] Very interesting sly-beat blueser from the English songster, who is clicking with the date in his native country. With sufficient exposure here, side could prove a U.S. click, too.

(B) "BEFORE I LOSE MY MIND" (2:50) [Moss Rose BMI—McAlpine, Drusky] A country-influenced plaintive portion from the performer.

RONNY RENAIRE (Utopia 1000)

(B+) "THE ONLY KIND" (2:25) [Arch ASCAP — Renaire] Good-sounding rock-a-string romp with a cute theme: the "only kind of girls" the fella likes is any kind of girl. Date might get Top 100 action.

(B+) "CLINGING VINE" (2:21) [Aldon BMI—Hunter, Keller] Nice romantic ditty is done with a sprightly march-beat. Could make noise too!

THE SULTANS (Tilt 782)

(B+) "IT'LL BE EASY" (2:38) [Tree BMI—Woodring] Keep your eyes on this one. It's a potent, beat-ballad hip-swinger that the Sultans carve out in the manner the kids go wild for. Chock full of hit ingredients.

(B) "YOU GOT BE GOIN'" (2:30) [Tree BMI—Spence] This end finds the crew flavorfully waxing a rhythmic shuffler. The London family handles the deck nationally.

GARY TEMKIN (ABC-Paramount 10232)

(B+) "OVER AND OVER" (2:20) [Hope BMI—Weston, Sterling] This one has that grow-on-you quality. It's a colorful jumper that bows the inviting teen-appealing vocal talents of Gary Temkin. Chuck Sagle's ork-choral group backs up in winning style.

(B) "I'M RUNNING AWAY" (2:33) [Hope BMI—Weston, Sterling] Another bright Sagle showcase for Temkin on this infectious quick moving opus.

THE ASTRO—JETS (Imperial 5760)

(B+) "HIDE AND SEEK" (2:30) [Travis & Aries BMI—Akens] The old childhood game is translated into a folkish speedy-rock novelty date, and the result is an original-sounding laff entry. There's also chant stanzas that should get teen attention. Whacky romp could make-the-grade.

(B) "BOOM-A-LAY" (2:30) [Travis & Aries BMI—Akens] Intriguing percussion sound is included in this busy-sounding R&B-flavored romantic.

CHARLIE APPLETON (Rocket 105)

(C+) "BOOK OF MATCHES" [Roxbury ASCAP—Feller) Sprightly vocal novelty about a book of matches and its relationship in a man's life.

(C+) "I'M IN LOVE WITH THE MOTHER OF THE GIRL I LOVE" [Roxbury ASCAP—Feller] Another novelty: the girl the guy loves is his 3-year-old daughter and the mother is his wife. Soft-shoe tempo.

THE PEARLETTES (Craig 502)

(B) "JUST IN CASE" (2:05) [Arnold & Bill Craig—Pearlettes] Femme song crew, with a Shirelles'-like touch, nicely relates the inviting R&B romantic. Good ballad listening.

(B) "HE'S GONE" (2:10) [Arnold & Bill Craig BMI—Pearlettes] Narrative portions are a feature of this softie.

BOB MATTICE & THE PHAETONS (Cuca 1034)

(B) "CAMEL WALK" (2:25) [Kirchstein BMI—Loos, Barfell, Loos] Work by the guitar, sax and percussions add-up to an intriguing slow-beat combo stand. Rock pose with that grow-on-you flavoring.

(B) "SAFARI" (2:13) James E. Kirchstein BMI—Loos] Belting sax heads this teen-beat romp.

THE PAGEANTS (Paxley 753)

(B) "WE BELONG TOGETHER" (2:21) [Figure BMI—Carr, Mitchell] Singers, with a busy-sounding blend, nicely encounter the classic teen number, originally a hit by Johnny & Joe.

(C+) "THEME FROM SLEEPING MOONDOG" (2:33) [Maverick—Kavlin BMI—Floyd] Easy-go instrumental blueser.

THE MANHATTANS (Capitol 4591)

(B) "I AIN'T DOWN YET" (2:10) [Frank & Rinimer ASCAP—Willson] Label's new combo attraction bows with a sprightly rendition of the tuneful opus from the "Molly Brown" score. Wordless chorus works somewhat in the vein of the awhile back Dinah Shore version of the number.

(B) "MOLLY BROWN MEDLEY" (2:25) [Frank & Rinimer ASCAP — Willson] Easy-go Latinish readings of two charming songs from the score.

KIMM CHARNEY (Dot 16233)

(B) "EXPLOSIVE GENERATION" (1:52) [Webster ASCAP—Webster, Borne] Good teen merry-making for the summertime by the songster and combo-larks.

(B) "WAIT FOR ME" (2:25) [Woodbine—ASCAP—Borne] Nice romantic—not to be confused with the recent Playmates hit—is pleasingly caressed by Charney.

FRED DE DENISE (Enrico 1003)

(B) "I'M DANCING THE PACHANGA (Para Ti)" [PPX-De Denise] The De Denise ork, including strings, offers a speedy arrangement of the hot Latin step. Vehicle is tuneful.

(C+) "CHA-CHA ORIENTAL" [BMI—De Denise] Organ is included in this easy cha-cha.

MARIA MAE & CHAPERONES (Phantom 986)

(B) "TEENAGE LOVE" (2:19) [Blue-Phantom BMI — MacLean, Thomas] Chirp sings a teen wistful against a busy ballad sound from the combo-chorus. Label is based in Red Bank, N.J.

(C+) "TILL THE END OF OUR DAYS" (2:15) [Blue-Phantom BMI—DeBonis] Latinish teen-affectionate in this corner.

C. C. GRIFFIN (Joyce 1001)

(B) "STORM CLOUDS" (2:15) [Lo-Jeans BMI—Hook] The R&B audience gets a good basic blues wailer from songster Griffin and the low-down combo.

(B) "I WANT TO BE WITH YOU" (2:15) [Lo-Jeans BMI—Griffin] Combo has a brighter sound in another blueser.

DAVE & THE STEREOS (Pennant 1001)

(B) "ROAMIN' ROMEO" (2:15) [Pirouette BMI — Hairston] Guy doesn't want to settle down in this bright-beat blues display by the song crew and musicians. Good rockin' pose from the Hollywood-based diskery.

(B) "THIS MUST BE LOVE" (1:55) [Pirouette BMI—Hairston] Chant bits are a highlight of another busy upbeat sound for the teen-beat crowd.

THE LETTERMEN (Capitol 4586)

(B+) "THAT'S MY DESIRE" (1:52) [Mills ASCAP—Kresa, Loveday] New song pactees to the label do an effective off-the-melody, chant-spotlighted reading of old Frankie Laine hit. Big-sounding rock-a-string setting. Performance is right in the current teen groove.

(B+) "THE WAY YOU LOOK TONIGHT" (2:18) [T. B. Harms ASCAP—Fields, Kern] Boys stay on the melodic beam most of the item in this inviting outing on one of Jerome Kern's loveliest creations.

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"I LOVE THE LORD"
"I'M THANKFUL"
Soul Stirrers (SAR 116)
"LET'S COME IN THE HOUSE"
"EVER SINCE I MET HIM"
Original Gospel Harmonizers (Savoy 4158)
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"I GAVE GOD MY WORD"
Gospel Redeemers (Savoy 4159)
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1961 ARMADA Convention Program

Diplomat Hotel, Hollywood, Fla.

Sunday, June 25, 1961

9:00 A.M.—Executive Board Meeting
12:00 Noon—8 P.M. Registration, Lobby, Diplomat East

Monday, June 26, 1961

8:00 A.M.—Registration, Lobby, Diplomat East
8:15 A.M.—Breakfast, Lest Ambassadeurs Room (Badges required for admittance)
9:30 A.M.—General Meeting, Convention Hall (Badges required for admittance)
9:35 A.M.—Invocation by Rabbi Benno Wallach
9:40 A.M.—President's Annual Report, Art Talmadge, United Artists Records, New York City
10:00 A.M.—Treasurer's Report, Harry Schwartz Bros., Washington, D. C.
10:15 A.M.—Report by Sigmund H. Steinberg, Blanc, Steinberg, Balder and Steinbrook, Philadelphia, ARMADA Legal Counsel.
10:45 A.M.—Executive Secretary's Report, Jordan Ross
11:00 A.M.—Insurance Program for ARMADA Members discussed by Kenneth K. Walch, Manager, Group Department, Philadelphia Life Insurance Company.
11:45 A.M.—Appointment of Nominating Committee
12:00 Noon—Appointment of ARMADA Annual Awards Committee
12:30 P.M.—Luncheon, Les Ambassadeurs Room (Badges required for admittance)
2:00 P.M.—General Membership Meeting Convenes
2:05 P.M.—SYMPOSIUM: Inventory Control, Nelson Verbit, Moderator
2:50 P.M.—SYMPOSIUM: Communications Between Manufacturers and Distributors, Amos Heilicher, Moderator
3:45 P.M.—SYMPOSIUM: The Problem of Trans-shipping, Sigmund H. Steinberg, Moderator
4:30 P.M.—Adjournment. Members may attend exhibits in the adjoining Exhibit Hall
6:30 P.M.—Cocktail Party for all registered members and guests, Cabana Pool Area (Admittance by Badge only)
7:30 P.M.—Convention Dinner for all ARMADA members and guests. Special Entertainment by Woody Woodbury, Courtesy Stereoddities Records. (Badges required for admittance)
12:00 Midnight—Sneak Preview of GOODBYE AGAIN, starring Ingrid Bergman, Yves Montand and Tony Perkins, for all ARMADA members and guests, Courtesy United Artists Records. Tickets available at registration desk, Diplomat East lobby.

Tuesday, June 27, 1961

8:00 A.M.—Breakfast, Les Ambassadeurs Room (Badges required for admittance)
9:00 A.M.—General Membership Meeting
9:05 A.M.—SYMPOSIUM: Disk Jockey Promotion, Harry Apostoleris, Moderator
10:45 A.M.—SYMPOSIUM: Sales Incentive Programs, Al Bennett, Moderator
11:25 A.M.—SYMPOSIUM: The Long Play Sales Program and List Price, Irwin Fink, Moderator
11:50 A.M.—SYMPOSIUM: Merchandising at The Local Level, Milt Saltstone, Moderator
12:40 P.M.—Adjournment
1:00 P.M.—Luncheon, Les Ambassadeurs Room (Badges required for admittance)
2:30 P.M.—Convene final General Business Meeting
2:35 P.M.—Report on New ARMADA BPI (Buying Power Index)
3:05 P.M.—Nominating Committee Report
3:15 P.M.—Election of Officers
3:30 P.M.—Installation of New Officers
4:15 P.M.—Adjournment of 1961 Convention
7:30 P.M.—Banquet, Les Ambassadeurs Room (Badges required for admittance)
Guest of Honor: Congressman Emanuel Celler
Invocation by Rev. J. Bender Miller
Comedy Star, Pat Harrington, Jr., Courtesy United Artists Records.

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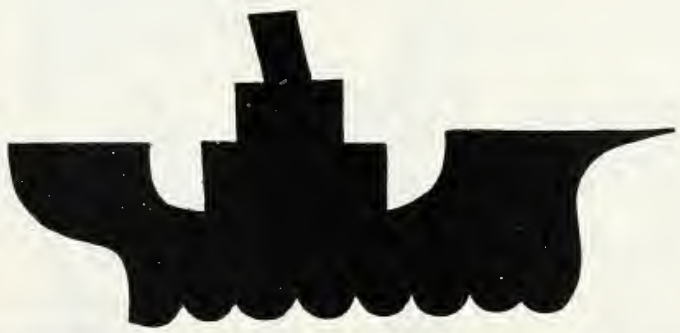

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5. Barbara Ann (Regents)
6. Moody River (P. Boone)
7. Raindrops (D. Clark)
8. I'm Gonna Knock On Your Door (E. Hodges)
9. I Feel So Bad (E. Presley)
10. The Girl's A Devil (Dukays)

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3. Boll Weevil Song (B. Benton)
4. Stick To Me Baby (Everly Bros.)
5. I Feel So Bad (E. Presley)
6. Peanut Butter (Marathons)
7. The Writing On The Wall (A. Wade)
8. Cupid (S. Cooke)
9. Raindrops (D. Clark)
10. Dance On Little Girl (P. Anka)

MOORE'S RECORD SHOP
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2. You're The Reason (B. Edwards)
3. Rainin' In My Heart (S. Harpo)
4. I Don't Want To Cry (C. Jackson)
5. Travelin' Man (R. Nelson)
6. Raindrops (D. Clark)
7. Boll Weevil (B. Benton)
8. Moody River (P. Boone)
9. Running Scared (R. Orbison)
10. Hello Walls (F. Young)

THE VANITY SHOPPE
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1. Boll Weevil Song (B. Benton)
2. Stand By Me (B. E. King)
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4. I Don' Wanna Cry (C. Jackson)
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5. Damper (J. Morrisette)
6. Hideaway (F. King)
7. Please Tell Me Why (J. Wilson)
8. One Mint Julep (R. Charles)
9. Fool That I Am (E. James)
10. I Got News For You (R. Charles)

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5. Girl Of My Best Friend (R. Donner)
6. Hat's Off To Larry (D. Shannon)
7. Ronnie (M. Jo)
8. Runnin' Scared (R. Orbison)
9. Heart & Soul (Jan & Dean)
10. Cupid (S. Cooke)

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Memphis, Tenn.

1. Last Night (Mar-keys)
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3. I Fall To Pieces (P. Cline)
4. Now & Always (Clippers)
5. Down On My Knees (B. Vaughn)
6. I Feel So Bad (E. Presley)
7. Rainin' In My Heart (C. McVoy)
8. Raindrops (D. Clark)
9. Boll Weevil Song (B. Benton)
10. Sincerely Your Friend (B. Joy)

ROSSLYN MUSIC
Los Angeles, Calif.

1. Beat Of My Heart (Pips)
2. Fool To Care (J. Barry)
3. Raindrops (D. Clark)
4. Rainin' In My Heart (Harpo)
5. Stand By Me (B. E. King)
6. Daddy's Home (Shep & Limeliters)
7. Fool That I Am (James)
8. Boll Weevil (B. Benton)
9. Can't Sit Down (Upchurch)
10. Hurt The One You Love (C. Henry)

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2. Weird One (Tremelos)
3. Quarter To Three (U.S. Bonds)
4. I Fall To Pieces (P. Cline)
5. Hat's Off To Larry (D. Shannon)
6. Back Beat Part 1 (Rondels)
7. Travelin' Man (R. Nelson)
8. Hello Walls (F. Young)
9. I'm Gonna Knock On Your Door (E. Hodges)
10. Heart And Soul (Jan & Dean)

SQUARE RECORD SHOP
Wilkes-Barre, Pa.

1. Quarter To Three (U.S. Bonds)
2. Hello Mary Lou (R. Nelson)
3. Those Oldies But Goodies (Caesar)
4. Barbara Ann (Regents)
5. You Always Hurt The One You Love (C. Henry)
6. Runnin' Scared (R. Orbison)
7. Yellow Bird (L. Welk)
8. Raindrops (D. Clark)
9. I Feel So Bad (E. Presley)
10. Temptation (Everly Bros.)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. Quarter To Three (U.S. Bonds)
2. Hello Mary Lou/Travelin' Man (R. Nelson)
3. Moody River (P. Boone)
4. Boll Weevil Song (B. Benton)
5. Stand By Me (B. E. King)
6. Runnin' Scared (R. Orbison)
7. Those Oldies But Goodies (Little Caesar)
8. I Feel So Bad (E. Presley)
9. Raindrops (D. Clark)
10. Barbara Ann (Regents)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Moody River (P. Boone)
2. Raindrops (D. Clark)
3. Travelin' Man (R. Nelson)
4. Runnin' Scared (R. Orbison)
5. Mama Said (Shirelles)
6. Little Egypt (Coasters)
7. Little Devil (N. Sedaka)
8. Girl Of My Best Friend (R. Donner)
9. Never On Sunday (D. Costa)
10. I've Told Every Little Star (L. Scott)

SAMMY VINCENT
Pittsfield, Mass.

1. Moody River (P. Boone)
2. Travelin' Man (R. Nelson)
3. Make Believe Lover (C. Stevens)
4. Quarter To Three (U.S. Bonds)
5. Barbara Ann (Regents)
6. Running Scared (R. Orbison)
7. Temptation (Everly Bros.)
8. Oldies But Goodies (Little Caesar)
9. Triangle (J. Grant)
10. Teen Prayer (Velveteens)

ABER'S OF BOULDER
Boulder, Colo.

1. Come Along Baby (Astronauts)
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3. Moody River (P. Boone)
4. Quarter To Three (U.S. Bonds)
5. Temptation (Everly Bros.)
6. Runnin' Scared (R. Orbison)
7. Girl Of My Best Friend (R. Donner)
8. Dance On Little Girl (P. Anka)
9. I Feel So Bad (E. Presley)
10. I'm Gonna Knock On Your Door (E. Hodges)

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Augusta, Go.

1. Tossin' & Turnin' (B. Lewis)
2. Stand By Me (B. E. King)
3. It Keeps Rainin' (F. Domino)
4. Quarter To Three (U.S. Bonds)
5. I Like It Like That (C. Kenner)
6. Peanut Butter (Marathons)
7. Cupid (S. Cooke)
8. Mother-In-Law (E. K-Doe)
9. Hello Mary Lou (R. Nelson)
10. I Need Someone To Stand By Me (J. Nash)

BERNARD'S
Brooklyn, N.Y.

1. Boll Weevil (B. Benton)
2. Stand By Me (B. E. King)
3. Tossin' & Turnin' (B. Lewis)
4. Yellow Bird (A. Lyman)
5. Quarter To Three (U.S. Bonds)
6. Every Beat Of My Heart (Gladys & Pips)
7. Raindrops (D. Clark)
8. Please Stay (Drifters)
9. Cupid (S. Cooke)
10. Mama Said (Shirelles)

RECORD RENDEZVOUS
Brooklyn, N. Y.

1. Quarter To Three (U.S. Bonds)
2. Travelin' Man (R. Nelson)
3. Those Oldies But Goodies (Caesar & Romans)
4. Life Is But A Dream (Earls)
5. Tonight (Velvets)
6. Running Scared (R. Orbison)
7. Heart & Soul (Cleftones)
8. Stand By Me (Ben E. King)
9. Every Beat Of My Heart (Pips)
10. Please Stay (Drifters)

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6. I Feel So Bad (E. Presley)
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9. Peanut Butter (Marathons)
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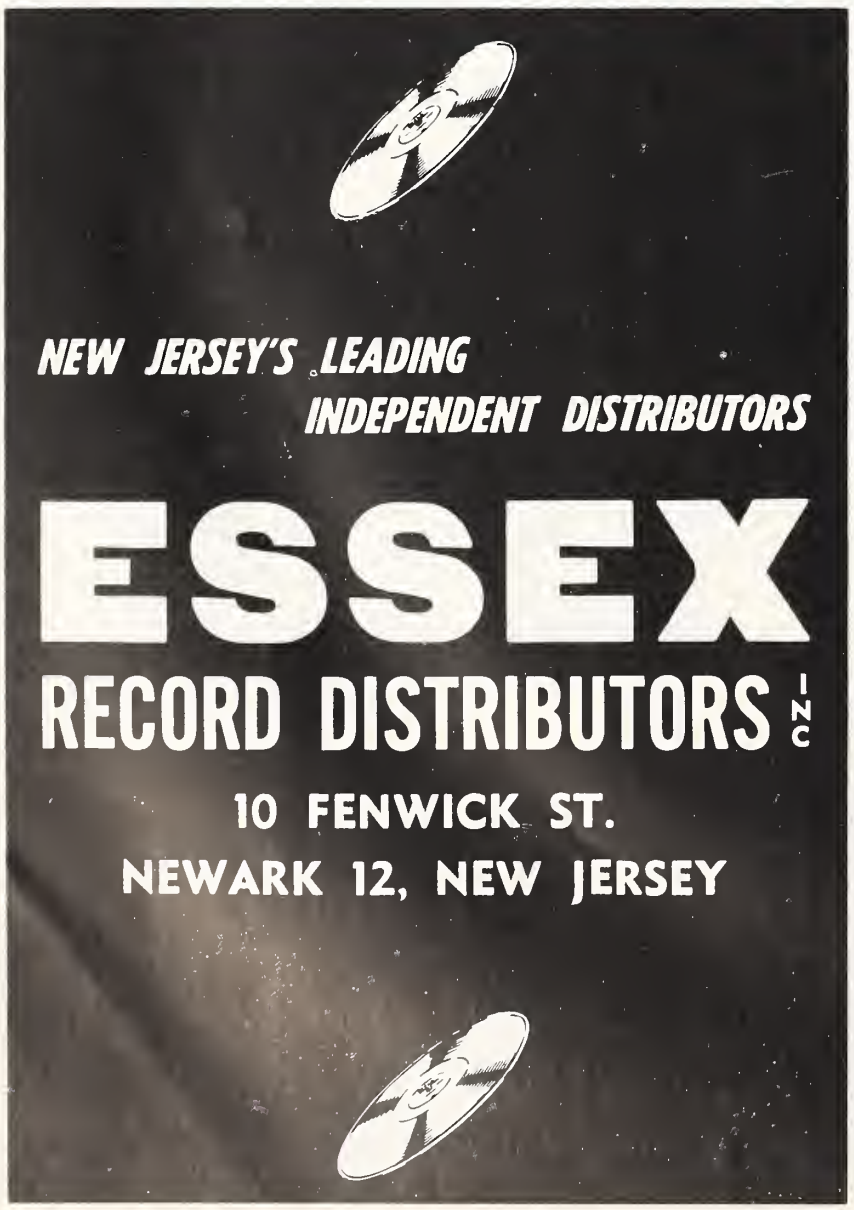

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

Last Week			Last Week		
1	QUARTER TO THREE *U.S. Bonds (LeGrand)*	2	21	YOU ALWAYS HURT THE ONE YOU LOVE *Clarence Henry (Argo)*	18
2	RAINDROPS *Dee Clark (Vee-Jay)*	3	22	CUPID *Sam Cooke (RCA Victor)*	33
3	TRAVELIN' MAN *Ricky Nelson (Imperial)*	1	23	OLD BUTTERMILK SKY *Bill Black's Cambo (Hi)*	28
4	MOODY RIVER *Pat Boone (Dot)*	5	24	I'M A FOOL TO CARE *Joe Barry (Smash)*	17
5	BOLL WEEVIL *Brook Benton (Mercury)*	4	25	I LIKE IT LIKE THAT *Chris Kenner (Instant)*	54
6	STAND BY ME *Ben E. King (Atco)*	6	26	PLEASE STAY *Drifters (Atlantic)*	43
7	TOSSIN' & TURNIN' *Bobby Lewis (Beltones)*	16	27	TELL ME WHY *Belmonts (Sabrina)*	31
8	THOSE OLDIES BUT GOODIES *Caesar & Romans (Del-Fi)* *Nino & Ebbtides (Madison)*	8	28	TRIANGLE *Jamie Grant (Capitol)*	26
9	YELLOW BIRD *Arthur Lyman (Hi-Fi)* *Lawrence Welk (Dot)*	15	29	I'M GONNA KNOCK ON YOUR DOOR *Gene McDaniels (Liberty)*	32
10	HATS OFF TO LARRY *Del Shannon (Bigtop)*	24	30	DADDY'S HOME *Shep & Limeliters (Hull)*	20
11	RUNNING SCARED *Roy Orbison (Monument)*	7	31	I'M COMIN' ON BACK TO YOU *Jackie Wilson (Brunswick)*	44
12	THE WRITING ON THE WALL *Adam Wade (Coed)*	13	32	LITTLE DEVIL *Neil Sedaka (RCA Victor)*	19
13	DANCE ON LITTLE GIRL *Paul Anka (ABC Paramount)*	11	33	DUM DUM *Brenda Lee (Decca)*	65
14	EVERY BEAT OF MY HEART *Pips (Vee-Jay)* *Gladys Knight & Pips (Fury)*	12	34	HELLO WALLS *Faron Young (Capitol)*	27
15	HEART AND SOUL *Cleftones (Gee)*	22	35	RAMA LAMA DING DONG *Edsels (Twin)*	23
16	TEMPTATION *Everly Bros. (Warner Bros.)*	21	36	SAN ANTONIO ROSE *Floyd Cramer (RCA Victor)*	62
17	HELLO MARY LOU *Ricky Nelsan (Imperial)*	10	37	PEANUT BUTTER *Marathons (Arvee)*	28
18	TONIGHT *Velvets (Monument)*	25	38	LET'S TWIST AGAIN *Chubby Checker (Parkway)*	67
19	I FEEL SO BAD *Elvis Presley (RCA Victor)*	9	39	100 POUNDS OF CLAY *Gene McDaniels (Liberty)*	32
20	BARBARA ANN *Regents (Gee)*	14	40	JIMMY MARTINEZ *Marty Robbins (Columbia)*	45

41) Nature Boy
42) Rainin' In My Heart
43) The Bilbao Song
44) Te-Ta-Te-Ta-Ta
45) Girl Of My Best Friend
46) Stick With Me Baby
47) Sacred
48) Exodus
49) My Kind Of Girl
50) Halfway To Paradise
51) It Keeps Raining
52) Little Egypt
53) Eventually
54) Fool That I Am
55) Tragedy
56) I Fell To Pieces
57) You Can't Sit Down Part II
58) Never On Sunday
59) Wild In The Country
60) Count Every Star
61) Breakin' In A Brand New Broken Heart
62) How Many Tears
63) Pomp And Circumstances
64) Together
65) The Switch-A-Roo
66) Blue Tomorrow
67) Should I
68) Runaway
69) Portrait Of My Love
70) Last Night
71) Pretty Little Angel Eyes
72) Dream
73) Life Is But A Dream
74) Missing You
75) That Old Black Magic
76) I've Got News For You
77) What A Sweet Thing That Was
78) Nobody Cares
79) Don't Bet Money Honey
80) I've Got News For You

Dot RECORDS

HOT WITH A FULL PAGE OF HITS!

BEST SELLING SINGLES

MOODY RIVER	Pat Boone	16209
YELLOW BIRD	Lawrence Welk	16222
BLUE TOMORROW	Billy Vaughn	16220
RIGHT OR WRONG	Debbie Reynolds	16225
(MUSTAPHA) APPLE CORE SONG	Louis Prima and Keely Smith	16221
LITTLE LOVER BOY I KEEP COMING BACK FOR MORE	Keely Smith	16228
TURN AROUND I FALL TO PIECES	Dodie Stevens	16200
POOR LITTLE RICH BOY PART OF A FOOL	Robin Luke	16229
RAININ' IN MY HEART A FULL HOUSE	Dorsey Burnett	16230
THE ORIGINAL MAMA BLUES STEEL GUITAR RAG	Alvino Rey	16227
ECHOES OF THE SOUTH PACIFIC STEEL GUITAR CHIMES	Hal Aloma	16226
STRANGER FROM DURANGO LONELY SEA	The Three K's	16223
STILL WATERS TAKE MY HEART	The Ripples	16224

NEW RELEASES

YELLOW BIRD	The Mills Brothers	16234
EXPLOSIVE GENERATION WAIT FOR ME	Kimm Charney	16233
BIG LUCAS CRY, CRY MY DARLING	Bill Ham	16232
I WANNA DANCE SINCE I MET YOU	Richard Turley	16231
WHISPERING BELLS COME GO WITH ME	Dell-Vikings	16236

BEST SELLING ALBUMS

YELLOW BIRD	Lawrence Welk	DLP 3389
DEARLY BELOVED	Keely Smith	DLP 3387
MY GOD AND I	Pat Boone with the Abilene Christian College Chorus	DLP 3386
BLUE MOON	Louis Prima	DLP 3385
MOODY RIVER	Pat Boone	DLP 3384
APACHE	Sam Butera and the Witnesses	DLP 3381
SABRE DANCE	Johnny Maddox and his orchestra—featuring Paul Smith at the Piano	DLP 3378
PINK SHOELACES	Dodie Stevens	DLP 3371
ORANGE BLOSSOM SPECIAL AND WHEELS	Billy Vaughn	DLP 3366
TONY MARTIN—HIS GREATEST HITS		DLP 3360
CALCUTTA	Lawrence Welk	DLP 3359
POLYNESIAN PERCUSSION	George Cates	DLP 3355
WONDERLAND BY NIGHT	Louis Prima	DLP 3352
LAST DATE	Lawrence Welk	DLP 3350
THEME FROM THE SUNDOWNERS	Billy Vaughn	DLP 3349
CHAMPAGNE MUSIC	Lawrence Welk	DLP 3342
GREAT, GREAT, GREAT	Pat Boone	DLP 3346
YELLOW BIRD	The Mills Brothers	DLP 3338
LOOK FOR A STAR	Billy Vaughn	DLP 3322
THEME FROM A SUMMER PLACE	Billy Vaughn	DLP 3276
LAWRENCE WELK PRESENTS THE LENNON SISTERS SINGING BEST LOVED CATHOLIC HYMNS		DLP 3250
SONGS OF THE ISLANDS	Lawrence Welk	DLP 3251
BE MY LOVE	Keely Smith	DLP 3241
LOUIS AND KEELY	Louis Prima and Keely Smith	DLP 3210
THE MILLS BROTHERS' GREAT HITS		DLP 3157
PAT'S GREAT HITS	Pat Boone	DLP 3071
GALE'S GREAT HITS	Gale Storm	DLP 3098

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PARLIAMENT DECLARES a SPECTACULAR SUMMER DIVIDEND

CONTACT YOUR NEAREST DISTRIBUTOR NOW!

list price.....$1.98
june 19—july 31

BUY 3—RECEIVE 1 FREE!

SEE WHAT THEY ARE SAYING ABOUT SOME OF PARLIAMENT'S BEST-SELLERS...

PLP-101 DVORAK: New World Symphony—Talich and Czech Philharmonic
"... an interpretation of such grandeur and excitement that it should long stand as the 'New World'."

PLP-120 TCHAIKOVSKY: Piano Concerto No. 1—Richter
"Richter's virtuosity is staggering." Record Review

PLP-121-2 DVORAK: Slavonic Dances—Talich and Czech Philharmonic
"... in years to come this set will be a collector's item." Record Review

PLP-129 BEETHOVEN: Symphony No. 3—"Eroica"—von Matacic and Czech Philharmonic
"... a nobly conceived, firmly controlled and unswervingly steered performance, among the finest available ..."

PLP-134 RACHMANINOFF: Piano Concerto No. 2—Richter
"Richter's tone, as usual, is sumptuous, his technique impeccable, and his sense of color superb." American Record Guide

PLP-139 DVORAK: Cello Concerto—Rostropovich
"Rostropovich gives a performance little short of miraculous." Consensus and Review

PLP-111-2 SMETANA: Ma Vlast—Talich and Czech Philharmonic
"... any other current version is paled by comparison." High Fidelity

ARTIA RECORDING CORP. 38 W. 48th St. N.Y. 36 (CO 5-4190)

Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

CAPITOL

All 34 Hollywood Bowl LP's are being offered to dealers at a $1 discount. No limit to the number of LP's that can be purchased. Expires: June 30.

CANDID

"Summer Jazz Star Program": Distribs get a 15% bonus in free goods on the label's entire catalog. No termination date has been set.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

A Dick Schory LP, "Re-Percussion," is being offered to consumers at a $2 savings ($2.98 for either stereo or mono). Described as a "limited time offer."

DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

DOT

Annual summer sale in which consumers get a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

INDIGO

1st Part: distribs-dealers get 3 LP's free for every 10 LP's purchased through July 4; 2nd part: 2 free LP's for every 10 LP's purchased after July 4.

KING

"Buy One—Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP's each. Expires: June 30.

LIBERTY

Extension to June 19 of an LP deal originally ending on June 2. On 3 Gene McDaniels' LP's and "One-Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units in any assortment of 3 albums, mono or stereo. For a minimum order of 5 units, 100% exchange. For a purchase of 10 or more "Jacks" units, 100% return credit anytime after Aug. 1.

LIBERTY

A 20% dealer discount on all of the label's Premier LP's, except the Premier sampler, for a minimum order 20 units in any combination of mono & stereo. To qualify for these discounts, the dealer must carry (either order or have in stock) at least 5 out of the 7 LP's. Discount will apply to reorders of at least 5 units, in any assortment, placed during the duration of the program. 100% guaranteed sale, for credit, except for sampler. Merchandise returnable anytime after Dec. 25, 1961. Expires: July 31.

MERCURY

"Summer-Sale-A-Rama"—Two parts: first includes the June 15 release, the entire PPSS, low-priced Wing catalogs (plus EP's) in which the dealer buys 5 and gets 1 free. Second part: the entire Mercury catalog of all LP's, except those in part one, in which the dealer buys 7 and receives 1 free. Expires: July 31.

MGM

A May LP plan on 17 LP's has been extended thru June 30. Distribs can get 1 LP free for every 5 they purchase. 30-60-90 day billing.

MOTOWN & TAMLA

Dealers buy 6 LP's and get 1 free. Expires: June 30.

PARLIAMENT

Dealers buy 3 LP's and get 1 free from the $1.98 label. Expires: July 31.

PRESTIGE

15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31. 10% discount on entire catalog 7000 series during June. Expires: June 30.

RIVERSIDE & JAZZLAND

"Summer Sales Spectacular"—Distribs get 2 free LP's for every 10 ordered. Riverside's Wonderland kiddie line excluded from plan. Expires: June 30.

ROULETTE

Label is offering a buy-10-get-2-free LP plan on the entire catalog. Expires: July 15.

TIME

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

VERVE

"Operation Early Bird"—Distribs buy 3 LP's and get 1 free on the label's entire LP catlog, including new June LP's. 1/3 payments in Oct., Nov., Dec. Expires: July 31.

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS.

July 1, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

		Pos. Last Week
1	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	2
2	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*	1
3	● TV SING ALONG WITH MITCH MILLER *(Columbia CL 1628; CS 8428)*	4
4	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	3
5	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*	7
6	● RING A DING DING *Frank Sinatra* *(Reprise R 1001; R9 1001)*	6
7	● ALL THE WAY *Frank Sinatra (Capitol W 1538; 5W 1538)*	5
8	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*	8
9	● RICK IS 21 *Ricky Nelson (Imperial LP 9152; IMP 12071)*	15
10	● CARNIVAL *Original Cast* *(MGM E 3946; SE 3946)*	14
11	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*	10
12	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; AS2)*	9
13	BOBBY DARIN STORY *(Atco 33-131)*	11
14	● STARS FOR A SUMMER NIGHT *Various Artists* *(Columbia PM 1; PMS 1)*	16
15	● EXODUS TO JAZZ *Eddie Harris* *(Verve V 15025; V6 15025)*	13
16	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*	12
17	● HERE'S JONATHAN *Jonathan Winters* *(Verve V 15025; V6 15025)*	18
18	● ITALIA MIA *Mantovani (London LL 3239; PS 232)*	19
19	● MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*	17
20	● ORANGE BLOSSOM SPECIAL-WHEELS *Billy Vaughn* *(Dot DLP 3366; DLP 25366)*	21
21	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	20
22	● MORE GREATEST HITS *Connie Francis* *(MGM E 3942; SE 3942)*	24
23	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*	23
24	★● HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368 *B 15681,2,3)*	22
25	MOMS MABLEY AT THE U.N. *(Chess Ch 1452)*	25
26	● GOIN' PLACES *Kingston Trio* *(Capitol T 1564; ST 1564)*	44
27	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	27
28	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	28
29	● EXODUS *Mantovani (London LL 3231; PS 224)*	29
30	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*	30
31	GIRLS! GIRLS! GIRLS! *Duane Eddy (Jamie JLP 70-3019)*	31
32	● I'LL BUY YOU A STAR *Johnny Mathis* *(Columbia CL 1623; CS 8423)*	26
33	● EMOTIONS *Brenda Lee* *(Decca DL 4104; 74104)*	32
34	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*	35
35	● STAN FREBERG PRESENTS THE U.S.A. *(Capitol W 1573; SW 1573)*	39
36	● ON THE REBOUND *Floyd Cramer* *(RCA Victor LPM 2359; LSP 2359)*	37
37	● MEMORIES ARE MADE OF THIS *Ray Coniff Orch. & Chorus* *(Columbia CL 1574; CS 8374*	36
38	● MANNA OVERBOARD *Charlie Manna* *(Decca DL 4159; DL7 4159)*	40
39	SINSATIONAL *Rusty Warren (Jubilee JGM 2034)*	33
40	● SOMETHING FOR EVERYBODY *Elvis Presley* *(RCA Victor LPM 2370; LPS 2370)*	—
41	● SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol W-1491; SW 1491)*	34
42	● AL HIRT—THE GREATEST HORN IN THE WORLD *(RCA Victor LPM 2366; LSP 2366)*	41
43	● AT LAST *Etta James (Argo LP 4003; St 4003)*	43
44	● JUST FOR OLD TIME'S SAKE *McGuire Sisters* *(Coral CRL 57385; CRL7 57385)*	45
45	● GOLDEN PIANO HITS *Ferrante & Teicher* *(Ultra Audio WW 7505; WWS 8505)*	46
46	MURRAY THE K'S GOLDEN GASSERS *Various Artists (Chess LP 1458)*	47
47	● PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 57359; CRL 757359)*	38
48	● ANOTHER SMASH *Ventures* *(Dolton B 2006; BST 8006)*	48
49	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*	—
50	DREAMSTREET *Erroll Garner* *(ABC Paramount ABC 365)*	49

		Pos. Last Week
1	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*	1
2	CAMELOT *Orig. B'way Cast* *(Columbia KO5-3021)*	2
3	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	3
4	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*	6
5	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*	5
6	ALL THE WAY *Frank Sinatra (Capitol SW 1538)*	4
7	TV SING ALONG WITH MITCH MILLER *(Columbia CS 8428)*	7
8	CARNIVAL *Original Cast (MGM SE 3946)*	9
9	RING A DING DING *Frank Sinatra (Reprise R9 1001)*	8
10	EXODUS TO JAZZ *Eddie Harris (Vee Jay ST 3016)*	10
11	MAKE WAY *Kingston Trio (Capitol 1447)*	14
12	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	12
13	ORANGE BLOSSOM SPECIAL-WHEELS *Billy Vaughn (Dot 25366)*	11
14	STARS FOR A SUMMER NIGHT *Various Artists (Columbia PMS 1)*	18
15	ITALIA MIA *Mantovani (London PS 232)*	17
16	MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LSP 2360) †*	13
17	EXODUS *Mantovani (London PS-224)*	16
18	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*	19
19	HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*	15
20	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	20
21	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*	22
22	I'LL BUY YOU A STAR *Johnny Mathis (Columbia CS 8423)*	21
23	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*	24
24	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*	25
25	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	29
26	MEMORIES ARE MADE OF THIS *Ray Coniff Orch. And Chorus* *(Columbia CS 8352)*	26
27	GOIN' PLACES *Kingston Trio (Capitol ST 1564)*	46
28	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol 5W 1491)*	23
29	ON THE REBOUND *Floyd Cramer* *(RCA Victor LSP 2359)*	30
30	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 8505)*	35
31	IT'S MAGIC *Marty Gold & Orch. (RCA Victor 2290)*	27
32	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*	28
33	FAR AWAY PLACES *Enoch Light & Orch.* *(Command RS 822 SD)*	34
34	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*	31
35	DYNAMICA *Ray Martin & Orch.* *(RCA Victor LSA 2287)*	33
36	PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 757359)*	32
37	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*	36
38	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*	40
39	BEST OF THE POPULAR PIANO CONCERTOS *George Greeley (Warner Bros. WS 1249)*	42
40	MORE GREATEST HITS *Connie Francis (MGM SE 3942)*	43
41	RICKY IS 21 *Ricky Nelson (Imperial IMP 12071)*	44
42	VIVA MONTEZ *Bobby Montez (World Pacific WP 1404)*	48
43	RUNNING WILD *Dick Schory (RCA Victor LSA 2306)*	39
44	EMOTIONS *Brenda Lee (Decca DL 74104)*	45
45	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol 5WAO-1509)*	37
46	AL HIRT—GREATEST HORN IN THE WORLD *(RCA Victor LSP 2366)*	38
47	LAST DATE *Lawrence Welk (Dot DLP-25350)*	47
48	TOUCH OF YOUR LIPS *Nat Cole (Capitol SW 1574)*	41
49	SOMETHING FOR EVERYBODY *Elvis Presley (RCA Victor LSP 2370)*	—
50	DONNYBROOK *Original B'way Cast (Kapp 8500)*	—

Album Reviews

POPULAR PICKS OF THE WEEK

"SOMETHING FOR EVERYBODY"—Elvis Presley—RCA Victor LPM-2370

The "something for everybody" aspect of Presley's latest LP is devoting one entire side to ballads, the other to raucous rockers. In the former dept. he offers his gripping, dramatic ballad technique in "Sentimental Me," "There's Always Me" and "Gently"; the latter side contains "I'm Comin' Home," "Judy" and "I Slipped, I Stumbled, I Fell" from the flick "Wild In the Country." Huge sales imminent.

"VIVA!"—Bobby Montez and his Orch.—World Pacific WP-1404

The Bobby Montez quintet features instrumentation and ensemble sound similar to the Martin Denny and Arthur Lyman groups. In this vein they play eight extended Montez originals. The music is most-times attractively melodic and the beat is of the gently-persuasive, undulating kind that compels at least toe-tapping if not outright dance participation to the cha cha rhythm. Album has already hit the stereo chart and promises much more sales action.

"GET HAPPY"—Ella Fitzgerald—Verge V-4036

Another collection of fine songs honored with the impeccable taste and artistry of an Ella Fitzgerald performance. Here, the first lady of song offers personal essays of such goodies as "Somebody Loves Me," "Blue Skies," "Cheerful Little Earful" and "St. Louis Blues." Arranging chores are shared by Riddle, Garcia, DeVol and Weston, a particularly distinguished group of chartsmen. As is expected, this set maintains the singer's respected tradition and should do extremely well at the counters.

"CATERINA . . . THE GREATEST IN ANY LANGUAGE"—Caterina Valente—Decca DL 4052

With six languages at her command, Caterina Valente has charmed Europe and the U.S. by switching singing language as frequently as possible. Indicative of her vocal prowess is this album in which five of these languages are utilized (English, Spanish, Italian, French, German) to sing such popular items as "Granada," "Be Mine Tonight," "Babalu" and "Dans Ma Vie." A singer with showmanship flair and talent.

"CARNIVAL! IN PERCUSSION"—The Paul Smith Ensemble—Verve V-4051

All the lilt and charm of Bob Merrill's score for "Carnival!" has been forthrightly retained by Smith et. al. but it is additionally enhanced for stereo rig owners with a generous helping of percussive delights. An enjoyable instrumental sound session for all types of music fans. The only slight drawback is that the Latin rhythms employed throughout wear thin on the ear after a while. But they are cleverly varied and will hold up for most people.

"DANTE AND THE EVERGREENS"—Madison MA-LP 1002

Group's proficiency with novelty material was amply demonstrated on the hit "Alley-Oop" and the follow-up click "Time Machine." This first LP by the quartet includes these two items plus readings of several while-back teen tunes, including "Dream Lover," "Venus," "Glory Of Love" and "Let the Good Times Roll." Kids have both ballad and rock knowhow and exhibit it here. Could make it with the teeners.

"MORE PIAF OF PARIS"—Edith Piaf—Capitol T 10283

The most celebrated of the French chanteuses, practically a legend in her time, Edith Piaf is spotlighted in another superb disk program on Capitol of the World. The songs of love, torment, bitterness that make up the basis of her repertoire are again vividly portrayed with the emotional vocal drama and striking impact of a Piaf performance. In this set she performs "Je Suis A Toi," "Cri du Coeur," "Non Je Regrette Rien" and the currently popular "Milord." Explanations of each song is on the back liner.

"SING OUT WITH PETE!"—Pete Seeger—Folkways FA 2455

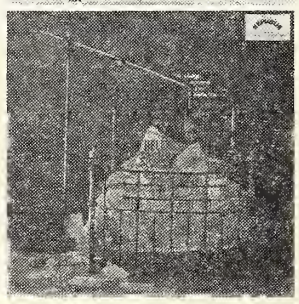
There's hardly a Pete Seeger concert at which he doesn't at least once prod his audience to assist him in a community sing. These sessions are usually indicative of the enthusiasm which greets Seeger at every stop on his itinerary. Here Folkways has preserved a dozen of these sing-alongs from concerts at Yale, Chicago Univ., Carnegie Hall and the Village Gate, and it's a joy to observe how Seeger manipulates his audience into responding. Songs include "Down By The Riverside," "Oh, Mary Don't You Weep," "I'm On My Way" and "The Hammer Song." Lyrics are included for home audiences.

"THE FOLK MUSIC OF THE NEWPORT FOLK FESTIVAL, 1959-60"—Vols. 1 & 2—Folkways FA 2431, 2432

With the main attractions of the '59-'60 Newport Folk Festivals already released on other labels, Folkways has picked up the performance tapes of many of the lesser-known folk artists and released them here in a two volume set. It is the most engrossing collection of disk performances to come out of the Festivals. Performers include Brownie McGhee & Sonny Terry, Pete Seeger, New Lost City Ramblers, Pat Clancy, Guy Carawan, Alan Mills and several outstanding blues singers. Among the names are some of the only authentic folk artists to perform at Newport and the entire set should be of high interest to the more astute folk enthusiasts.

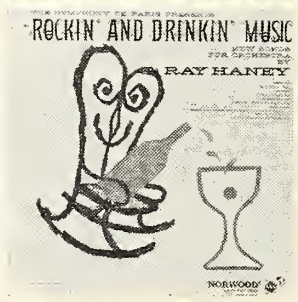
"THE SOUND OF MY OWN VOICE AND OTHER NOISES"—Severn Darden At The Second City—Mercury OCS-6202

Severn Darden is one of the leading members of The Second City, a group of young Chicago-based satirists who work improvisationally. Here, he offers a sampling of his comedic wares (from "live" performance), including a 16 minute dissertation on Metaphysics that's thoroughly confusing and hilarious. Other Second Citizens support in various minor roles. It's part of that "new" wave of comedy.



"HELEN TRUMP"—A Lotta Woman—Dick Whittinghill—Republic REP 501

KMPC-Los Angeles disk jockey Dick Whittinghill entertained his listeners for thirteen weeks with daily soap-opera episodes about Helen Trump, an active free-loving gal from what can be heard here. In typical soap-opera fashion, baritone announcer and organ music backdrop, the ridiculous plots unfold in three-to-four minute segments each. They get fairly risque at times, but that's the whole object of the thing.



"ROCKIN' AND DRINKIN' MUSIC"—The Symphony de Paris—Norwood NS 100

The "rockin'" in the title refers to the action of a wicker chair and not the beat. In other words, the label, in its LP debut, attempts to offer a package of music to accompany the relaxation of summertime quaffing. The music, all composed by Ray Haney, is of varying moods and tempos and is accompanied occasionally by extra-curricular sounds associated with the preparing of beverages. Titles are also fit to the mood and include "Cold Porter," "Off the Wagon Polka," "The Ballentine's Nest" and "Overture For a Waitress Working Overtime." Diverting musical package.

"STEP WE GAILY"—Jimmy Shand and his Band—Mercury SRI 603

The insistent contagiousness of Scottish dances —reel, jig, strathspey—are unfurled in all their native color and simplicity by accordionist Jimmy Shand and his Scottish country band. There's nothing tricky or intricate in this music, just a rigid beat that manages to effervesce the feelings and a bright, honest, simple melody. There are twenty-seven authentic numbers grouped into 8 medleys. A boon to those of Scottish descent, and those many others who just enjoy this type of music.

"THE HUNGRY i PRESENTS THE LAST OF THE WELL COMEDIANS"—Harrison Baker—RCA Victor LSP-2349

Harrison Baker bills himself as "the last of the well comedians" to differentiate his old line style of comedy from the current crop of social scene commentators. In a session taped at the Hungry i he debuts to disk audiences the usual run of jokes, stories and patter on things usual. One side is devoted to comments on the world political situation but without barbed jibes. **Pleasant comedy.**

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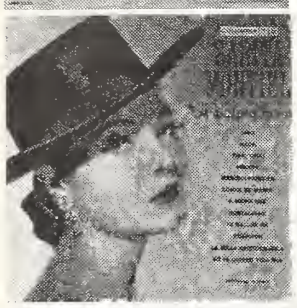
Album Reviews

"LA PLATA JUMPS THE CHARANGA"—La Plata Sextette—Seeco CELP-472

La Plata, an industrious sextette of Latin musicians (& vocalists) with a strong following in the east (especially the Catskill resort area), now hops on the charanga/pachanga bandwagon with this LP. In it they perform a lineup of mostly authentic Latin tunes in pachanga rhythm with a couple of cha cha chas and a merengue thrown in. Lively dance date here.

"LOVE SONGS OF THE MEDITERRANEAN" —Charles K. L. Davis—Everest LPBR 5122

The concert/operatic tenor who's been concentrating on the pop song, offers interpretations of Italian, French and Spanish love songs. He's aided by David Terry's arrangements in performances of such material as "Non Dimenticar," "Solamente Una Vez," "Sou Le Ciel de Paris" and the very American "Song From Moulin Rouge." Pleasing vocal entertainment.

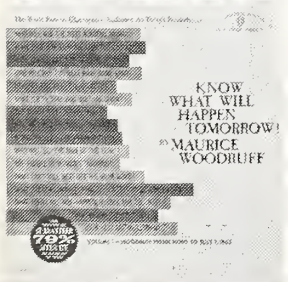


"MI ULTIMO TANGO"—Sarita Montiel—Columbia EX 5048

International film star and nitery attraction Sarita Montiel is heard in a program of Spanish popular songs. The album is titled after her latest film success and contains songs from this film, plus others, including the traditional "A Media Luz." Has a natural appeal to the Spanish-speaking markets.

"SONGS OF JUAN VALDEZ"—Music of Colombia—Jose Duval—RCA Victor LSP-2367

Native Colombian music is presented here in arrangements palatable to American record market tastes. The singer is Jose Duval, the Juan Valdez of the TV commercials, hence the LP's title tie-in. Ray Martin's ork and chorus assist the varying moods of the music appropriately. It's a tuneful, lively session in which the colorful Colombian music is essayed in easy-to-take terms.



"KNOW WHAT WILL HAPPEN TOMORROW" —Maurice Woodruff—Warner Bros. 1414

Woodruff, billed as "the world's foremost clairvoyant" by dint of several reportedly uncanny observations, plies his trade now via this WB disk. In it he offers a whole array of political and social predictions which will take place before June 1, 1962. For disbelievers, the predictions are guaranteed 79% accurate or the purchaser is entitled to another WB LP. We predict Mr. Woodruff will not sell too many albums. (Accuracy not guaranteed.)

"PARTY MAGIC"—Harry Blackstone—Pathe 701

The famed magician presents several card and mathematical tricks that should appeal to many adults as well as the youngsters they're intended for. In addition, musical interludes are supplied by Glenda Paris and an ork. The Blackstone's "magic" can be fascinating but the music, of amateurish quality, serves no purpose.

JAZZ

"GROOVIN' BLUE"—Curtis Amy & Frank Butler—Pacific Jazz PJ-19

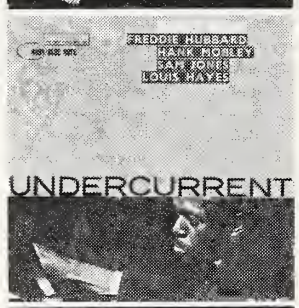
Tenor saxist Curtis Amy has become a leading figure in the new "return to roots" movement on the west coast, speaking a virile, muscular blues language. His previous Pacific Jazz album (with Paul Bryant) went a long way in establishing his popularity and this set, on which he shares leader chores with drummer Frank Butler, will well add to his audience. Trumpeter Carmell Jones also distinguishes himself in this idiom. It's truly a "groovin'" session.

"LET'S SWING!"—The Budd Johnson Quintet—Prestige/Swingville 2015

Through a long and distinguished career Budd Johnson has always been noted for his warmth, a natural, easy flow of musical ideas, and uncompromising taste. This set is no exception. It features the tenor saxist in easy-swing stylings of several standards and a few originals. Cohesive support is provided by a Flanagan-Persip-Duvivier rhythm section and brother Keg Johnson contributes some interesting trombone licks. High points of the set are "Falling In Love With Love," "Serenade in Blue" and "Uptown Manhattan."

"FUSION"—The Jimmy Giuffre 3—Verve V-8397

In his search for new musical vistas Jimmy Giuffre comes up with several interesting ideas for his trio setup. Within a slight framework of written arrangements (at beginning and end of piece), the three musicians work almost independently of each other in improvising. When their ideas coincide there is "fusion" of various sorts, otherwise there is dissonance—but a seemingly planned dissonance that titilates the ear with all kinds of intriguing combinations of sounds. Another step in the Giuffre development.



"UNDERCURRENT"—Kenny Drew—Blue Note 4059

Having "paid his dues" for years as a sideman, Kenny Drew emerges here in his first Blue Note LP as a group leader. The LP title "Undercurrent" (also the name of the fiery first track) is indicative of the unifying rhythm piano Drew plays to back up the front line of Hank Mobley and Freddie Hubbard, but Drew is also a technically proficient and mature soloist in his own right. Six Drew originals are performed in a full-voiced, virile style by the sextet.

"NEW GROOVE"—Bud Shank, featuring Carmell Jones—Pacific Jazz PJ-21

Caught up in the west coast "blues groove" movement, Bud Shank has adjusted his sights to bear down harder in his playing to meet the demand. It's highly debatable whether Shank's "new groove" is more desirable than his previous fluid, subtle style which always found a sympathetic, attentive ear. But on face value, Shank acquits himself here admirably. He has the support of trumpeter Carmell Jones, a fast rising, versatile young man with a rich, open tone, and a vigorous rhythm section headed by drummer Mel Lewis.

"JAZZ AIN'T NOTHIN' BUT SOUL"—Norman Mapp Sings—Epic BA 17014

Just as its co-label, Columbia, has introduced Oscar Brown, Jr., Epic now has its own triple-threat writer-arranger-singer in Norman Mapp, who bows here in a lineup of originals (except "Moanin'"). His songs are melodically sure and have intelligent lyrics. He sings with an intimate warmth in a relaxed, natural gait. Instrumental support by Clark Terry, Seldon Powel and others is well written and gently swinging. Mapp's got a future and this debut LP will certainly help.

CLASSICAL

"EXOTIQUE"—Whittemore & Lowe—Capitol SP 8550

The duo pianists in a program of "exotic" music from the classics. They have culled works from such composers as Ravel, Debussy, Cyril Scott and Rachmaninoff and have adapted these excerpts into compelling mood pieces. Their piano work is technically proficient and the wrap-up of Capitol's fine stereo sound make for a desirable album of light classical entertainment.

"NEW DIMENSIONS IN ORGAN SOUND"—Catharine Crozier—Washington SWAS XIV

This is the first release of organ music from the tape catalog which Washington acquired from the Aeolian-Skinner Organ Co. It presents virtuoso organist Catharine Crozier playing a program comprised of both sacred and secular music —Reubke's "Sonata on the 94th Psalm," Langlais' "Arabesque Sur Les Flutes" and "Dialogue Sur Les Mixtures," and Alain's "2nd Fantasie." The music presents a formidable challenge and Miss Crozier acquits herself admirably. A choice item for the organ literature.

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Record Ramblings

NEW YORK:

Mercury's A&R exec **Shelby Singleton** took just enough time out from his weekly Shreveport to Nashville to N.Y. (by way of Chicago) excursions to tell us; that there's been immediate smash reaction to **Damita Jo**'s latest, "I'll Be There"; that **George Jones**' c&w click, "Tender Years," is going pop; and that Smash is smashing thru with **Joe Dowell**'s "Wooden Heart" and **Rick & the Keens**' "Peanuts." . . . Just before heading down to sunny Miami Beach for the ARMADA convention Cadence exec **Budd Dolinger** informed that the Greek language "Never On Sunday" gimmick (for the Chordettes' hit) was a big success. Postmark had the card coming from Athens, Ga. (not Greece). Budd added that the jocks are being reserviced with the **Don Shirley** deck, "Water Boy," due to the tremendous reaction in Minneapolis and L.A. . . . **Bob Saffer**, of the Jeffrey music pubbery, items that **Danny Dell**'s set for a July 1st Palisades Amusement Park stint with the **Clay Cole** show. He'll do his Guaranteed (Carlton subsid) newies, "I'll Wait" and "Figaro."

Joe Sherman buzzin' to tell us that he produced and arranged the 4 **Lads**' upcoming LP and singles sessions prior to the artists leaving for a Hawaiian-Far East tour. . . . Columbia's **Bobby Cole** set to cut a new package during his 4-week headline stand, commencing July 6, at the Copa Lounge. . . . Didja know that the smash European slice, "Danke Fur Die Blumen," by **Siv Malmquist**, was penned by two American gals **Addy Barron** and **Bernice Ross**? . . . Phantom's **Skip Esterly** types that **Maria Mae** attracted sock reaction to her "Teenage Love" at the recent **Clint Miller** Asbury Park, N. J. show. This past weekend she did the Philly hop scene. . . . **Danny Darrow**, who's back in town following a coast-to-coast promo trek for his Strand LP, "Impulse," has been signed as social director and golf pro at the Pioneer Country Club, in S. Fallsburg, N.Y.

United Record Corp.'s **Bob Rosen** buzzin' to inform that **Gene Bianco**'s harp & ork rendition of "Wallflower" (Fleetwood) is happening big in the mid-west. . . . Sue topper **Juggy Murray** happy with the action on the **Ike & Tina Turner** newie, "It's Gonna Work Out Fine" and the **Honey-Dews**' "Honey Dew." . . . 9-year-old **Jill Wess** signed to a Marlu wax pact with a release due out soon. Scepter handles the deck nationally. . . . Command-Grand Award topper **Enoch Light**, just back from a month in Europe, flew to Miami to attend both the ARMADA and Am-Par conclaves there. . . . RCA A&R exec **Ray Ellis**, hopping on the current yo-yo craze with a slice tagged "Yo-Yo Girl" by the **Portraits (Noel Gordon, Joni Carol** and **Steve Harris)**. . . . **Betty Madigan**, whose newest (on UA) is "Twenty-One Years," set to follow her June 26 **Jack Sterling**-CBS Radio stint with role in "You Never Know," at the Red Barn Theatre in Northport, Pa. . . . Blue-haired rock 'n roller **Ali Baba**, making his bow on Alson-Shaws, opening at the Springfield, Ill., State Fair, Aug. 11.

Delicious publicity pieces of cheese being sent around by the Disemaker's group in behalf of **Steve Bledsoe**'s "(The Moon Is Made Of) Green Cheese" (Witch). . . . **Milton Karle** and his 'father' Dot's **Mickey Addy** thrilled with the raves by Conn. deejays over **Tony Martin**'s performance in "Guys And Dolls" at the Oakdale Musical Theatre, Wallingford, Conn. Tony's also set for a 'command return performance' at the Concord for the big July 4 show. . . . Mal **Braverman**'s office contracted to handle the new CBS-TV'er, "**Glenn Miller** Time," which stars Ray **McKinley** leading the Miller ork, premiering 7/10. . . . The **Barry Sisters**, whose current Roulette package is "Side By Side," star at the Beverly Hills Country Club in Southgate, Ky., for 2-weeks, starting 6/30. . . . Roulette's **Herb Zane**, who plays the shows at the Paramus, N. J. Steak Pit, signed to play for **Dion** & his all star rock 'n roll revue at Convention Hall, Asbury Park, N. J., July 1-4.

DAMITA JO

BUSTER BROWN

BOBBY COLE

Nice to see Major **Bill Smith**, in from Ft. Worth, and up for a CB visit. Bill's happy about the sock-Chicago action on his LeCam-produced master, "Peanuts," by **Rick & The Keens** (now on Mercury's Smash label). By the way, best wishes to Bill & the Mrs., who are expecting for the 5th time. . . . Indie promo man **Morty Wax**, who's swinging with the **Earls**' "Life Is But A Dream" (Rome) and **Cathy Carroll**'s "Jimmy Love" (Triodex), has been retained to handle **Tommy Walter**'s "That's Love" (Limelight) and **Angela Mantione**'s (former of the Singing "Someone Loves You, Joe" **Belles**) "Moonlight And Roses" (Sunrise). . . . Estate Records' **Aubrey Mayhew** has inked vocalist-composer-musician **Ray Rivera** (who's going into the Golden Slipper for an indefinite stay) to a wax pact with his first LP, "Down Calypso Way," due out soon. . . . Here's hoping for speedy recovery for songster **Vic Stevens**, who'll be out of action for some time. . . . Sorry to hear about the passing of **Bob** (WMGM-librarian) **White**'s father and **Les** (Beltone topper) **Cahan**'s mother. Our condolences.

Cambridge distribs of N.Y. have moved to larger quarters at 738 10th Ave. . . . The hot news at Fire centers 'round **Buster Brown**'s "Good News" and **Dr. Horse**'s "I'm Tired Of It." . . . **Enzo Stuarti**'s stay at the Plaza's Persian Room has been extended thru July 1. Artist, whose current single for Roulette is "My Heart Belongs To Only You," will do an "At The Plaza" LP soon. . . Columbia's **Guy Mitchell** to headline, for the 1st time, at the Copa come July 6. . . . Promo gal **Joyce Becker** items that: **Johnny & the Hurricanes** take their latest Bigtop click, "Old Smokie," up Canada-way; that Glad's **Jo Ann Perry**'s been held over for 3 weeks at the Tropican Club in Newport, Ky. (her latest is "Cool Cat") and the **Diamonds** are up in Canada with their newest for Mercury, "One Summer Night."

(Continued on page 30)

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Record Ramblings

CHICAGO:

Radio station WAAF (Chicago) kicked off a year long campaign to celebrate its fortieth anniversary with a swank champagne-theater party, at the Music Theater, preceding the opening night performance of Guys And Dolls starring **Tony Bennett**. . . . Jay Jay Records' touring polka maestro **Li'l Wally** recently completed a new single on the label coupling "San Antonio Rose" with "Put Your Arms Around Me Honey." He'll preview it during his upcoming trek through the midwest ballroom circuit. . . . Melody Music Corp. officially opened the doors of its new building and offices on Chi's west side 6/25. Visitors enjoyed refreshments, music and gala "open house' festivities. . . . The current Mister Kelly's bill spotlights Mercury chirp **June Valli** and comic **Don Adams**. . . . Plenty of excitement at Garlen Distribs over the release of **Steve Lawrence's** latest chart contender "In Time." **Kent Beauchamp** tells us the local jocks are crazy about it. Also taking shape is "Michael" by **The Highwaymen** (UA) which just broke on the national chart. . . . **John Rieley**, who manages **The Bonnevilles**, info's that the group's "Johnny" deck is developing into quite a big item down Milwaukee way.

ANGELA MANTIONE

PORTRAITS

JACK COSTANZO

Song stylist **Teri Thornton**, on the local scene last week, in behalf of her current Riverside package "Devil May Care." . . . RCA-Victor's **Stan Pat**, bursting with enthusiasm over chart potential of newies "I'm On My Way" by **Al (The King) Hirt**; "What Would You Do" by **Jim Reeves** and "You're Saying Goodnight" by recent pactee **Juliana** star escorted **Chet Atkins** around town last week. . . . Vet publicist and personal artists rep **Tim Gayle** has re-opened offices here at the Lansing Hotel and will engage in the production of masters for presentation to diskeries. Cleffer **Frank Levere**, whose credits include "Pretend," "Have You Heard" and others, was appointed A&R director for Gayle and will cut a session shortly with vocalist **Nina Gaylo**. . . . We doff our hat to **Cal Carter** who was elevated to vice prexy in charge of the A&R department at Vee-Jay Records. . . . **Billy Leaner** (United Record Dist.) predicts a double barreled hit for **The Shirelles** in their current "What A Sweet Thing That Was" b/w "A Thing Of The Past" and he's pretty high on another newie from the Scepter stable called "The Parade Of Broken Hearts" by **Tommy Hunt**. . . . **The Dukes of Dixieland** opened a two week stint in the Empire Room of the Palmer House Hotel Thursday, June 8, amid the thunderous applause of an appreciative audience.

Joe Fields, London's national promo director for singles, graced our town last week and popped into J. H. Martin Distribs before touring the radio stations with **Eden Kane's** newie "Well I Ask You." . . . Eureka Records' rising young singer, **Bob Grossman**, opened at Freddie's Club in Minneapolis for a two-weeker. . . . King's **Herb Kole**, just back from a trip to the diskery's Cincy headquarters, urges us to watch for the upcoming **Little Willie John** single. He previewed the deck during the trip and sez it's loaded with chart potential. Herb adds that the Beltone label is pretty hot with current riders "Tossin' And Turnin' " by **Bobby Lewis** and "My True Love" by **The Jive Five**. . . . Pianist **Don Drumm**, enjoying an indefinite engagement at the Italian Village's La Cantina, was introduced to the press and radio people via a cocktail party 6/13. He recently completed his first session on the Chi based Century label. The sides are "Shortnin' Bread" b/w "My Blue Heaven". . . . Decca's **Frank Scardino**, raving over two-sided hit action in this area on **Brenda Lee's** "Dum Dum" b/w "Eventually" and **Jackie Wilson's** "I'm Comin' On Back To You" b/w "Lonely Life." Accordin' to **Russ Bach** (Music Dist.), **Connie Francis** is set to cop more chart honors with her latest MGM pairing "Together" b/w "Too Many Rules." . . . The **Marion McPartland Trio**, pleasing the London House patrons until 7/9. . . . **Jack Kirby**, v.p. at Monument Records, made the local scene heralding "Hey Daddy Daddy" by saxophonist **Boots Randolph** whose swingin' sax was heard on several of **Elvis Presley's** waxings. . . . **Jack Karey** (WCFL), recently feted for his countless efforts in behalf of the Vets and the U.S. Army Recruiting Service, is off to the Wisconsin territory for a brief vacation. . . . Mercury's **Bob Spendlove**, racing around town promoting hot items "One Summer Night" by **The Diamonds**; "My Ears Should Burn" by **Claude Grey** and "Wooden Heart" by **Joe Dowell** (Smash). . . . **Rube Lawrence** (Record Distribs) and his lovely wife, **Florence**, leading the applause in the Empire Room for the fabulous **Dukes Of Dixieland**. . . . Allstate's **Hugh Devlin** is pluggin' hard for these three: "Slippin' And Slidin' " by **Tobin Mathews** (USA); "This Little Boy Of Mine" by **Gloria Lynne** (Everest) and "Ready For Your Love" by **Shep and The Limelights** (Hull). . . . **Ralph Cox** (Arnold) is pretty high on newcomer **Wayne Worley's** debut deck "Red Headed Woman" (Elbridge) and **Ral Donner's** "You Don't Know What You've Got" (Gone).

LOS ANGELES:

Show-stopper at **Louis Prima-Keely Smith's** current act at the Cocoanut Grove—"Mustapha," newest Dot release. It's being tagged "The Apple Core Song." . . . Chirp **Marti Barris**, featured singer with **Freddy Martin's** band now appearing at Pacific Ocean Park, out on the Revolvo label with coupling "Moon Over Burma" b/w "I Love To Hear The Rain Outside." Marti is the daughter of **Harry Barris**, one of the original **Rhythm Boys**. . . . **Don Reed** and his Ork offering their version of the tune "Nature Boy" on Gardena Records. . . . **Vera Diamond**, of Diamond Dist., tied the knot Sunday 6/18, with **Peter Bernard**, at the Polynesian Restaurant in Torrance. A Hawaiian Luau followed the ceremony. . . . **Fred Darian** grabbing pick-hits along the Coast with his reading of "Johnny Willow" on Jaf. Darian copenned the tune, and was also one of the writers and producers of year-ago-hit "Mr. Custer."

(Continued on page 32)

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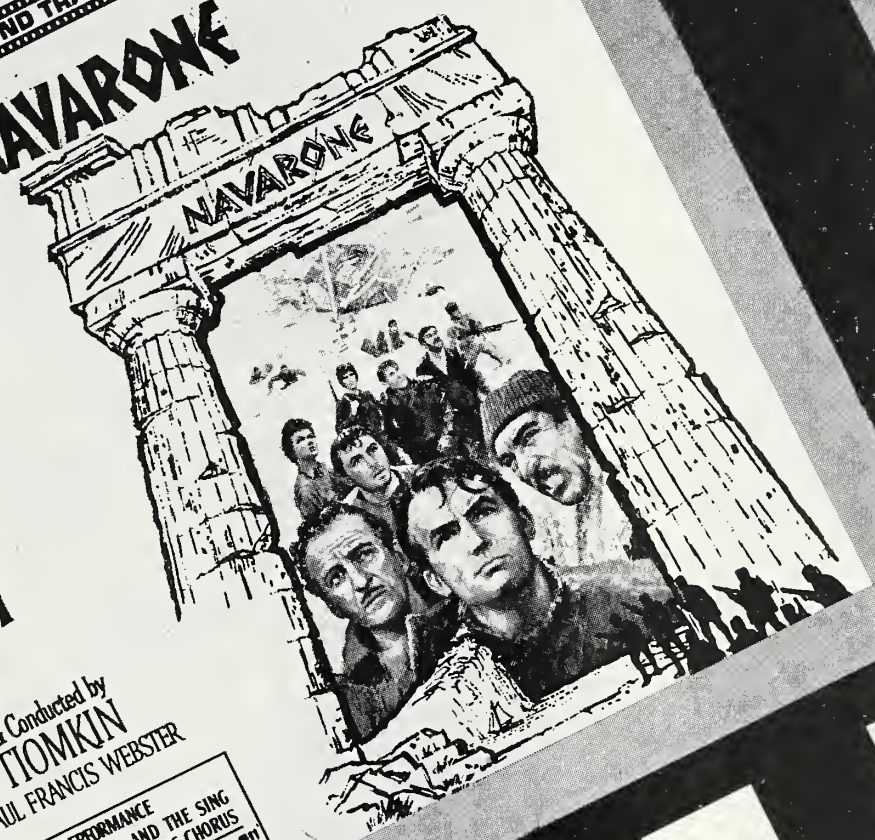

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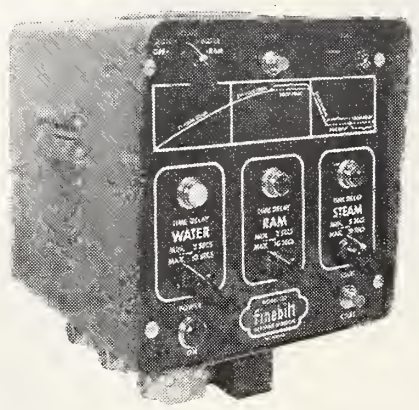

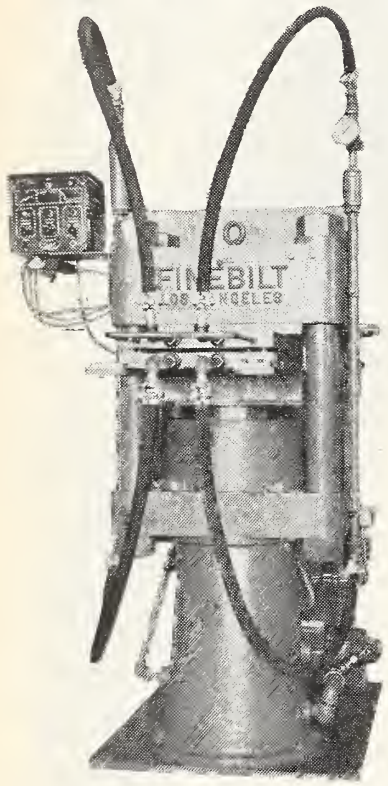

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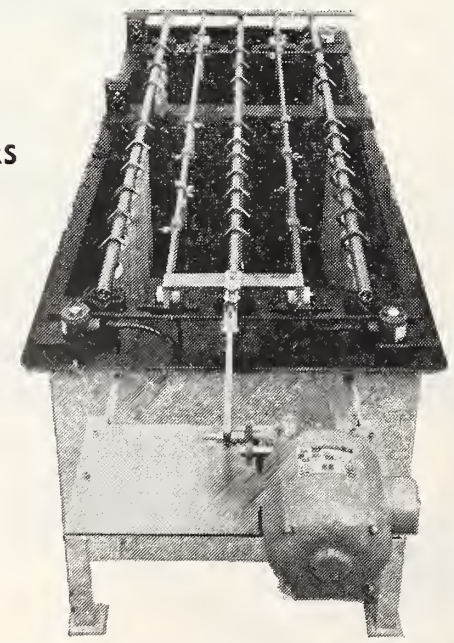

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Record Ramblings

. . . Jay Lowy, of Robbins, Feist & Miller, and wife **Dee**, welcomed a new Lowy to their home, a girl **Dana Kim**, born 6/4. **Jeff Clark** predicting **Brenda Lee** should hit the #1 slot with her current Decca slice "Dum Dum" b/w "Eventually." . . . **The Limeliters** set for a 7/6-20 gig at Sunset Strip nitery The Crescendo. . . . Comedian **Harrison Baker**, stirring-up interest in several Coast areas with debut package on RCA Victor "The Last of The Well Comedians." . . . **Bret Kennedy**, at Milton Records, busy making the rounds of the deejays with a pair of new ones—"Dinky Doo" by **Eddie Bo** on Ric, and **The Honey Dews** "Honey Dew" on Sue Records. . . . **Stan Hoffman**, of Warwick Records, happy with the deejay reaction on a couple of items—**Matt Munro's** "My Kind of Girl," and "Should I" featuring the **String-A-Longs.**

Arc Enterprises waxed a new version of the old hit "Pledging My Love," with **Bobby Duke and The Dukes**, for the Highland label. . . . **The Teen Starlets**, new singing combo under contract to Record Producers Corporation, have been inked to cut the title theme of MGM's "The Honeymoon Machine," starring **Steve McQueen. . . . Liberty** artist **Jack (Mr. Bongo) Costanzo**, hitting in several important Eastern markets with his big band version of the theme from the "Naked City" TV show. . . . **Spike Jones** and his aggregation

DUKES OF DIXIELAND

STEVE LAWRENCE

FRANKIE AVALON

set to do a series of 11 teevee shows as the summer replacement for the **Danny Thomas** Show, with debut outing skedded for 7/17 on CBS. . . . **Auburn** Records topper, **Jay Davidson**, happy with the initial reaction on the **Kari Lynn** deck "Summer Day". . . . According to **Tom Virzi**, of Mercury Records, **The Diamonds** could be back on the road to hitsville with effort "One Summer Night". . . . Singer **Jimmy Meng** bidding on the new Jay-Em label with tune "Don't Be Blue". . . . **Joe Smith**, of Hart Dist., getting excitement in the So. Calif. area to **Bob Halley's** waxing of "Walkin' with Joe" on Regatta. . . . **Ray Mayo**, currently doing a stint at the Lus Track house in Inglewood, debuts on Revolvo with pairing "I've Got News For You" and "Love Is An Outlaw". . . . Composer-arranger **George Duning** set to do the score for Columbia pic "Sail A Crooked Ship." Songstress **Kathy Linden**, hitting with "Put This Ring On My Finger" on RPC, also claims authoring rights for the tune. . . . **Sid Talmadge** of Record Merchandising happy to see that eleven out of the top 40 on KFWB are his records. . . . **Joe Leahy** of Record Producers Corporation, guesting on Al **Gregory's** "The Big Sound" program which is heard over 3000 stations throughout the world. Leahy will discuss his new releases, including **Dick Powell's** "Those Wonderful Teens".

HERE AND THERE:

PHILADELPHIA— ABC's Matty "The Humdinger" **Singer** happily hummin 'bout **Teddy Randazzo's** "Let The Sun Shine In," **Maxine Brown's** "Think Of Me," **Baby Washington's** duo, "My Time To Cry" and "Let Love Go By" and (on Chancellor) **Frankie Avalon's** "Voyage To The Bottom Of The Sea" and **Maureen Gray's** "Today's The Day". . . . **Cecil Collier**, better known as **Kid Haffey**, signed to a Fred Miles Presents wax pact. . . . **Barry Abrams**, formerly with Chips, inked by **Harry Finfer's** Jamie-Guyden-Landa lines to handle east coast promo. . . . Craig Records' prexy **Billy Arnold** writes that **Bunny** "Mr. Emotions" **Sigler** is back in town following his Bermuda engagement. Billy sez that his "I Won't Cry" is being pick-hitted all over the place. . . . Cosnat's **Shirley Rubin** very hot on the **Drifters'** "Please Stay" (Atlantic), the **Cleftones'** "Heart And Soul" (Gee), the **Earls'** "Life Is But A Dream" (Rome) and **Buddy Thomas'** "Have A Drink On Me" (Todd). LP-wise it's **Al Caiola's** "Spanish Guitars" (on Time) with the platter spinners. . . . The big three with **Bob Heller's** Flying distribs are **U.S. Bonds'** "Quarter to Three" (Legrand), **Arthur Lyman's** "Yellow Bird" (HiFi) and the **Church Street Five's** "Night With Daddy G" (Legrand). Bob adds that Bonds' LP bow, "Dance Till A Quarter To Three," is taking off like a jet. . . . With **Larry Cohen**, at Marnel, it's **Gloria Lynne's** "This Little Boy Of Mine" and **Ronny Douglas'** "Run, Run, Run" (both Everest), **Steve Lawrence's** "In Time" (UA), **Paul Evans'** "This Pullover" (Carlton), **Hank Steele's** "Mojave" (May) and the **Astro-Jets'** "Hide and Seek" (Imperial). . . . **Ted Kellem's** Columbia memo lists **Vic Damone's** "By Love Possessed," **Mitch Miller's** "Guns Of Navarone," **Buzz Clifford's** "I'll Never Forget" and **Corrado Lajacano's** "Giuggola." . . . **The College Three, Butch McNally, John Livesey** and **Bob Redmond** (from Villanova), have signed with **Jimmy Myers'** Myers label. Their bow, out soon, will couple "The Old Fall River Line" and "Michael Row Your Boat Ashore." . . . **Doc Bagby** excited with Talley-Ho's initial release, "This Is A Perfect Moment" by the **Gainors. . . . Ronnie Singer**, promo mgr. at Saul **Lampert's** place, getting solid action on **Dean Barlow's** "Love Is That You" and the **Cordials'** "Dawn Is Almost Here" (both 7 Arts) and the **Genies'** "Little Young Girl" (Warwick).

CINCINNATI—Fraternity topper **Harry Carlson** sez that all reaction indications on the **Charmaines'** "What Kind Of Girl Do You Think I Am" point to a major hit and that the "Weird And The Beard" LP comedy album is a hot dual-mart pop-r&b item.

JACKSON, MICH.—Al "Flat Top" Daly sez that OLA's out to reclaim the title of 'World's Champion Blood Donors'—which it recently lost to the Spartans of Michigan State U. He's asking all artists and deejays to help him (via 30 or 60 voice track-7 1/4 speed) by adding a few words of encouragement. All tapes should be addressed to Al "Flat Top" Daly, #77582, care of Gordon Fuller-Dir. Ind. Treatment, 4000 Cooper St., Jackson, Mich.

SAN FRANCISCO—Tradition Records artists the **Clancy Brothers** with **Tommy Makem**, in for several weeks at the Hungry I nitery. Group is from Ireland and features Irish folk and drinking songs. . . . **Pat Boone's** "Moody River" and **Lawrence Welk's** "Yellow Bird" battling it out for top Dot honors at New Sound, 'ccordin' to Hugh Trutton.

BILLBOARD MUSIC WEEK HOT 100 WEEK ENDING JUNE 18

Burnin' up the Charts!

★ STAR PERFORMERS—Selections registering greatest upward progress this week.

[S] Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33⅓ r.p.m. mono single version is available.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE	Artist, Label & Number	Weeks On Chart
1	2	1	5	TRAVELIN' MAN	Ricky Nelson, Imperial 5741	8
★2	7	14	31	MOODY RIVER	Pat Boone, [illegible]	7
3	1	3	7	RUNNING SCARED	Roy Orbison, [illegible]	[illegible]
4	6	13	28	STAND BY ME	[illegible]	[illegible]
5	9	15	38	RAINDROPS	[illegible]	[illegible]
★6	18	32	56	THE WRITIN'	[illegible]	[illegible]
7	5	9	17	I FEE	[illegible]	[illegible]
★8	21	43	63	EVERY	[illegible]	[illegible]
★9	33	65	99	QUARTE	[illegible]	[illegible]
★10	26	42	71	BOLL WEEVIL SON	Brook Ben[illegible]	[illegible]
★11	22	33	46	THOSE OLDIES BUT GOOD	Little Caesar and the Romans, [illegible]	[illegible]
12	4	4	6	MAMA SAID	Shirelles, Scepter	[illegible]
13	16	20	35	BARBARA ANN	Regents, Gee 1065	[illegible]
14	17	25	48	YOU ALWAYS HURT THE ONE YOU LOVE	Clarence Henry, Argo 5388	5
15	14	16	9	HELLO MARY LOU	Ricky Nelson, Imperial 5741	7
16	3	2	3	DADDY'S HOME	Shep and the Limelites, Hull 740	12
★17	24	34	44	TOSSIN' AND [illegible]	[illegible]	[illegible]
18	12	12	18	HELLO [illegible]	[illegible]	[illegible]
19	8	8	4	ONE HU[illegible]	[illegible]	[illegible]
20	11	10	16	TRAGEDY	[illegible]	[illegible]
★21	48	67	—	DANCE [illegible]	[illegible]	[illegible]
22	19	5	1	MOTH[illegible]	[illegible]	[illegible]
★23	42	71	—	YE[illegible]	[illegible]	[illegible]
24	28	30	36	PEA[illegible]	[illegible]	[illegible]
25	27	38	57	LITTLE [illegible]	[illegible]	[illegible]
26	31	41	43	RAMA LAMA DING DONG	Edsels, Twin 705	[illegible]
27	25	35	45	I'M A FOOL TO CARE	Joe Barry, Smash 1702	8
28	10	7	8	BREAKIN' IN A BRAND NEW BROKEN HEART	Connie Francis, MGM 12995	9
29	15	6	2	RUNAWAY	Del Shannon, Big Top 3067	15
30	13	11	15	LITTLE DEVIL	Neil Sedaka, RCA Victor 7874	7
31	23	24	33	LULLABYE OF LOVE	[illegible]	10
★32	59	[illegible]		[illegible]	[illegible]	[illegible]
33	35	[illegible]		[illegible]	[illegible]	[illegible]
34	20	[illegible]		[illegible]	[illegible]	[illegible]
38	45	53	58	COUNT EVERY STA[illegible]	Donnie and the Dre[illegible]	7
39	37	44	59	BILBAO SONG	Andy Williams, Cadence 1398	8
40	49	54	64	BETTER TELL HIM NO	Starlets, Pam 1003	8
41	58	68	81	TELL ME WHY	Belmonts, Sabrina 500	4
42	39	40	65	HALFWAY TO PARADISE	Tony Orlando, Epic 9341	7
[illegible]	[illegible]	[illegible]	[illegible]	HEART AND SOUL	Cleftones, Gee 1064	4
[illegible]	[illegible]	[illegible]	[illegible]	[illegible] RAININ'	Fats Domino, Imperial 5753	5
[illegible]	[illegible]	[illegible]	[illegible]	BEAT OF MY HEART	Gladys Knight, Fury 1050	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	RAIT OF MY LOVE	Steve Lawrence, United Artists 291	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	OLD BLACK MAGIC	Bobby Rydell, Cameo 190	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	D IN THE COUNTRY	Elvis Presley, RCA Victor 7880	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	TOLD EVERY LITTLE STAR	Linda Scott, Canadian-American 123	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	K WITH ME BABY	Everly Brothers, Warner Bros. 5220	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	MY KIND OF GIRL	Matt Monro, Warwick 636	[illegible]
[illegible]	[illegible]	62		WAYWARD WIND	Gogi Grant, Era 3046	8
★53	63	83	—	JIMMY MARTINEZ	Marty Robbins, Columbia 42008	3
54	60	70	82	ANNA	Jorgen Ingmann, Atco 6195	4
55	61	69	77	I DON'T MIND	James Brown, King 5466	5
56	40	22	11	YOU CAN DEPEND ON ME	Brenda Lee, Decca 31231	12
[illegible]	[illegible]	62	68	A LOVE OF MY OWN	Carla Thomas, Atlantic 2101	6
[illegible]	[illegible]	[illegible]	[illegible]	BUZZ BUZZ A-DIDDLE-IT	Freddy Cannon, Swan 4071	7
[illegible]	[illegible]	[illegible]	[illegible]	TAKE GOOD CARE OF HER	Adam Wade, Coed 546	14
[illegible]	[illegible]	[illegible]	[illegible]	OLD TIME'S SAKE	Claire Sisters, Coral 62249	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	N A TANGLE	Drusky, Decca 31193	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]		Washington, Neptune 122	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	TEARS	Bobby Vee, Liberty 55325	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]		RCA Victor 7883	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	PLEASE STAY	Drifters, Atlantic 2105	[illegible]
66	83	99	—	JURA (I SWEAR I LOVE YOU)	Les Paul and Mary Ford, Columbia 419[illegible]	[illegible]
★67	89	96	—	TONIGHT (COULD BE THE NIGHT)	Velvets, Monument [illegible]	[illegible]
68	77	88	96	I FALL TO PIECES	Patsy Cline, Decca 3120[illegible]	[illegible]
69	72	87	—	RAININ' IN MY HEART	Slim Harpo, Excello 2194	[illegible]
★70	92	—	—	HATS OFF TO LARRY	Del Shannon, Big Top 3075	[illegible]
71	80	95	—	SACRED	Castells, Era 3048	[illegible]
★72	—	—	—	I'M COMIN' ON BACK TO YOU	Jackie Wilson, Brunswick 55216	[illegible]
73	62	58	66	BIG BIG WORLD	Johnny Burnette, Liberty 55318	7
★74	90	—	—	SAN ANTONIO ROSE	Floyd Cramer, RCA Victor 7893	2
78	81	93	—	BIG BOSS MAN	Jimmy Reed, Vee Jay 380	3
★79	—	—	—	YELLOW BIRD	Lawrence Welk, Dot 16232	1
★80	—	—	—	LONELY LIFE	Jackie Wilson, Brunswick 55216	1
81	74	75	83	[illegible]	[illegible]	[illegible]
82	87	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]

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Philips Buys Mercury Records

CHICAGO—Irving B. Green, president of the Mercury Record Corporation, last week announced the consolidation of Mercury Record Corporation with Consolidated Electronics Industries Corp. Negotiations were completed yesterday in New York between Green and Pieter van den Berg, president of Consolidated Electronics.

Consolidated Electronics, whose controlling stockholder is the United States Philips Trust, are manufacturers of a wide variety of products in the electronics and electro-mechanical field. The agreement was made for an undisclosed amount of cash and stock.

To facilitate the financing of the acquisition, Consolidated Electronics said it is seling $1,680,000 of its common shares to the Hartford National Bank & Trust Co., trustee for the United States Philips Trust, the controlling stockholder of Consolidated Electronics. The $1,680,000 is based on last Friday's closing price on the New York Stock Exchange of 42½.

Consolidated Electronics also said it is acquiring the facilities of National Record Pressings, Inc., of Richmond, Ind., which produces Mercury's phonograph records.

Along with the consolidation, Mercury and Consolidated Electronics have completed arrangements for an international exchange of recorded libraries with Philips Phonographische Industries. Philips Phonographische Industries operates in 32 countries throughout the world and has its own pressing plants and distribution facilities throughout these areas as a subsidiary of the company, Philips Lamps of Holland, one of the industrial giants of the world.

In each country, Philips also records local repertoire. All of these catalogs are now made exclusively available to Mercury for distribution in the United States.

Mercury plans an expansion program based on the acquisition of a part of this vast classical and foreign popular catalog. It is intended that separate label identification be given to the Philips library. The Mercury library and catalog will continue to be marketed under the present distribution system and the Mercury label. Plans are also being made to utilize distribution facilities and new marketing practices for the Philips line of merchandise. It is anticipated that the first American Philips releases, both classical and popular, will be issued before the end of this year. Furthermore, Mercury will undertake the acquisition of American talents and the recording of artists and repertoire for this label.

In turn, Philips will have exclusive distribution rights throughout the world for the Mercury catalog and library subject to the present Mercury foreign licensee agreements, which will be serviced in the interim as in the past.

Green announced that the executive staff and other personnel of the Mercury Record Corporation, its distributors, sales staff, recording people and promotional men will all remain unchanged. According to Green, the joining of Mercury and Consolidated Electronics was based on a view toward considerable world-wide growth of Mercury.

Green said, "Business today requires thinking beyond the domestic market or foreign market. Business must concern itself with the world market. This so-called 'small world' is here now; with cultures, technological advances, business and politics merging into one. The under-developed countries of the past are rapidly becoming the new and fertile markets of the future and herein lies a tremendous growth potential for the entire recording industry. The consolidation of Mercury and Consolidated Electronics is in our opinion a giant step forward toward such a goal."

Lieberson Now In England; May Meet With Philips

NEW YORK—With the announcement this week of the Philips-Mercury pact, Philips' long running reciprocal agreement with Columbia Records of the United States has been brought to the fore.

It is understood that Columbia's pact with Philips runs until the end of 1962. There is no official word as to how the Columbia pact will be settled, however it is known that Goddard Lieberson, president of Columbia is now in England and may be negotiating with the Philips people on this very subject. It is also common knowledge, although, here again, official word has not yet been given, that Columbia is gunning for a January 1962 date to introduce its own CBS label on a world wide scale. While in London, Lieberson may be negotiating for the distribution of the CBS label in Europe and, although it cannot be confirmed, there is a very good chance that Philips will distribute the CBS line in Europe. If Phlips handles CBS, then the Columbia problem will be resolved. Columbia owns its own distribution outlets in South America, Australia and Canada.

Mercury, which has an international distribution agreement with EMI and independent foreign outlets in many countries, must resolve its foreign set-up now that it is owned by Philips.

Indigo LP Program; 2 New Albums

HOLLYWOOD—Indigo Records is bowing to new LP's with a "full-scale" sales and promotional program on the label's complete catalog.

The two new LP's are: "The Sound of Kathy Young" and Cy Coleman's readings of tunes from his "Wildcat" score, released on the label's Gold Band Series.

Under the terms of the program, one part offers distribs-dealers three LP's free for every ten LP's purchased of the same number through July 4; the second part offers two free LP's for every ten LP's purchased after July 4. There's also an 100% exchange privilege.

Yes, Peggy, There Are Beans In Boston

NEW YORK—Capitol Records' distrib in Boston has sent songstress Peggy Lee a can of beans to prove, of course, that there are beans in Boston.

A Boston paper, the Boston Traveler, and various restaurateurs picked up the fact that one line in the lyric of Miss Lee's new single, "Boston Beans," goes: "I couldn't find any Boston Beans there."

The lark is the co-author of the song. Her collaborator was Milton Raskin, a native of Boston.

Lan-Cet Label Formed

HOLLYWOOD—Lan-Cet Records has been formed in Maywood, Calif. under the auspices of Progressive Sound. Heading the operation, which has already pacted thirteen artists, are Bill Aken, A&R head, and Phil Towle, promotion topper. Just released have been "Don't Ever Leave Me" by Zane Ashton and "Little Wheel" by The Arc-Angels.

Music Queen

CHICAGO—A beach jam session photo serves to introduce pretty 19-year-old Minneapolis secretary Donna C. Holmes whose clarinet playing and other obvious attributes earned her the title of Music Queen. She will reign over the Music Industry Trade Show which will be held Juy 16-20 at the Palmer House in Chicago. Chosen on the basis of "beauty, charm, musical interest and ability" in a nationwide contest of retail music store employees, Miss Holmes plays three other instruments besides the clarinet and is employed by the Paige Music Co., Minneapolis.

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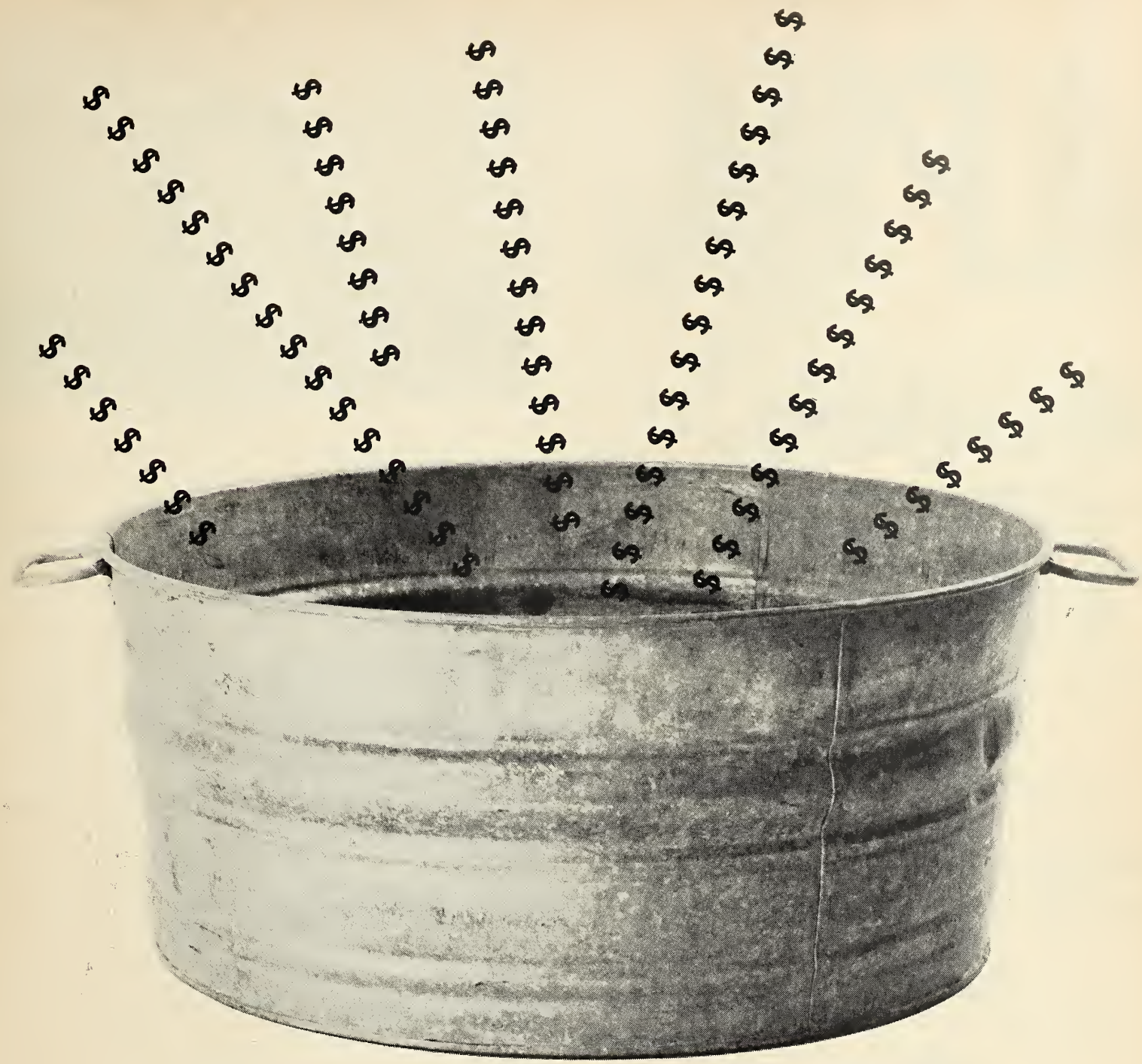

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MIKE RONCONE	"JUNK YARD" c/w "TRAIN RIDE"	NO. 4589
DANIEL A. STONE	"LITTLE MISS COOL" c/w "IT MUST BE RAINING"	NO. 4590

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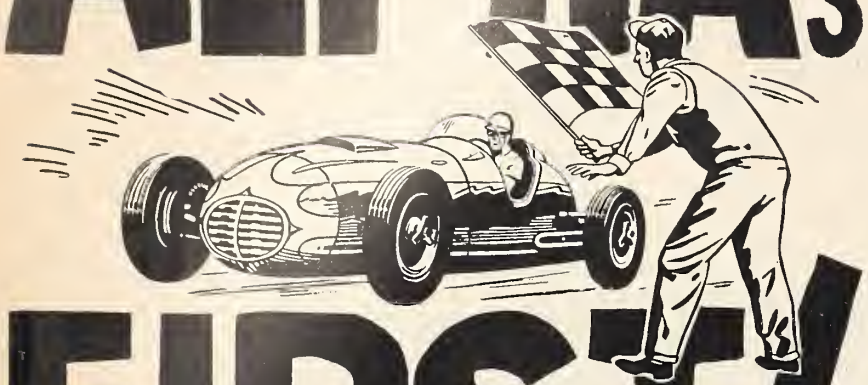

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By Art Talmadge
President, ARMADA

The excitement in the recording industry during the past few months and the great progress which ARMADA has been able to make in the same period in a number of areas leads us into what I am sure will be one of the most important industry-wide conventions we have ever enjoyed.

Through the columns of **Cash Box Magazine** you have all been kept abreast of the tremendous strides we have made in combating phonograph record counterfeiting. Not only was ARMADA instrumental in obtaining the first convictions recently in a criminal court in this regard but within the past week we have sent the first concrete State legislation moving towards finalization and the possibilities of Federal legislation becomes more probable with each passing day.

As important and vital as the counterfeiting issue is, it is still only one phase of ARMADA's interest. We know that a great responsibility rests on all of us to continue the growth of our industry, and we know further that ARMADA must become a most important factor in this growth.

In this regard ARMADA during the past year developed a new membership category within the organization. Known as the Affiliate Membership Group, it made available to all allied interests the full membership privileges in ARMADA with one exception, that of voting. However it does provide a common meeting ground where all facets of the industry can meet and work towards one common goal.

The growth in membership in the Regular, Associate, and Affiliate classifications has been most gratifying. I believe that we still have only scratched the surface in this regard and that during the coming year ARMADA's membership rolls will continue to grow.

To further service our membership, we were able during the past year to implement a group insurance program for our members. This plan which was approved recently has now been offered to the membership and during the course of our convention it will be explained fully to those who have not as yet been exposed to it.

Through the efforts of the officers and board as well as many hard working members, we are very proud of the convention program which has been planned for you. For the first time we feel that a convention has been devoted to the basic needs and requirements of our industry, and that each and every person in attendance can materially benefit from what they see and hear during their visit.

I have been privileged to serve as President of ARMADA for the past year and to have had the very able assistance of many people including our officers, executive board, executive secretary and legal counsel. By working as a team and, often at sacrifice of time and money to many of the people involved, we have been able to note a definite degree of progress during the past year. I am certain that with this same cooperation ARMADA will continue to grow in stature and in service to the recording industry in the years to come.

GREAT NEW STAR — GREAT NEW RECORD
KING OF THE FOOLS / DON'T THINK I'LL LIKE TOMORROW
by CECIL R. MORSE with The Franciscans
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CHRISTY RECORDS, LOS GATOS, CALIF. EL-63401

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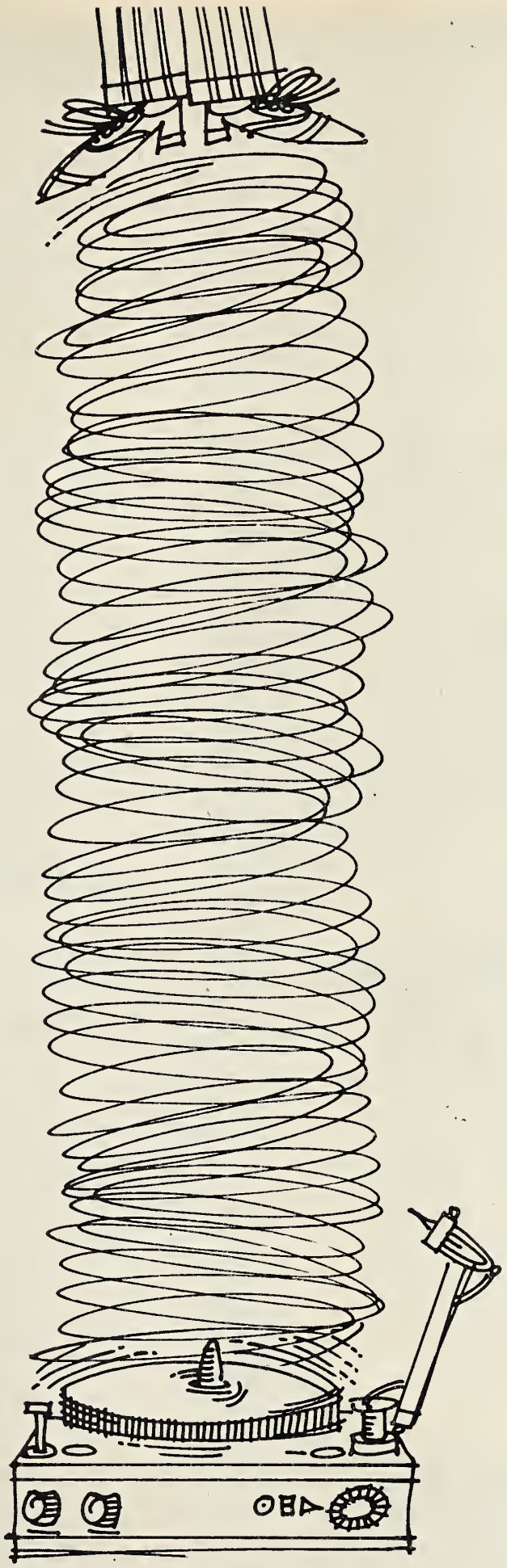

WHOOSH! ANOTHER HAPPY "INDIE"! **He just finished a recording session at RCA Custom!**
When you see a record man whose spirits soar—and there are so many at the ARMADA convention—it's a good bet you're looking at a man who records at RCA Custom. Ask him about RCA Custom. He'll rave about our ingenious engineers... then ramble on about the spacious, sound-perfect recording studios... then perhaps rhapsodize about the extra something he gets out of our advanced equipment. Finally, he'll probably extol our lightning-fast service, from microphone to master. If you visit ARMADA, get the whole happy Custom story at Booth Six. Prepare to come out smiling. **RCA CUSTOM RECORD SALES**

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DEE CLARK
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The Independent Record Manufacturers Association

ARMADA Convention

Manufacturer-Sales Meeting Schedule

Diplomat Hotel, Hollywood, Fla.

Saturday, June 24, 1961

9:00 A.M.—Valmor Records	Skyroom
4:00 P.M.—ATCO Records	(Room To Be Announced)
5:30 P.M.—Atlantic Records	(Room To Be Announced)

Sunday, June 25, 1961

9:00 A.M.—Cameo Records	TV Room
5:00 P.M.—VeeJay Records	Embassy Room

Wednesday, June 28, 1961

9:00 A.M.—Time Records	Embassy Room
5:00 P.M.—United Artists Records	TV Room

Thursday, June 29, 1961

9:00 A.M.—Jubilee Records	Card Room
5:00 P.M.—Stereoddities Records	Embassy Room

"TELL ME WHAT SHE SAID"

The Playmates

R-4370

ROULETTE RECORDS

2 TOP HITS!

HOLD TO GOD

The Caravans

SAVOY #1050

MY GOD CAN DO NO WRONG

b/w

OUR REVIVAL TIME

Original Blind Boys of Ala.

SAVOY #1053

SAVOY RECORD CO. NEWARK N. J.

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The Gainors

"THIS IS A PERFECT MOMENT"

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"WHILE I WANT TO BE"

Tally-Ho 102

Watch For New Release
by DOC BAGBY & his Ork.
"THE BEACH"

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19th ANNIVERSARY EDITION

ALL

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The Polls (Domestic-International)
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The News (Domestic-International)
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The Cash Box
World's Leading Record and Music Magazine

LAST MINUTE DEADLINE

THURSDAY JULY 27

The Cash Box

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(Phone: FINANCIAL 6-7272)

HOLLYWOOD
6272 SUNSET BLVD.
(Phone: HOLLYWOOD 5-2129)

LONDON
9a NEW BOND ST.
(Phone: HYDE PARK 2868)

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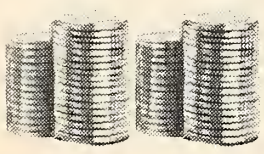
WIN CAPITOL'S SINGLES SWEEPSTAKES CONTESTS

UP TO $10,000 IN CASH & PRIZES

EIGHT CONTESTS! A NEW CONTEST EVERY OTHER WEEK!

It's a cinch to win. Here's all you have to do. Just check the list of ten hot Capitol singles releases listed below. Then rank them in the order you think they'll sell next week. Check them off, guess at the sales figures for your number one choice only and send in the entry. Simple as that. You can enter every contest. Should you win one week, you're still eligible to enter another contest 2 weeks later. Here are the prizes, official rules, entry blank, and hints. The rest is up to you...and you can win $500 in each contest!



FIRST PRIZE

$500 in cash! One winner every contest!

2ND AND 3RD PRIZES

Second Prize is the fabulous Capitol Tri-Fi Automatic Stereo Phonograph! Model 132! Capitol's finest portable. Biggest sound you've heard in a stereo portable. Third Prize is Capitol's Stereo Portable Model 126, with detachable speakers.

4TH THROUGH 10TH PRIZES

Sets of ten Capitol albums, featuring Nat "King" Cole, Peggy Lee, Frank Sinatra, The Kingston Trio, and many other top Capitol recording stars.

HELPFUL HINTS

ON THE NATIONAL CHARTS

Faron Young's HELLO WALLS—listed high on all national pop charts for over six weeks. Still holding the No. 1 C & W spot.

RIGHT OR WRONG—No. 76 in Billboard, No. 71 in Music Vendor, No. 71 in Music Reporter. No. 91 in Cash Box.

A LITTLE FEELING, now No. 67 in Cash Box, No. 57 in Music Vendor and No. 53 in Music Reporter.

OKLAHOMA HILLS, Hank Thompson, listed on all national C & W charts—No. 10 in Billboard, No. 16 in Cash Box, No. 11 in Music Reporter and No. 19 in Music Vendor.

HILLBILLY HEAVEN, Tex Ritter, listed on the C & W charts—No. 30 in Music Reporter, No. 27 in Billboard.

PICKED TO BE HITS

TAKE A FOOL'S ADVICE, Nat Cole—Billboard's "Spotlight Winner" and Cash Box "Pick of the Week," in the June 12th issues.

I'LL NEVER BE FREE, Kay Starr—Billboard "Spotlight Winner" and Cash Box "Pick of the Week," in the June 5th issues.

STAR BRIGHT, The Four Cal-Quettes—Cash Box "Pick of the Week" and Music Vendor "Hit Pick," week of June 5th.

BOSTON BEANS, Peggy Lee—Billboard "Spotlight Winner," week of May 29th.

REGIONAL BREAKOUTS

RIGHT OR WRONG, Wanda Jackson—hit status in Detroit, St. Louis and Dallas. Listed as a "Top Market Breakout."

HILLBILLY HEAVEN, Tex Ritter—hit status in Seattle.

Peggy Lee

YES INDEED! c/w BOSTON BEANS

Record No. 4576

Peggy's hottest new single in months. Handle this one like legal tender...it's money in the bank.

ENTRY BLANK

FOR SALES JUNE 30-JULY 6

Check the list of ten hot Capitol singles releases listed below. In the boxes at the left, rank them in the order you think they'll sell next week. For your number one choice only, guess at the sales figure in the space at the right of the listing. Send the entry blank to Capitol Singles Sweepstakes Contest, Box 73, Hollywood 51, California.

- ☐ HELLO WALLS — Faron Young—4533 ☐
- ☐ I'LL NEVER BE FREE — Kay Starr—4583 ☐
- ☐ OKLAHOMA HILLS — Hank Thompson—4556 ☐
- ☐ TAKE A FOOL'S ADVICE — Nat King Cole—4582 ☐
- ☐ A LITTLE FEELING — Jack Scott—4554 ☐
- ☐ RIGHT OR WRONG — Wanda Jackson—4553 ☐
- ☐ STAR BRIGHT — The Four Cal-Quettes—4574 ☐
- ☐ THE WAY YOU LOOK TONIGHT — The Letterman—4586 ☐
- ☐ YES INDEED! — Peggy Lee—4576 ☐
- ☐ HILLBILLY HEAVEN — Tex Ritter—4567 ☐

NAME _____

ADDRESS _____

CITY/STATE _____

AFFILIATION _____

OFFICIAL CAPITOL SINGLES SWEEPSTAKES CONTEST RULES

1. Listed are ten Capitol single records currently on release. Based on your knowledge of industry trends, guess the correct consecutive order of these ten Capitol singles from No. 1 on down, according to their national popularity as determined by gross Capitol branch sales to all outlets during the period June 30 through July 6, 1961.
2. After estimating the consecutive order of anticipated sales rank of these ten singles for the time period mentioned above, you are then to guess the total number of records that you feel your No. 1 choice will sell through Capitol branches to all outlets during that same period, and enter this figure in the space provided. In the event two contestants have listed the same number of records in their proper consecutive order, the contestant whose figure is closest to the actual sales figure for the No. 1 best-selling single during the period stated above, will be declared the winner; and if two such contestants guess the same closest sales figure, duplicate prizes will be awarded.
3. Entries must be submitted on the official entry blank in this ad. Mail all entries to: Capitol Singles Sweepstakes Contest, Box 73, Hollywood 51, California. Entries must be postmarked on or before July 2, 1961, and received on or before July 7, 1961. Winners for this week's contest will be announced in Billboard and Cash Box on or about July 24, 1961.
4. Judging of entries will be supervised by the nationally famous contest division of the Reuben H. Donnelley Corp., with sales statistics certified by the auditing firm of Haskins & Sells.
5. This contest is open to all categories of record dealers and their employees, radio station personnel, and members of allied industries, except persons residing in areas where such contests are prohibited, taxed, or otherwise regulated by law, and except employees of Capitol Records, Inc., its subsidiaries, distributors, advertising agencies, and Reuben H. Donnelley Corp., or their families.
6. By submitting your entry in this contest, you agree that no claim of any kind, either in connection with the outcome of this contest or otherwise, will be made by you or on your behalf against Capitol Records, Inc., or any of its subsidiaries or advertising agencies. Any submitted entry not complying with each or all of the above rules will be considered ineligible. Judges' decision will be final. No entry can be returned.

Capitol RECORDS

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

It would be such a station as WSM-Nashville, home of the "Grand Ole Opry," to offer its listeners special educational courses in music appreciation. The station, in cooperation with the Univ. of Tennessee, began broadcasting a 10-week college course in music appreciation which will enable listeners to earn college credit if they register with the Univ. Course instructor is **Jack Funkhouser,** associate professor of music; assisting will be the station's **David Cobb,** host of the "World of Music" show. As a gesture, WSM is supplying each registered student with a textbook for the course. Despite what many people say about the calibre of country music, its stronghold, WSM, leads the way in furthering of "good" music.

TOMMY CHARLES
(KTHT-Houston)

SANDY SINGER
(WLOL-Minneapolis)

LONNY STARR
(WINS-New York)

Tommy Charles, disk jockey at KTHT-Houston, is now working on records—speed, that is, not vinyl. Last year Tommy bought **Elvis Presley's** BMW 507 sports car, had it modified for racing (Corvette engine, etc.), and won the Daytona Beach Century Club early this year with a speed of 164.40 mph. Tommy plans to take the car to Bonneville this year and hopes to top 185-190 mph on the salt flats. A disk jockey that's really going places! . . . A couple of steps down the racing ladder is the midget-car race conducted by KALL-Salt Lake City. Four of the KALL staffers hit the asphalt of the Fairgrounds Speedway in Sabre-Carts (top speed: 50 mph) to the enthusiastic screams of 6000 spectators, who had anticipated the winner by post-card vote to the station previous to the race. No serious mishaps, but it was quite a wild shindig.... And finally we come to the "go-cart" race held by WABB-Mobile, Ala. On June 11 six WABB jockeys took to the track in the little gas-powered buggies to determine who could go the most laps on a pint of gas. The local Exchange Club benefited from the charity event. It goes without saying, that the race track seems a natural outlet for excess energy for these boys—they've had plenty of experience "jockeying for position."

WINS-New York triggered the premiere of the flick "The Guns of Navarone." Station disk jockeys **Jack Lacy, Stan Z. Burns** and **Murray "The K" Kaufman** alternated June 23rd in remote broadcasts from the lobby of the Criterion Theatre, interviewing stars and generally creating advance excitement for the film's New York run. . . . When **Ken Whitmore** moved into a new time slot (11 AM to 2 PM) on WCSH-Portland, Me., his wife celebrated the change by presenting him with a new daughter, **Karen Lee,** to add to the Whitmore household of twin boys. . . . **Nate Reece,** WOCH-North Vernon, Ind., took that well-known trip to the altar June 25th, to join up with **Maxine Blake,** a local lass. . . . WLOL-Minneapolis jockey **Sandy Singer** doubles in spades. In the recent Gopher Regional Bridge Tournament, Sandy and his partner won the second place trophy in the mixed pairs competition. Almost a thousand people participated in the tourney. . . . **Tommy Gilbert,** WATM-Atmore, Ala., is trying to locate a copy of "The Perfect Song" by Elliot Lawrence on Columbia. It's Tommy's theme song but the only copy he had was recently broken. Since the deck's no longer in the catalog, he's having a heck of a time locating a copy and could use some help. . . . **Rudy Rutherford** up to **The Cash Box** office saying hello while vacationing in New York. Rudy's the popular genial host of "Rockin' With Deuce," WTVM, Columbus, Georgia's only all Negro TV hop show. . . . KING-Seattle is now waking up listeners with a 15-minute **Mitch Miller** Sing-Along segment. Hosted by **Buzz Lawrence,** it precedes the regular morning stanza.

VITAL STATISTICS:

In his first move at WINS-New York, newly-appointed general manager **Ted Steele** has changed the "Midnight Starr" to the "Morning Starr," that is, he moved veteran personality **Lonny Starr** from the all-night show to the wake-up stanza. **Stan Richards,** who previously spun in the AM, will take over the night owl chores. Starr, who joined WINS last October, was one of the country's top jockeys during his 13 years with WNEW-New York. He's had a total of 28 years in the field. . . . **Dex Card** takes his morning show from WCOP-Boston to KYW-Cleveland, where he replaces the gap left by **Big Wilson's** departure for WNEW-New York. Also new at KYW is **Michael Ruppe, Jr.,** who's now handling the promo director post after doing same very successfully for WIL-St. Louis. . . . **Bob Prescott** exits KFEQ-St. Joseph, Mo. to wake up the people in Lafayette, Indiana via WAZY. . . . **Ken Dow** named program director of WTKO-Ithaca, N.Y. He keeps busy in the morning slot and an early afternoon stanza. . . . **George R. Dunlevy** was named national program director for the Elliot Stations—WICE-Providence, WLOW-Norfolk—and immediately appointed **Morton Downey, Jr.** music director of WICE. Dunlevy's previous turns were at KOIL-Omaha and WONE-Dayton. Downey has been with WICE since May and previously was with WONE-Dayton and KELP-El Paso. . . . WALL-Middletown, N.Y. has increased its power from 250 to 1,00 watts. . . . Tulsa area's newest radio outlet will be KTOW with studios in Sand Springs and North Tulsa. The station, which just got an FCC license, is owned by vet Oklahoma radio exec **Reverend Forrest G. Connelly,** who has set a combination of top 40 and religious programming. Jockeys will include **Frank Berry** (KFMJ-Tulsa), **Sylvester Berry** (KAKC-Tulsa), **Thomas Jones** (WGES-Chicago), **Fred Gartrell** (KWPR-Tulsa). . . . **Douglas Trowell,** general manager of CKEY-Toronto, was elected vice-president of Shoreacres Broadcasting. . . . WLOW-Tidewater, Va. is changing its call-letters to WHIH on July 1.

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ARMADA's Fight Against Bootleggers Has Not Ended

By Sigmund H. Steinberg
ARMADA Legal Counsel

Our law firm has been happy to have been privileged to be associated with ARMADA during the past year and to have assisted in ARMADA's successful campaign against counterfeiters of phonograph records. That our efforts thus far have met with success is gratifying. However, much more remains to be done before the task is completed.

In June of 1960 when ARMADA held its last convention at Atlantic City, New Jersey, the prevalent opinion in the industry was that nothing could be done to stamp out counterfeiting. We disagreed with this attitude. Prior to the convention, as counsel for Cameo Records, we had uncovered excessive counterfeiting and by dint of hard detective work discovered two large counterfeiting operations in Northern New Jersey and initiated prosecutions thereon.

When asked to speak at the ARMADA convention we presented the facts and shocked the members into a realization of the true nature and scope of the counterfeiting operation and stated the opinion that counterfeiters too long have gotten away with their nefarious activities. We voiced the opinion that they could and should be stopped. David J. Furman, Attorney General of the State of New Jersey, who also addressed the convention, assisted in making this point clear.

We were happy to accept the request of Art Talmadge, ARMADA's newly elected President, to become ARMADA's counsel to continue the campaign against counterfeiters. Since then ARMADA has pursued the battle with vigor and enthusiasm. In the short space of one year additional indictments were obtained in Hackensack, New Jersey for counterfeiting Laurie, Warwick and Audicon records. Twenty-two persons were indicted throughout the country. Three were actually tried and sentenced in Hackensack, New Jersey, two of whom are serving jail terms of one year in the New Jersey State Prison. This appears to be the first time that a jail sentence was given in connection with counterfeiting. As ARMADA's counsel we assisted in all the investigations in Hackensack and Newark, New Jersey, Brooklyn and Utica, New York, and Los Angeles, California. We attended every day of the eight day trial in Hackensack and assisted the local prosecutor in arranging for witnesses and presenting evidence.

As a result of our leads and investigation we supplied information to the Los Angeles District Attorney which alerted him to the situation in that area and enabled him to make further investigation and numerous arrests, and secured indictments which are still pending.

Prosecutions initiated in Brooklyn and Utica, New York are awaiting trial.

In addition to the criminal prosecutions we caused several civil suits to be instituted against the counterfeiters. We obtained judgments in two said suits; another is still pending.

Now that ARMADA has conclusively demonstrated that counterfeiters can be discovered, prosecuted and jailed, we believe it is necessary to complete the job. ARMADA must see to it that the penalties for counterfeiting are severe enough to deter and dissuade the most audacious counterfeiter from practicing his illegal trade.

This can be accomplished by preparation and sponsoring of State and Federal legislation which increases the criminal penalties. To this end we have pursuaded the Attorney General of California to introduce legislation in that State. On behalf of ARMADA we brought before the Committee on Criminal Procedure and sponsored this legislation. The Bill passed the Assembly as a result of ARMADA's participation and support by local distributors and manufacturers. This bill makes a substantial jail sentence the only penalty. No longer can a mere fine be imposed. At this writing the Bill is awaiting approval by the Senate, which is expected.

On behalf of ARMADA we have also been cooperating with Congressman Emanuel Celler and the Judiciary Committee of the House of Representatives upon new legislation that has been prepared for and introduced in Congress.

Much credit is due to ARMADA's President, Art Talmadge, and to the other officers and members of the Executive Committee for their vision and wholehearted support. ARMADA's individual members should be commended for their voluntary contributions to make it possible to carry on the work. A special vote of thanks is due to the Prosecutors in New Jersey, California and New York who have undertaken to investigate and prosecute the counterfeiters with the most satisfactory results thus far obtained.

In our opinion ARMADA is entitled to the gratitude and the future support of the entire record industry.

Thus far ARMADA has made great progress in its campaign against counterfeiters. However, the pending prosecutions must still be concluded, the legislative program should be pushed forward, and ARMADA must still be vigilant to uncover any new counterfeiting and to prosecute the counterfeiters vigorously.

ARMADA cannot stop now but must constantly be vigilant to uncover and prosecute any others who may enter the field upon the theory that the recent prosecutions are merely a temporary activity and that ARMADA will be content to rest upon past laurels.

"Heller Breaks "Quarter to Three'"

5:30 PM, Mon., June 19, 1961, Philodelphio, Po. Bob Heller is proud to onnounce thot he hos possed the 60,000 mork in record soles on Mr. U.S. Bond's fobulous blockbuster recording of "Quorter to Three" on the LeGrond lobel. This record wos broken for o hit in Philly where Bob is o speciolist in being o hitmoker, ond record-breoker distributor. P.S.: Mr. A&R Mon: Swing into summer with o slugger by colling PO 5-1010. We hove o few openings for swinging lines.

We Make & Break Hits!

BOB HELLER
PHILLY'S FLYING RECORD DIST. CO.
665 N. Brood St., Philodelphia, Po.

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● **SOMETHING FOR EVERYBODY**

ELVIS PRESLEY

(RCA Victor LPM 2370; LPS 2370)

Musical Pics In '61 Most Since '51

NEW YORK—Musical flicks, once a staple Hollywood product, will have a ease-on-life this winter when twenty musicals will have been completed. This output in sharp contrast to last year's output of only two musicals, and is the most since the twenty-one made in 1951. Some of major productions will include pic versions of such Broadway hits as "The Music Man," "Flower Drum Song," "West Side Story." In addition, Walt Disney will offer Victor Herbert's "Babes In Toyland."

Labels Noting PD Status Of "Claire De Lune"

NEW YORK — Claude Debussy's famed "Claire De Lune" is now PD—and diskeries are taking advantage of it. So far, three versions are available. The Jerry Lieber-Mike Stoller adaptation has been done by Steve Lawrence (United Artists) and pianist George Feyer (Cadence). Frank Slay & Bob Crewe have cut their version with The Rays on their XYZ label, distributed by London. In fact, Crewe said last week that he had cut the Rays on tune a year ago, thinking that the tune was already PD at the time.

"Quarter To Three" Smiles

PHILADELPHIA—Dick Clark played host to U.S. Bonds on a recent edition of "American Bandstand" where Bonds performed "Quarter To Three," now the #1 song in the country. Lining up for the photog before showtime are (left to right) Frank Guida, Bonds' manager; Clark, Bonds, and Bob Heller, distributor of the disk.

Breaking For A Hit!

THE PARADE OF BROKEN HEARTS

Tommy Hunt

Scepter 1219

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"I'LL WAIT FOREVER"

ANITA WOOD

SUN #361

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b/w

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MAXINE BROWN

THINK OF ME

b/w

I DON'T NEED YOU NO MORE

ABC-10235

Stock 'em now! They're money — back to back!

ABC-PARAMOUNT

ABC-PARAMOUNT FULL COLOR FIDELITY

I'LL NEVER BE FREE

as it's sung by Kay Starr is like money in the bank. c/w **NOBODY**, No. 4583, this new hit single will be a sure-fire money-maker.

Capitol RECORDS

LOOKING AHEAD

A compilation, in order of strength, of up ond coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **STARLIGHT, STARBRIGHT**
Linda Scott (Conodian-American 127)

2 **SAD EYES**
Echoes (Segway 106)

3 **TEEN PRAYER**
Velveteens (Stork 102)

4 **YOU'LL ANSWER TO ME**
Potti Page (Mercury 71823)

5 **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN**
Ray Charles (Impulse 202)

6 **THE FLOAT**
Hank Ballord & Midnighters (King SS10)

7 **LOUISIANA MAN**
Rusty & Doug (Hickory 1137)

8 **THE ASTRONAUT**
Jose Jiminez (Kopp 409)

9 **A SCOTTISH SOLDIER**
Andy Stewart (Worwick 627)

10 **SKIN TIGHT, PIN STRIPED, PURPLE PEDAL PUSHERS**
Sheb Wooley (MGM 13013)

11 **MAKE ME SMILE AGAIN**
Cothy Jean (Valmor 009)

12 **A MILLION TEARDROPS**
Conwoy Twitty (MGM 13011)

13 **SUMMER JOB**
Marty Hill (Columbio 42018)

14 **OLD SMOKIE**
Jahnny & The Hurricones (Big Tap 3076)

15 **BACK BEAT NO. 1**
Rondels (Amy 825)

16 **RIMSHOT**
Roller Coasters (Holiday Inn 100)

17 **HOLD BACK THE TEARS**
Delacordos (United Artists 310)

18 **HILLBILLY HEAVEN**
Tex Ritter (Copital 4567)

19 **DINKY DOO**
Eddie Ba (Ric 981)

20 **THERE WAS A FUNGUS AMONG US**
Hugh Barrett & Victars (Modison 164)

21 **WOODEN HEART**
Joe Dowell (Smosh 1708)
Gus Bockus (Fon-O-Graf 1234)

22 **PRESIDENTIAL PRESS CONFERENCE**
Sickniks (Amy 824)

23 **WATER BOY**
Don Shirley (Cadence 1392)

24 **NO SUBSTITUTE FOR LOVE**
Roy Hamilton (Epic 9449)

25 **TENDER YEARS**
George Janes (Mercury 71804)

26 **SOLITAIRE**
Embers (Express 101)

27 **BOOGIE WOOGIE/NEAR YOU**
B. Bumble & Stingers (Rendezvous 151)

28 **BETTER TELL HIM NO**
Starlets (Pam 1003)

29 **I'll NEVER BE FREE /NOBODY**
Koy Storr (Capitol 4583)

30 **NO, NO, NO**
Chonters (DeLuxe 6191)

31 **LOOK FOR MY TRUE LOVE**
Bobby Dorin (Atco 6196)

32 **DOOLEY**
Olympics (Arvee 5031)

33 **HAVE A DRINK ON ME**
Buddy Thomos (Todd 1063)

34 **THAT'S WHAT GIRLS ARE MADE FOR**
Spinners (Tri-Phi 1001)

35 **GRANADA**
Fronk Sinotro (Reprise 20,010)

36 **SOMEBODY NOBODY WANTS**
Dion (Lourie 3101)

37 **LIFE IS BUT A DREAM, SWEETHEART**
Clossics (Mercury 71829)

38 **TAKE FIVE**
Dave Brubeck (Columbio 41479)

39 **LOVE MAKES THE WORLD GO ROUND**
Jone Morgan (Kopp 390)

40 **WINDY AND WARM**
Chet Atkins (RCA Victor 7891)

41 **WHEN A GIRL GIVES HER HEART TO A BOY**
Janice Ward (Monument 442)
Billy Daye (Bliss 1002)

42 **THEME FROM THE YOUNG SAVAGES**
Hugo Montenegro (Time 1040)

43 **PEANUTS**
Rick & The Keens (Smosh 1705)

44 **RED WING**
Billy Vaughn (Dot 16220)

45 **I DON'T WANT TO TAKE A CHANCE**
Mory Wells (Motawn 742)

46 **THE GUNS OF NAVARONE**
Joe Reisman (Londo 674)

47 **DOWN ON MY KNEES**
Wolter Voughn (Liberty 55330)

48 **PEG O' MY HEART/ SONG OF INDIA**
Jerry Murod's Harmonicots (Columbio 42036)

49 **MAKE IT LAST**
Nat "King" Cole (Copitol 4582)

50 **BACARDI**
Rolph Morterie (United Artists 315)

Reader's Digest Goes Disk Club With RCA

NEW YORK—The Reader's Digest last week announced it had purchased from the Book-of-the-Month Club assets relating to the RCA Victor Record Club and new, wholly-owned subsid, Reader's Digest Music, Inc., will become exclusive agents for these clubs in the U.S.

Both Reader's Digest and RCA Victor would not elaborate on the details of the move, which is subject to approval by Book-of-the-Month Club stockholders, when reached last week. However, details on the new operation are expected within the next few weeks.

A statement by DeWitt Wallace, editor and publisher of the magazine, which has a circulation of 12½ million in the U.S., said that he had seen "impressive evidence from readers of their interest in good music" and "for this reason, we are particularly happy that our millions of readers in the U.S. now have the opportunity to purchase, on a regular and convenient basis, the fine recordings offered through the RCA Victor Record Clubs."

Reader's Digest Music has appointed Maxwell Sacheim-Franklin Bruck, Inc., of New York, to handle the record clubs' advertising, effective immediately.

Harry Scherman, chairman of the Book-of-the-Month Club, said the sale was prompted by his firm's desire to concentrate in the book and allied fields.

MGM & WRCV In Big-Band Promo

NEW YORK—Continuing its exploitation of its album product via radio-TV promotions, MGM Records is currently tieing in radio station WRCV-Philadelphia on behalf of Larry Elgart's "Sophisticated Sixties" LP.

Idea calls for WRCV, in promoting its own "Sophisticated Sound of the Big Bands" music project, to distribute 1,500 of the Elgart LP's, each with special WRCV wrap-arounds, to its advertisers, clients and agency reps touting the station's project of building-up advertising appeal for its big-band programs.

Arrangements for the promotion were worked-out with John P. Wiley, advertising and promotion manager of WRCV, and Sol Handwerger, MGM's publicity and promotion chief.

Prestige Releases 1st 33 Singles

NEW YORK—Prestige Records, the jazz label, has just released its first 33 singles. Also available on 45's are: Gene Ammons' "Namely You" and "Miss Lucy"; Etta Jones' "Till There Was You" and "All The Way"; Miles Davis' "When I Fall In Love" and "I Could Write A Book."

Big 3 Push On McHugh

NEW YORK—Big 3 Music (Robbins-Feist-Miller) is celebrating the upcoming 67th birthday (July 10) of vet cleffer Jimmy McHugh with a "Month of July Tribute," which includes disk and sales exploitation of big McHugh tunes in Big 3's catalog. They include: "Don't Blame Me," "Cuban Love Song," "You're A Sweetheart," "I Feel A Song Comin' On," "I'm In The Mood For Love," "It's A Most Unusual Day."

Sam Fox To Tie-In With Ed. Music Films

NEW YORK—Sam Fox Publishing and the educational films division of John Sutherland Productions will combine their world-wide facilities to produce what is described as "completely new" audio-visual concept for the school music class.

This involves an extensive series of educational films on various school music subjects, as well as correlated publications and recordings. Produced by Sutherland, well-known producer of industrial films, the films will utilize both animated and live action. The complete project will be under the supervision of music educator Dr. Richard Berg.

When A Girl Gives A Record To A Deejay

BALTIMORE—Monument thrush Janice Ward is presented to Buddy Deane (left) by the label's east coast promo man Joe Cash. Janice appeared on Dean's WJZ-TV show to perform her first disk outing, "When A Girl Gives Her Heart to a Boy."

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On The Threshold Of ARMADA's 3rd Year

By Jordan Ross Executive Secretary, ARMADA

As we stand on the threshold of the third annual ARMADA convention there is every indication that at last the phonograph record industry has a truly representative association, one which covers not only the manufacturers and distributors, but all allied facets of the field.

While our membership has shown a healthy increase during the past year, we believe the surface has just been scratched, and that following this convention, and the resulting reports of the ARMADA activities during the year just past, we will find this growth increasing during the coming year.

We also know that much remains to be done by ARMADA in the future. There are many areas of activities which are yet to be explored, tested and tried, and it is our intention to implement these programs as quickly as possible.

In planning the 1961 convention, your president, Art Talmadge, other officers, legal counsel and the executive board have all worked together to build a program which will be of interest to every person in attendance. The response from many of the industry leaders to serve on symposium panels was indeed heartening, and displayed in still another way the great interest at all levels in ARMADA and its over-all purposes.

We are looking forward to greeting all of our members and their guests at the convention, and we urge them to make every attempt to attend all sessions of the convention. Each is vitally important and can be of assistance to you in the pursuit of your individual businesses, and to the over-all success of ARMADA.

Friedman Forms Sports, "How-To" Label

NEW YORK—Harold Friedman, formerly Consultant to Top Rank and United Artists Records, has announced the launching of "Sports-In-Sound" Records, Inc.

The new label, which Friedman helms in conjunction with Lyle Engel, now produces a line of $4.98 albums on sports subjects and is preparing a $3.98 children's series as well as a $1.98 "how to" line covering photography, gardening, etc.

Sports-In-Sound, in a tie-in with "Sports Afield" Magazine. has already produced six albums: "The ABC's of Archery," "Training Your Dog To Hunt, Point, Retrieve," "Wing, Trap & Skeet Shooting," "Camping & Woodcraft," "Bass & Trout Fishing" and "Modern Boating—Inboard & Outboard." All of the albums are narrated by "Sports Afield" editors. The packages feature complete instructions, free charts, full color jackets and free record racks are available with every order of 25 albums.

The LP's are being sold through sporting goods dealers and negotiations are now under way for distribution through an established record firm. No diskery was named at press time but it is understood that Friedman is negotiating with several record companies who have bid for the product.

Friedman explained that Sports-In-Sound, the corporate title for the parent firm, will produce many lines of records that have special appeal. In each case, they will be sold in bulk to an established record company which will have an exclusive on the particular label for their sources of distribution.

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Strand Reports Big Response To Jessell, Sherman LP's

NEW YORK—Two specialty LP's recently issued by Strand Records, "Seeing Israel with George Jessel" and deejay Paul Sherman's "Kinder Lummir Reddin Yiddish"—a kiddie lesson LP in Yiddish—have "surpassed the wildest hopes" of Sid Pastner, the label's general manager.

Pastner said that these albums were doing "exceptionally well" in metropolitan areas, and that many synagogues throughout the country were using both LP's in promoting funds for their groups.

Jessell, who just returned from a trip to Israel, introduced his package on a Jack Paar TV stanza last week (21), and is promoting the album on his many toastmaster engagements throughout the U.S.

Label has also reported action to three singles: its Polyphonic disking of "Sweetheart" by Frank Heppinstall; The Fiestas disking on Strand, "Come On Everybody"; its Dorset label's "Steel Driving Man" by The Demotrons.

Recognition For Russell

NEW YORK—Photo shows comedian Nipsey Russell being welcomed on the Jack Paar Show by Paar and Joey Bishop. Although a comedian and entertainer for many years—including a current 10-year stand at Harlem's Baby Grand club—it took just a couple of appearances on the Paar show to bring national attention to Russell. He made his fifth Paar appearance in two months last Tuesday (20), as good a sign as any of his success. In addition, sales of Nipsey's Borderline LP's have soared over 300% since these appearances.

It's Commander Sutherland

NEW YORK—Australian-born coloratura soprano Joan Sutherland was named Commander of the Order of the British Empire, or C.B.E., on Saturday, June 10, Queen Elizabeth's official birthday (the Queen was actually born on April 21, 1926).

TOP 50

IN R&B LOCATIONS ACROSS THE NATION

		Pos. LAST WEEK
1	QUARTER TO THREE U. S. Bonds (Legrand 1008)	5
2	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	3
3	STAND BY ME Ben E. King (Atco 6194)	1
4	RAINDROPS Dee Clark (VeeJay 383)	2
5	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	6
6	RAININ' IN MY HEART Slim Harpo (Excello 2194)	7
7	THOSE OLDIES BUT GOODIES Caesor & The Romans (Del-Fi 4158)	8
8	EVERY BEAT OF MY HEART Pips (Vee Jay 386) Gladys Knight & Pips (Fury 1050)	4
9	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	14
10	FOOL THAT I AM Etta James (Argo 5390)	16
11	YOU ALWAYS HURT THE ONE YOU LOVE Clarence Henry (Argo 5338)	9
12	CUPID Sam Cooke (RCA Victor 7883)	24
13	HEART AND SOUL Cleftones (Gee 1064)	17
14	IT KEEPS RAININ' Fats Domino (Imperial 5753)	11
15	PLEASE STAY Drifters (Atlantic 2105)	26
16	THE WRITING ON THE WALL Adam Wade (Coed 550)	18
17	BIG BOSS MAN Jimmy Reed (VeeJay 380)	13
18	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	25
19	I DON'T MIND James Brown (King 5466)	15
20	I'M A FOOL TO CARE Joe Barry (Smash 1702)	19
21	BARBARA ANN Regents (Gee 1065)	10
22	HATS OFF TO LARRY Del Shannon (Bigtop 3075)	28
23	DREAM Etta James (Argo 5390)	22
24	DADDY'S HOME Shep & Limelites (Hull 740)	12
25	I'VE GOT NEWS FOR YOU Ray Charles (Impulse 202)	47
26	TE-TA-TE-TA-TA Ernie K-Doe (Minit 627)	27
27	TONIGHT Velvets (Monument 441)	20
28	I'M COMIN' ON BACK TO YOU Jackie Wilson (Brunswick 55216)	45
29	LAST NIGHT Markeys (Satellite 101)	42
30	RAMA LAMA DING DONG Edsels (Twin 700)	21
31	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	—
32	OLD BUTTERMILK SKY Bill Black's Combo (Hi 2036)	38
33	MAMA SAID Shirelles (Scepter 1217)	23
34	TELL ME WHY Belmonts (Sabrina 1000)	39
35	LONESOME WHISTLE BLUES Freddy King (Federal 12415)	30
36	DINKY DOO Eddie Bo (Ric 981)	38
37	TRAVELIN' MAN Ricky Nelson (Imperial 5471)	32
38	DANCE ON LITTLE GIRL Paul Anka (ABC Paramount 10220)	29
39	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN Ray Charles (Impulse 202)	43
40	RUNNIN' SCARED Roy Orbison (Monument 438)	31
41	I FEEL SO BAD Elvis Presley (RCA Victor 7880)	31
42	EXODUS Eddie Harris (Veejay) 378)	41
43	LITTLE EGYPT Coasters (Atco 6192)	35
44	NOBODY CARES Baby Washington (Neptune 122)	34
45	PEANUT BUTTER Marathons (Arvee 5027)	36
46	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	40
47	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	—
48	TAKE A FOOL'S ADVISE Not "King" Cole (Capitol 4582)	—
49	PRETTY LITTLE ANGEL EYES Curtis Lee (Dunes 2007)	—
50	YELLOW BIRD Arthur Lymon (HiFi 15024)	—

Potter Party Preems Platter

HOLLYWOOD—Seen at Peter Potter's cocktail party to kick off the entertainment industry's Barclay Allen benefit recording, "Cumana," are (top) Carl Bailey, Peter Potter and Beryl Davis, and (bottom) the trio who recorded the song, Connie Haines, Jane Russell and Beryl Davis, with ork leader Freddie Martin.

All proceeds from the sale of the disk, produced on a non-profit basis, will go directly to Barclay Allen, composer, who has been undergoing numerous operations for the past several years as a result of an auto accident which left him paralyzed. "Cumana" is a Barclay Allen composition.

Bob Hope is spearheading the drive on the record sale.

N.Y. Distrib Group Moves

NEW YORK—The association of New York Record Distributors, Inc. has moved to new quarters at 15 West 20th St. Phone number is: YUkon 9-2255.

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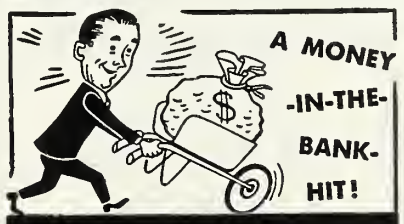

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Everest	Joy	Pacific Jazz	Sonic Workshop	V-Tone
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Fury	M. M. O.	Pioneer	Strand	

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Barry # 102

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ARMADA—

The Year In Review

One year ago the ARMADA convention in Atlantic City was basically built around the counterfeiting activities which had infected the phonograph record industry. ARMADA's determination to combat counterfeiting was clearly expressed to the membership at that time.

During the past year ARMADA "came of age" as a vital factor in the phonograph record industry, representing manufacturers and distributors, and within the past few months including other allied interests.

During the 1960-61 year ARMADA brought to fruition the fight against counterfeiting by materially assisting in the first successful conviction of counterfeiters in a criminal court; the introduction of legislature against counterfeiting on a state and federal level and and displayed the determination to continue these efforts by giving every assistance to legislators and law enforcement officers in future activities in this area.

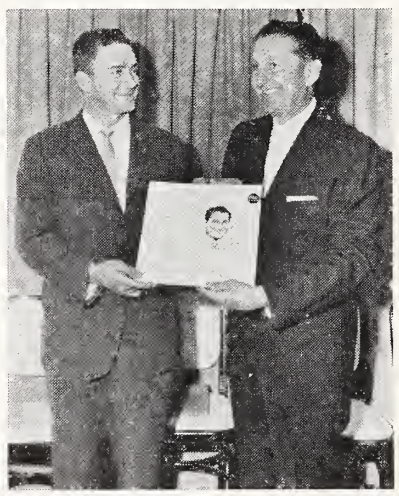
The confines by ARMADA in limiting its membership to distributors and manufacturers was recognized when, during the past year it was decided to extend the organization through the formation of a new membership classification to be known as Affiliate Membership. Eligible for this category were allied interests which included printers, album cover manufacturers, publications, broadcasters, etc. The enthusiastic response to this new category indicated the definite interest in ARMADA by all phases of the recording industry.

During the past year ARMADA continued its program of service to the industry by developing an Insurance program for its membership and by working towards the establishment of an annual meeting ground which would provide all phases of the recording industry with an opportunity to meet and study their various problems together.

In this regard efforts were made to bring into active participation in the convention leaders of the industry and to further bring to the membership first hand information on up and coming federal legislative events by presenting Congressman Emanuel Celler as the featured speaker at this year's banquet.

As ARMADA opens its third convention its membership has increased by almost one third during the past year and the industry-wide interest in the convention is reflected in the record attendance which has been assured through heavy pre-convention registrations.

Calif. Solons Honor Welk



SAN FRANCISCO—Lawrence Welk and Lewis Prager, general manager of New Sound Distributors, Dot's northern Calif. distrib, display a recent Welk LP of "Champagne Music." Welk was in this city last week to receive citation from the California State Legislature honoring his 30 years in the entertainment business. The formal presentation took place at the Press and Union Club, preceded by a reception for Welk hosted by Ronnie Kemper at the Domino Club.

Riverside Sets Monthly Artist Program

NEW YORK—Riverside Records has launched its new "Artist Of The Month" promotion program, which will showcase a different Riverside recording artist each month. Spotlighted for July is jazz trumpeter Blue Mitchell.

Riverside has been grooming Mitchell, who is featured with the Horace Silver Quintet, for stardom for the past three years via several albums under his own name. The label's plans culminated this month with the release of "Smooth as the Wind," which showcases Mitchell's trumpet with full orchestra and strings.

As part of the "Artist Of The Month" campaign, easels, window streamers, counter displays, catalogs, and other material on the featured artist will be shipped in quantity to all Riverside distribs for promotional use to dealers. Promotion pieces will also be made available to radio stations and other media.

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Mercury Record Division

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"YOU CAN'T SIT DOWN" (Part 2)
PHIL UPCHURCH COMBO (Boyd 3398)

•

"NEVER ON SUNDAY"
CHORDETTES (Cadence 1402) . . . . . Pick of the Week—6/3

•

"POMP AND CIRCUMSTANCE"
ADRIAN KIMBERLY (Calliope 6501) . . . . . Pick of the Week—6/17

•

"TOGETHER"/"TOO MANY RULES"
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•

"LAST NIGHT"
MAR-KEYS (Satellite 101)

•

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RAY CHARLES (Impulse 202) . . . . . Pick af the Week—6/17

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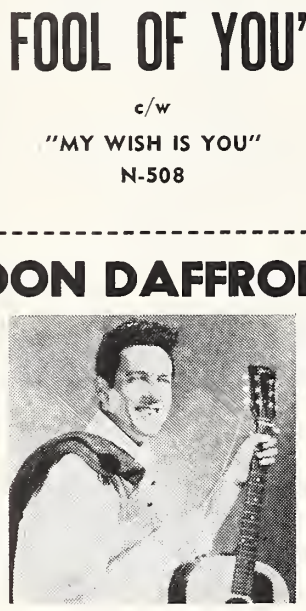

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45X 1789 Paper Moon/Lester's Left Town

THE THREE SOUNDS
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45X 1791 Li'l Dorlin'/Loose Walk
45X 1792 Beginning To See The Light/ Tommy's Breeze

LOU DONALDSON
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45X 1774 Politely/Blues For J. P.

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45X 1750 Sister Sadie/Break City
45X 1784 Strollin'/Nico's Dream

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FTC Drops Payola Complaints Against Columbia, Capitol, Dot

WASHINGTON—The Federal Trade Commission last week dismissed its payola complaints against the distribs of Columbia, Capitol and Dot Records.

This action was taken, the FTC said, because of the amendment in the Federal Communications Act which makes it crime to give payola to deejays and other station personnel.

FTC complaints were dismissed against the Columbia Records Sales Corp. and Columbia Record Distributors, both of New York; Interstate Electric Co. of New Orleans; Capitol Records Distributing Corp. and Dot Records, both of Hollywood.

Of the FTC's original 105 payola complaints, five remain unresolved, though it is understood they will be dismissed also.

Jamal Opens New Chicago Nitery

CHICAGO—Argo recording star Ahmad Jamal hosted a gala press party here last Thursday afternoon (22) in his exotic new nitery, Alhambra, which is located in the heart of Record Row.

Jamal, who has many successful albums on the Argo label for many years with his trio, boasts of the fact that his new club—designed in a middle eastern Arabic motif—has the finest acoustics available for entertainers to perform with. He said he went out into the field to find the best experts possible to set up the acoustical arrangements in the Alhambra.

He further stressed the fact that, although there are no alcoholic beverages served in Alhambra, there are "90 different, exciting drinks available to patrons." He selected the concoctions from all over the world in a five month project.

"Another thing we are thrilled about," Jamal said, "is that we offer the ultimate in cuisine, atmosphere, service, decor and entertainment. We serve Middle Eastern cuisine (Pakistani and Indian) as well as American delicacies. Also, every ethnic group is represented in cuisine at the Alhambra."

Argo and Jamal have made arrangements to record Ahmad Jamal And His Trio at the Alhambra.

Conniff Breaks Record At Hollywood Palladium

WOODLAND HILLS, CALIF.—Maestro Ray Conniff took his orchestra and chorus into the World Famous Hollywood Palladium on Friday and Saturday (June 16 & 17), played his first public dance date in the United States, and went on to break all existing records at the Palladium for a two night stand. 9614 paid admisions for the two nights brought in a total gross gate of $24,035. (Price of admission: $2.50 per person.)

Conniff by-passed the customary band-stand set up at the Palladium and installed his own stage and platform at the west end of the ballroom. Sound engineers located in the middle of the ballroom balance the sounds of the orchestra and chorus for the "Dance in Stereo."

Conniff is currently at work arranging a new album for Columbia Records which he will record back in New York the first week in July.

Real Creamy, Eh?

TAMPA, FLA.—Two thousand curious spectators turned out at this city's Britton Plaza Shopping Center last week for the culmination of a "running fued" between WLCY disk jockeys D. J. O'Day (center) and Dick Stambaugh (left). The "duel to the death" was fought with cream puffs at ten paces. Referee Roy Nilson (right) apparently got the worst of it.

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Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—TRAVELIN' MAN—Ricky Nelson	Imperial 5471	1
2—QUARTER TO THREE—U.S. Bonds	Legrand 1008	9
3—RUNNIN' SCARED—Roy Orbison	Monument 438	2
4—MOODY RIVER—Pat Boone	Dot 16209	7
5—THE BOLL WEEVIL SONG—Brook Benton	Mercury 71820	5
6—STAND BY ME—Ben E. King	Atco 6194	3
7—RAINDROPS—Dee Clark	Vee Jay 383	8
8—I FEEL SO BAD—Elvis Presley	RCA Victor 7880	6
9—HELLO MARY LOU—Ricky Nelson	Imperial 5471	14
10—DADDY'S HOME—Shep & The Limeliters	Hull 740	4

11) Those Oldies But Goodies
12) Hello Walls
13) Little Devil
14) Barboro Ann
15) You Always Hurt The One You Love
16) Donce On Little Girl
17) Mama Said
18) Every Beat Of My Heart
19) I'm A Fool To Care
20) Yellow Bird
21) Mother-In-Low
22) Tossin' & Turnin'
23) The Writing On The Wall
24) Rama Lamo Ding Dong
25) Triangle
26) 100 Pounds Of Cloy
27) Temptation
28) Halfway To Porodise
29) Tonight
30) Old Buttermilk Sky
31) Peonut Butter
32) Heart & Soul
33) Hats Off To Lorry
34) The Bilbao Song
35) Tell Me Why

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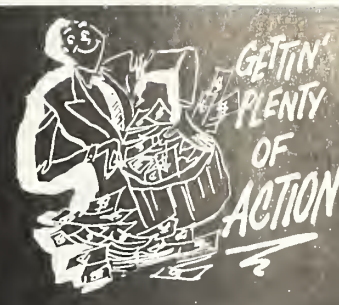

"DARLING I'M HOME"
THE MANDELLS
CHESS 1794

"STRANDED IN THE JUNGLE"
B/W
"DON'T SAY GOODBYE"
THE VIBRATIONS
CHECKER 982

YES, THEY DO
THE HOLLYWOOD FLAMES
CHESS 1791

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Chicago 16, Illinois

Angel Exits Sales Post At Strand

NEW YORK—Jack Angel has resigned as sales manager of Strand Records to devote himself as merchandising and A&R consultant for indie labels, it was announced last week. Having started in the disk business seventeen years ago as the owner of Craft Record Pressing Corp., Angel was one of the founders of the Herald and Ember labels.

Coral Signs The Demensions

NEW YORK—Coral Records has signed a long-term pact with The Demensions, songsters who clicked big awhile back with "Over The Rainbow" on the Mohawk label. The team's initial Coral waxing, "Again" and "Count Your Blessings," has already been released. The boys have been making frequent nitery, theatre and TV appearances.

Sing With Sedaka

PITTSBURGH—Neil Sedaka is interviewed by KDKA disk jockey Art Pallan at a recent KDKA public Sing-Along where Sedaka appeared as guest star. The sing-along was held in a local shopping center where Pallan and three other KDKA jockeys performed as the Off-Keys along with other amateur and professional acts.

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RIAA Publishes Brochure On Disk Manufacture

NEW YORK—A 16-page brochure, entitled "The Wonderful World of Records," has been published by the Record Industry Association of America, Inc. (RIAA).

It contains a picture story on the manufacturing processes involved in the production of records, plus sections on the care and handling of records and an explanation of stereo. The brochures are intended primarily to acquaint the consumer public with the care, quality and detail that go into the engineering, recording and pressing of records and to highlight the industry's "unceasing quest to duplicate the vitality, the richness and the realism of the live performance."

The booklet will be made available upon request at no charge. In addition, quantity orders will be accepted from RIAA members who may want to distribute the brochure themselves.

England's Pye Names U.S. Rep

NEW YORK—Irving Chezar has been named as U.S. rep for England's Pye Records with headquarters at 488 Madison Avenue, this city. Chezar will distribute Pye's product in this country and acquire American material for release by Pye in England and elsewhere.

Chezar finalized the deal during an April trip to London, after studying the British record scene and Pye's marketing and distribution system.

In his recent association with General Artists Corp. Chezar was liaison between that agency and the Grade organization in London. He was also responsible for booking talent for such TV programs as "The Perry Como Show" and "The Pat Boone Show."

Freshmen Ink Rep Pact With VIP

HOLLYWOOD—The Four Freshmen, the popular Capitol Records vocalists, have signed an exclusive representation pact with the newly-formed Viscount International Productions (VIP), according to a joint announcement by Fred Dale, VIP prexy, and Bill Manager, group's manager. The Freshmen, the first big attraction signed by VIP, had been under contract to General Artists Corp. for the past eight years.

A Husky Hello

NASHVILLE—Jack Scott met a longtime favorite of his when he appeared on the "Grand Ole Opry" recently with Ferlin Husky. Scott, who began as a country singer, performed his initial Capitol release, "A Little Feeling," on the "Opry." Both Husky and Scott are Capitol artists.

BIOS FOR DEEJAYS

The Cleftones

With their current hit "Heart And Soul" The Cleftones have proved to be one of the most durable of the rock and roll vocal groups. They started their career back in 1956 with their first hit, "You, Baby, You" on the then newly-formed Gee label, a Roulette subsid. The follow-up was their biggest smash, "Little Girl of Mine," which was then succeeded by "Why Can't We Be Sweethearts."

Although their string of hits was interrupted they remained active in personal appearances. Inevitable eclipse, which so often claims most vocal groups, never visited the Cleftones.

This year when Roulette decided to reactivate its Gee label, it once again looked to the Cleftones for a debut blockbuster. The group responded with "Heart And Soul," and restablished themselves and the label as formidable competition in the record market.

George Greeley

With over a half-dozen LP's selling briskly across the country, George Greeley has become firmly established as the leading interpreter of the "popular piano concerto." His current chart-rider is "Best of the Popular Piano Concertos."

Before developing the concerto format in his piano playing, Greeley worked in almost every area open to a musician. After graduation from the Julliard School of Music and Columbia Univ. in 1939 he entered the big band business, scoring and playing piano for the orchestras of Tommy Dorsey and Glen Gray among others. Then came 10 years of radio experience, where he added the title of conductor. He followed with long stints in the recording studios backing up numerous name singers. By this time, 1957, Hollywood beckoned with film scoring chores and in 1958 he became an exclusive Warner Bros. artist and embarked upon his concerto disk career.

ALL THAT JAZZ

After months of being romanced by **Miles Davis**, **J. J. Johnson** finally gave in and joined Davis' Quintet. The association should benefit both greatly. Davis was in dire need of a good man to share the front-line. **Hank Mobley** just didn't fit into the pattern. Johnson, who, though winning poll after poll, has been floundering around for the past few years. (He's still trying to live down his association with Kai Winding.) A long stint with Davis should set him back on his feet with the public; and Miles will certainly reap benefits from J.J.'s inventiveness. With this addition, the group continues to be one of the most effective small groups in jazz.

WLIB becomes the first full-time AM jazz station in the New York area. The forward-looking general manager of the station, **Harry Novik**, appointed **Billy Taylor** music coordinator to oversee the new format. In addition, Billy's Saturday jazz show now becomes a daily feature, running from 5 PM until sign-off. Commenting on the appointment and new format, Taylor said that he now will be able to bring the FM quality concept of radio to AM listeners. While programming jazz full-time, the station also plans to concentrate completely on service to the 1½ million Negroes in the New York metropolitan area through public service projects, educational programs and news and special events coverage.

At a press conference to welcome him back from an extended Latin American tour, guitarist **Charlie Byrd** reiterated several of the complaints of other jazz musicians touring under State Dept. auspices. Byrd's biggest complaint was that the USIS is not thoroughly coordinated in these events. Although his group was travelling under diplomatic immunity, they repeatedly had to check all 28 pieces of luggage through customs. This held them up considerably and put a pinch in their close-timed schedule.

Then there's the matter of officious officials—American embasy officials who frequently demanded too much of Byrd's time to play at private parties. Many of these officials, said Byrd, felt as if the tour was a personal benefit to them and disregarded the demands made upon his time. Byrd also commented that at many of the concerts, which were supposed to be for the general public, were filled mainly with embassy officials and representatives of the political and cultural factions of the countries. The "plain people" didn't have much opportunity in some places to hear Byrd. Of course there were notable exceptions on the tour, but these were few and far between. In some stops, the embassy was not even aware of his arrival and failed to coordinate the concert with the American State Dept. In these places, producing the concert was left up to a local promoter or jazz club. An incident in Mexico City proved the biggest violation of the tour. A jazz concert had been set up there to coincide with Byrd's performance in the city. But the embassy had not even bothered to associate Byrd's name with the concert. Nevertheless, it was in Mexico City that the guitarist received his most enthusiastic public reception. And despite these flagrant mistakes, Byrd made many friends on the tour. In Bogota, a jazz club was formed on the night of his departure—in his honor. In summing up, Byrd felt that the proper way to conduct State Dept. jazz was to send young musicians to spend time in one place working with local musicians and fermenting friendships. On a tour such as his, Byrd thinks a four-day minimum in each city should be established. This would allow the musician to make friends and really influence the local populace. All in all, he thinks that President Kennedy's favorable outlook on the arts will eventually remedy many of his complaints.

JAZZ JOTTINGS. . . . The MJQ will both open and close the Berkshire Music Barn season. As disclosed here two weeks ago, the quartet will open July 1 in concert with the **Contemporary String Quartet.** They'll close the Barn Sept. 3 in an all-jazz concert with guest soloists. . . . A special Randall's Island Jazz Concert will be held June 28 for the benefit of C.O.R.E. and the Freedom Riders. Performing for the occasion will be **Louis Armstrong, Cannonball Adderly** and **Gerry Mulligan** and their respective groups. Naturally, the special buses leaving from Harlem for the concert that evening will be fully integrated. . . . **Bob Hope** bowed out of Newport because of a conflict of a taping schedule for July 1. Additions to the Newport fest include the **Jon Hendricks**-narrated "Evolution of the Blues" presentation featuring **Jimmy Witherspoon, Hannah Dean** and **Big Miller.** Also, **Mel Torme** will be added to the closing night's festivities, as will the **Quincy Jones** ork. . . . **Cannonball** Adderley will be appearing at the Antibes Jazz Festival in France, July 16 through 25.

New Jazz Releases

CHICO HAMILTON (Columbia 42045)
"Afternoon of a Breeze" Parts 1 & 2

WES MONTGOMERY (Riverside 45459)
"Tune Up"/"Movin' Along"

DICK MORGAN (Riverside 45461)
"Rocks In My Bed"/"When Lights Are Low"

BILL EVANS (Riverside 45462)
"Elsa"/"How Deep Is The Ocean?"

WILD BILL MOORE (Jazzland 45706)
"Bubbles"/"Things Are Getting Better"

JOHNNY GRIFFIN-EDDIE DAVIS (Jazzland 45707)
"In Walked Bud"/" 'Round Midnight"

JOHNNY GRIFFIN-EDDIE DAVIS (Jazzland 45708)
"Rhythm-A-Ning"/"Ruby, My Dear"

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Bagels & Bongos

NEW YORK—Pianist-composer Irving Fields enchances his appearance with strings of bagels as he beats a rhythmic hype for his Decca album, "More Bagels and Bongos." Fields, who wrote "Miami Beach Rhumba," is making a current success in transforming traditional Yiddish melodies into Latin dance music. The LP is his second in this series.

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Gladys Music, Inc.

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ETTA JAMES ..... ARGO
St. Louis Music, Inc.

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17 Columbia LP's Due In July

NEW YORK—Seventeen LP's will be released by Columbia Records next month, including nine pop, two jazz, two in the Latin American "EX" series, three Masterworks and one low-priced Harmony.

The pop issues are headed by three pic soundtrack releases, "Guns of Navarone," "Snow White and the Three Stooges" and "The Young Savages." Other pop issues include Brazilian singer Maysa's "Songs Before Dawn," Lois Hunt's-Earl Wrightson's "A Night with Rudolf Friml," Polly Bergen's songs from "Do Re Mi" and "Annie Get Your Gun," Marijohn Wilkin's and The Jordanaires' "Ballads of the Blue and Grey," Mark Laub's "Twin Melodies—Solo Organ," Captain Stubby and the Buccaneers' "Square Dance."

The jazz LP's are "The Chico Hamilton Special," with the Chico Hamilton Quintet, and "Con Alma," with The Ray Bryant Trio.

Classical issues include: the disk bow of "Aniara," a two-act "space opera" by Karl-Birger Blomdahl and featuring the soloists of the Royal Opera, Stockholm and the chorus and orchestra of Vienna Volksoper under Werner Janssen's direction; William Schuman's 3rd Symphony performed by Leonard Bernstein and the New York Philharmonic; the third in the series of 1961 "Chamber Music from Marlboro" series: Schoenberg's "Verklaerte Nacht" and Faure's "La Bonne Chanson."

The "EX" entries are "Mi Ultimo Tango," Sarita Montiel, and "Trio Los Mexicanos." The Harmony issue is The Norman Luboff Choir's "Sleepy Time Songs."

Boone To Africa; Move His Firms

NEW YORK—Pat Boone will be making a personal appearance tour in South Africa, opening July 12 at the Ice Drome in Durbin, and then going on to Johannesburg, Pt. Elizabeth, and Salsbury and Bulwayu in Rhodesia. This is Boone's first tour of Africa, where his records have met with success. The tour wil cover ten days, at which time he returns to Hollywood to start filming "State Fair."

As of July 1, Danny Crystal, national record promotion director for Boone, will transfer is home base from the Time and Life Building to the Dot Record office at 157 West 57 Street, New York. Boone's record company, Agoom Agooc, and his publishing firms, Spoone Music (ASCAP) and Cooga Music (BMI), which Crystal also represents in New York, will be located at the same address.

Crystal says he is always on the lookout for fresh new material, not only for Boone, but for the record and publishing companies as well.

Del-Fi Names A&R Chief, Buys Canadian Master

HOLLYWOOD—Bob Keene, head of Del-Fi Records, has announced the appointment of Fred Smith to head the label's A&R staff. Smith, in association with Cliff Goldsmith, wrote such successes for the Olympics (Arvee) as "Western Movies," "Hully Gully," "Shimmy Like Kate," "Dance By The Light of the Moon" and "Dooley," the team's current entry. Goldsmith will continue to assist Smith in his new post.

In another Del-Fi move, Keene also announced the purchase and release of "Don't You Sweetheart Me" by Bobby Curtola, a deck originally on Canada's Tartan label. Del-Fi also signed Curtola to an exclusive long-term disk pact for the U.S. and its possessions. EMI has the disk rights to the performer other than the U.S. and Canada.

Alex Kramer Elected "Bedside Network" Prexy

NEW YORK—Vet cleffer Alex Kramer has been elected president of The Veterans Hospital Radio & Television Guild, known in the entertainment industry as the "Beside Network." Kramer, an original member of the organization, and three-times its prexy, has written such hits as "Candy," "High On A Windy Hill" and "Faraway Places." The organization helps hospitalized veterans to help themselves at 110 Veterans Administration installations in forty states.

Going South

NEW YORK—Connie Francis discusses preliminary arrangements for her forthcoming (August) tour of Latin America with MGM Records' Brazilian distributor Nilo Pinto. The songstress is about to play her latest MGM release for Pinto, "Together" and "Too Many Rules."

Atlantic & Atco Bow LP Program, New LP's In Miami

NEW YORK—The Atlantic and Atco labels, at special meetings for its respective distribs in Miami Beach this past weekend (just prior to the ARMADA convention), announced a special LP summer sales incentive through August 31.

Heart of the deal is a 15% discount offered on all Atlantic and Atco stereo and mono LPs, including thirteen newly released albums. A feature of the plan is a 100% dealer exchange privilege. A deferred payments plan (30-60-90 days) was offered, which distribs in turn, will pass on to qualifying dealers.

A number of new merchandising and sales aids were displayed to the distribs. Both Atlantic and Atco showed new LP sales presentation catalogs that reproduce each album cover of the line. Newly created store and window display material available to dealers was also unveiled. Atlantic announced a drop in price of the stereo albums in the "8000" series to $4.98 from $5.98. Prices of all other series remain unchanged.

At the distrib meetings, Jerry Wexler presented new singles that will be released in the immediate future; Nesuhi Ertegun played tapes of future LP releases and introduced the new Atlantic Atco LP's that were readied for his special presentation in Miami. They are as follows:

Atlantic: Ray Charles, "The Genius After Hours"; Milt Jackson & John Coltrane, "Bags & Trane"; John Lewis, "Original Sin"; The Slide Hampton Octet, "Somethin' Sanctified"; "Wilbur de Paris on the Riviera"; Dave "Fathead" Newman, "Straight Ahead"; LaVern Baker, "Saved"; Carla Thomas, "Gee Whiz"; "Robert Clary Lives It Up At The Playboy Club"; Will Holt & Dolly Jonah, "On The Brink"; The Zeniths, "Makin' The Scene".

Atco: Bobby Darin, "Love Swings"; Ben E. King, "Spanish Harlem".

Boyd Inks Songster

OKLAHOMA CITY — Boyd Records has signed songster Randy Page to an exclusive disk pact, according to topper Bobby Boyd. Page's first Boyd outing consists of two of his own numbers, "S.W.T.K. (Sweet Worlds & Tender Kisses)" and "I Need You." Label, which is distributed by United Artists, has a Top 100 deck in "You Can't Sit Down (Part 2)" by The Phil Upchurch Combo (62).

WB Pushes "Fanny," "Parrish" Sound Tracks

NEW YORK—Warner Bros. is doing "extensive" advertising and exploitation work on two important soundtrack LP's, "Fanny" and "Parrish."

Both albums are being issued this week (28) to coincide with the national release of the pics.

"Fanny," the pic version of hit Harold Rome Broadway musical, stars Leslie Caron and Maurice Chevalier. Voice tracks by Miss Caron and Chevalier and producer-director Joshua Logan, are being prepared for disk-jockeys.

"Parrish," starring Troy Donahue, Connie Stevens, Diane McBain and Sharon Hugueny, is being released in a four-color book-type package, with the front cover and side one of the LP featuring the soundtrack music by Max Steiner, and the other side of the LP features George Greeley and his piano-concerto interpretations of the film's music.

Both LP's will be distributed to some 500 members of the entertainment press. In addition, special screenings for deejays, and dealers have set-up for both films, and the albums are being made available for sale in theatre lobbies throughout the country, and die-cut window displays and window streamers have been prepared for dealer distribution. Many AM & FM outlets will receive the packages.

WB has also tied-in with the Fairchild Camera Company's current merchandising campaign, "So You Want to be A Star" and "Parrish" albums are being made available as contest prizes through Fairchild.

Film trailers, radio-TV spot commercials make liberal use of the music from both attractions.

Windy City Visit

CHICAGO—On a recent visit to this city Rosemary Clooney is shown displaying one of her RCA Victor albums and discussing future recording plans with (left to right) Lee Brooks of **The Cash Box**, personal manager Joe Wershel, and Victor midwest promo man Stan Pat.

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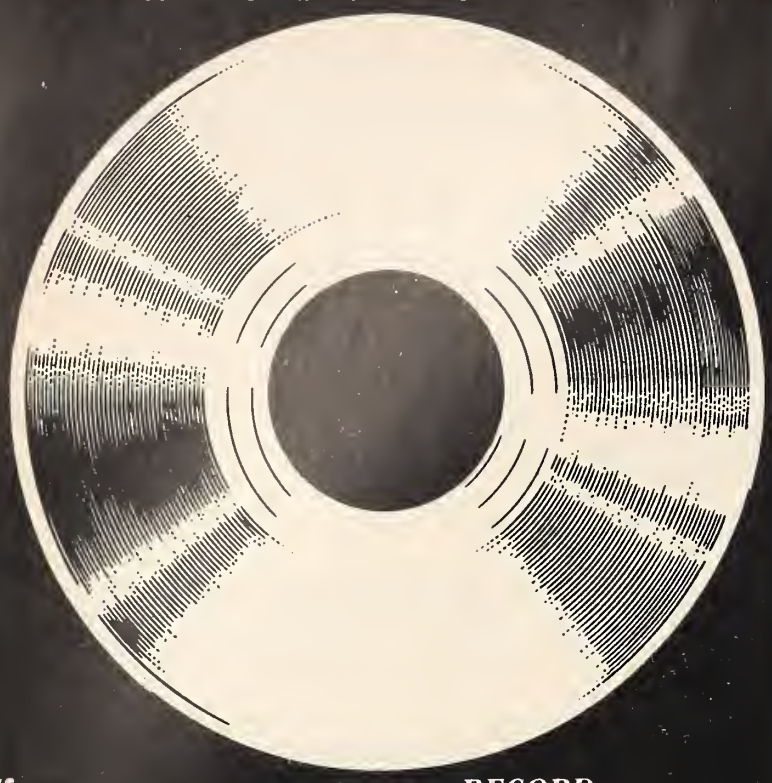

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Youth Figures Big In New Chancellor Expansion Moves

PHILADELPHIA—Robert Marcucci, President of Chancellor Records, has announced an expansion and re-organization program for the label—accenting youth.

One objective of the expansion has been a concentrated effort by Marcucci and his A & R chief, Russ Faith, to recruit actors to make their debut as singers. It's a switch for Chancellor since its top two artists, Fabian and Frankie Avalon gained fame first as singers and then became actors.

Marcucci and Faith, who will produce all of Chancellor sessions, have been seeing some of filmland's young talents. Additionally, Marcucci still will be looking for new singing talent in all categories, male and female teen singers, groups and instrumentalists.

Besides interviewing and auditioning new talent, Marcucci has been concentrating on wrapping up deals with pic studios to produce and release scores from features. Currently, he has penned (with collaboration by Faith), produced, recorded and released "You're Only Young Once," from "Love In A Goldfish Bowl," "Opposites Attract" from Columbia's "Sail A Crooked Ship," and "If You Knew" for "North to Alaska."

New talent signed to the label by Marcucci so far is Lada Edmund, of Broadway's "Bye Bye Birdie," Carlo Gerace, a new Marcucci find, who cut "Wild About That Girl" from Columbia's "Gidget Goes Hawaiian." The Fabulous Four, who previously had been used to vocally backstop Fabian, also have cut an individual LP.

The record company reshuffled too by Marcucci and its organizational breakdown will be as follows: Joyce Weston, public relations for Fabian and Frankie Avalon in the East; Marti Jewel, head of the Promotion department and also promoted to the top of Chancellor's new Literary department, with duties that include finding film and television properties which can be used as starring vehicles for the label's artists; Rocco B. Ochuida, top man in the foreign sales and distribution department and assistant to Marcucci; Peter Girardi, also executive assistant to Marcucci; Chic Laganella, chief of advertising and art; Barbara Cartassi, foreign publicity and promotion.

Lastly, Chancellor's personal management arm, MDB, has hired for executive training in the management field, two Philadelphians, Thomas Marotta and Tony DeSantis. Marcucci stated in summing up the new program, "I merely am looking for fresh and new ideas. I believe that only the young or the young at heart can give us this. It's part of a campaign I started in management and recording to give youth its say."

Roth Exits Scepter; Acquires Seg-Way

NEW YORK—Scepter Music has purchased Jerry Roth's partnership interest in the firm, according to an announcement by Scepter last week.

Roth's affiliation with Scepter and its other firms, Wand Records and Ludix and Mary Jane pubberies, ended last Tuesday (20) when, after weeks of negotiations, the deal was concluded. (It was also announced that Roth had purchased Seg-way Records from Irv Jerome. Label has clicked with The Echoes diskings of "Baby Blue" and "Sad Eyes").

Under the new set-up, Florence Greenberg remains as president of the corporation and Luther Dixon and Marvin Schlacter continue as A&R director and sales chief, respectively.

The firm also announced a change in its New York-area distributor, from Cambridge to Portem.

Scepter has had a number of hit decks by The Shirelles and Chuck Jackson. Firm is currently promoting the new Shirelles' outing, "What A Sweet Thing That Was" and "A Thing of the Past"; Tommy Hunt's first Scepter date, "Parade of Broken Hearts." A new Wand issue due this week is the debut of singer Del Marino with "I'll Never Be The Same" and "Cupid's Arrow."

Youth Ork Names Avalon "Singer Of The Year"

HOLLYWOOD — Frankie Avalon, star songster for Chancellor Records, last week was selected as the "Outstanding Singer of the Year" by the 300 members of the California All-Youth Symphonic Orchestra. He was honored with a trophy at ceremonies held the orchestra's 24th birthday celebration. Previous award winners have been Fabian, also a Chancellor artist, Sam Cooke (RCA Victor) and Brenda Lee (Decca).

New LP's From World Pacific

LOS ANGELES—The World-Pacific and Pacific Jazz labels have just released new albums. The WP release is "The Best of Crazy Ads," performed by Bruce Spencer and based on the "Crazy Ads" book. PJ is represented with "Pretty Lady," featuring Les McCann Ltd, and "Meetin' Here," the tenor-organ combination of Curtis Amy and Paul Bryant.

Sells Distrib Interests, Joins Another As Veep

HOLLYWOOD — Mike Akopoff has sold his interest in A & A Distributors of Los Angeles to partner Jack Andrews and has joined Gordon Wolf's Sunland Distributing. Akopoff was appointed a vice president of Sunland and his duties will cover sales and promotion for the distributorship.

Wynter's Here

NEW YORK—British recording star Mark Wynter, shown here visiting The Cash Box, was in the U.S. recently doing promo work for his recording of "Dream Girl." The record, a hit in England on the British Decca label, was released here on London.

Victor Features Jazz-Gospel In 8 July Packages

NEW YORK — Jazz and religious music are spotlighted in eight LP's due in July from RCA Victor Records.

"Swing Classics" presents vibist Lionel Hampton in combo dates from the 30's and 40's, including such sidemen as Nat "King" Cole, Ben Webster, Coleman Hawkins, Cootie Williams, Jonah Jones, Benny Carter, Johnny Hodges, Ziggy Elman, Sid Catlett and Charlie Christian; "Djangology" is a collection of late '49 dates (in Rome) by the late guitarist Django Reinhardt (sessions are available for the first time); "The Greatest of Dizzy Gillespie" (small and big band of the mid-40's); "The Great Dance Bands of the 30's and 40's"—Glenn Miller & His Orch. with vocalists Ray Eberle, Marion Hutton, Tex Beneke and The Modernaires (reissued for the first time since their release on the Bluebird label twenty years ago).

"Oh Gentle Shepherd" debuts popular radio-TV gospel singer Bob Daniels on Victor; "Festival of RCA Victor Artists — Religious Concert (Vol. 1)" and "Festival of RCA Victor Artists—Gospel Sing (Vol. 2)," including such artists as Harry Belafonte, George Beverly Shea, Jerome Hines, The Blackwood Bros., Don Gibson, Jim Reeves, The Johnson Family and The Billy Graham Crusade Choirs; "Through the States with the Statesmen and Hovie Lister" (cut "live" at the quartet's Chicago gospel concerts).

5 New Candid LP's Bow With Bonus Deal

NEW YORK—Candid Records is releasing five jazz albums under the tag "Candid's Summer Jazz Star Program."

Candid is offering distribs a 15% bonus in free goods on the new releases as well as the label's entire catalog.

The five new packages are "Newport Rebels" with Charles Mingus and Max Roach, the first time both have been available in one album; Abbey Lincoln's "Straight Ahead;" "Jazz Reunion" of Pee Wee Russell and Coleman Hawkins; an original full-length jazz opus by Phil Woods called the "Rights Of Swing;" Booker Ervin's "That's It." All five albums are being released in both mono and stereo.

An "extensive" consumer advertising and promotion campaign is underway to bring these albums to the attention of jazz buyers.

Candid is also releasing a single from the Abbey Lincoln album, pairing "When Malindy Sings" and "African Lady." A special mailing of promotional copies is being made to disk jockeys. Deejays who do not receive the deck can write to Candid for a copy.

Epic Sets 5 Albums For July

NEW YORK—Epic Records has set five LP's for July release, including two pop, one jazz and two classical.

The pop albums are "Joan Shaw Sings for Swingers" and "Welcome To Tyrol," from the label's International Series. The jazz entry is the Johnny Coles Quartet's "The Warm Sound." The classical items are Richard Strauss' "Don Quixote" with George Szell conducting the Cleveland Orch. and Pierre Fournier as cello soloist; Beethoven's 6th Symphony ("Pastoral") performed by the Concertgebouw of Amsterdam under Wolfgang Sawallisch's direction.

Finger-Sync

NEW HAVEN, CONN.—Lip-sync is an accepted practice on bandstand type TV shows but now we have the first example of finger-sync as demonstrated in the above photo. Gene Bianco (right) fingers his harp to his recording of "Wallflower" (Fleetwood) and gets an assist from WNHC-TV "Connecticut Bandstand" host Mike Sapack.

Jensen Snap-In Cartridge Kits

CHICAGO — New snap-in cartridge kits for both distribs and dealers are being provided by big phono accessory manufacturer Jensen Industries, with snap-in brackets enabling a few cartridges, the firm says, to do what otherwise would be the work of many.

Sales manager Mike Remund said that the kit's "aim is to reduce inventory and stimulate a greater turnover by giving a small number of cartridges a great amount of versatility."

The distrib kit offers replacement for 432 cartridge types with just eight cartridges and two each of thirteen different brackets, and appropriate needles for each cartridge and snap-in phono guide and cross-reference showing how Jensen snap-in replacements can be used in various phono makes as replacements for many cartridges.

The dealer kit is designed for the service technician to carry in his tube caddy. Similar but smaller than the distrib kit, it includes two cartridges and eight brackets, each of a different type.

Jensen has also issued a new catalog page listing the cartridges and brackets in the snap-in line and showing how the cartridges are snapped into the brackets which in turn are fitted into the phono.

The Lawrences In London

LONDON—The husband and wife team of Steve Lawrence and Eydie Gorme are flanked on the sofa by Cyril Ornadel (left) and Norman Newell (right) as they get together with Al Burnet (far right), owner of the Pigalle nitery, to discuss the couple's current 4-week starring engagement at the Pigalle—where, on opening night, they received the biggest ovations ever accorded artists appearing at the nitery.

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UA Sets Miami Distrib Meet

NEW YORK—United Artists Records will go into its distrib meet this Wednesday (28) at the Diplomat Hotel, Hollywood, Fla., with all department heads on hand to unveil its new fall program, "Carnival of Stars."

Andy Miele, national sales manager, will present the plan, with Jerry Raker, Wade Whitman, Lloyd Linville and Harry Goldstein, the four regional sales managers, on hand for the presentation. Also in attendance will be David V. Picker, executive vice president; Eddie Mathews, national promotion manager; Ron Nackman, production director; Sidney Shemel, director of foreign operations; Sy Mael, comptroller, and Norman Weiser, national advertising and publicity director.

In addition, Talmadge reported, UA will unveil five new Ultra Audio albums and ten new UA packages which will spearhead the Fall campaign. Included are such names as Ferrante and Teicher, Steve Lawrence and Eydie Gorme, the Modernaires, Don Costa and other top names in the UA stable.

Meeting will convene at 5 pm, with a break for a special dinner at 7 pm, after which the business meeting will resume. This is in line with the seven other manufacturers who have scheduled one-day sessions as a part of the ARMADA convention.

Miele stated that a complete new program, with special sales incentives, will be shown to the distribs and that all distributors will be present at the meet.

Girl For Marty Ostrows

NEW YORK—Marty Ostrow, Editor-In-Chief of **The Cash Box**, last week became the proud papa of a baby girl, his third child. His wife Phyllis is in fine condition at the Long Island Jewish Hospital. The newborn baby, yet to be named, weighed 8 lbs. 8 oz. The Ostrows have a girl Robin, 8 years old and a boy Stephen, 7 years old.

Notes Phoenix, Ariz. Disk Market Growth

HOLLYWOOD — The tremendous growth pattern of the Phoenix, Ariz. area presents a great opportunity for the disk industry, according to music vet Irv Marcus. Marcus, in association with Dr. Henry Weeth, member of the Institute of Audio Engineers, is topper for Wemar Distributors, Mercury distribs for the Phoenix territory.

The population epxlosion in that area has enabled Wemar to exceed the normal turnover of the Mercury line.

Marcus, here enroute to the ARMADA convention, stated that Wemar intends to limit the number of lines handled to five or six labels, in order to provide individual attention and full concentration on all lines represented.

Parliament LP Deal

NEW YORK—Parliament Records, the $1.98 label from Artia Records, has announced dealer program in which the dealer can buy three LP's and get one free. Deal expires on July 31.

Capitol Rush-Rushes Garland "Carnegie" LP

HOLLYWOOD—In response to an "unprecedented flood" of advance orders, Capitol Records is rushing production and release of its two-disk, "live" recording of Judy Garland's April 23 concert at New York's Carnegie Hall.

To meet the demand, advance copies of "Judy At Carnegie Hall" will be made available early this week in deluxe limited editions. Distribution of these boxed sets will be made only in the New York-New England area, where requests for the album are heaviest. Complete national distribution of the album, in its regular double packet, is expected to be accomplished by mid-July.

When finished, the regular jacket will bear a replica of the poster for the Carnegie Hall concert on the front cover and a 12- by 12-inch, full-color photograph of Miss Garland on the back cover. In addition to editorial matter, the inside of the jacket will contain seven black-and-white pictures of Miss Garland which, along with the color photo, was taken during the concert.

Taking 5 At Take

HOLLYWOOD—Songster Tommy Sands (left) is shown with his arranger-conductor Perry Botkin, Jr. during the session for Tommy's latest Capitol single, "I Love You Baby" and "Love In A Goldfish Bowl," the main-title of a flick featuring Tommy (with a blonde wig).

Capitol's All-R&B Singles Release Marks Strong Drive In Field

NEW YORK—Capitol Records goes after a strong place in the R&B field—realizing that many a pop hit originates there—with an all-R&B release this week of four singles, including The Edsels' follow-up to their current hit, "Rama Lama Ding Dong" on the Twin label.

"This is just the beginning," said Voyle Gilmore of the label's all-R&B issues. He pin-pointed Capitol's R&B goal as "success similar to that we have in the other important special single-record field: country . . ."

Besides the Edsels' outing, Capitol has also released its first decks by vet R&B singer-cleffer, Ivory Joe Hunter, "Because I Love" and "I'm Hooked," the Mike Roncone Orchestra's "Yunk Yard" and "Train Ride," and songster Daniel A. Stone's "It Must Be Raining" and "Little Miss Cool."

The Roncone deck is a master purchase from a local label in Youngstown, Ohio, where the five musicians hail from. They recently appeared on TV's "Route 66" when the program picked Youngstown as the locale for one program.

Capitol found Stone singing in the choir of a Los Angeles church.

Presti & Lagoya, Guitar Duo, Inked By Elektra

NEW YORK—Presti and Lagoya, the classical guitar duo who recently completed a nationwide tour under the auspices of Sol Hurok, have been signed to an exclusive Elektra Records contract.

Elektra topper Jac Holzman will fly to Vienna to record the pair in mid-June. The first Presti and Lagoya release is scheduled for early October.

New Frisco Distrib

HOLLYWOOD—Milt Weiss, owner of Milton Record Distributors in Los Angeles, has announced the opening of a new distributorship in San Francisco. The new firm will be called Central Record Enterprises and will have offices at 269 6th St. Heading up the San Francisco operation will be Pete Marino. Current lines are Duke, Peacock and Backbeat.

Top 100 Attracts

STOCKHOLM—Johan Fosse's record shop in Stavanger is getting important consumer traffic to its window thanks to the appearance of the Top 100 of The Cash Box, which is reported as "very popular" in the city.

New Head Elected By Copyright Society

NEW YORK—Professor Harry G. Henn, of Cornell Law School, was elected President of the Copyright Society of the U. S. A. at the recent annual meeting of the board of trustees.

Other officers elected were Alfred H. Wasserstrom and Leonard Zissu as vice-presidents, Charles B. Seton as secretary, Sidney A. Diamond as treasurer, Alan Latman as assistant secretary, and Edward M. Cramer as assistant treasurer.

The Board of Trustees created the new position of executive director. Professor Walter Derenberg, of New York University Law School, who was the President of the society for the last three years, was elected the first executive director.

Th main purpose of the society is to publish a Bulletin, which is issued six times a year. The Bulletin is reportedly the only bibliography published in the English language containing all current executive, legislative and judicial developments in the field of Copyright in the U. S. A. and throughout the world.

Banquet Performers Set For Chi Music Fete

CHICAGO—Les Paul & Mary Ford, comic Alan King and 11-year-old drummer Frankie Chavez will perform at the banquet that will climax the Music Industry Trade Show (July 16-20) at the Palmer House in Chicago. Banquet is set for Thursday, July 20, at 7 PM in the Grand Ballroom of the Palmer House.

In Person, On Disks

NEW YORK—Guy Lombardo in person meets Guy Lombardo on record. During a recent appearance at the Totem Pole amusement park ballroom in Newton, Mass., Lombardo (left) is greeted by Chet Block, Boston promotion representative for Decca. The disks at hand are Guy's latest album, "The Sweetest Pianos This Side Of Heaven" and his current single, "Midi Midnette."

Jack Tracy Returns To Mercury

CHICAGO—The re-joining of Jack Tracy with the Mercury Records was announced last week by Irwin H. Steinberg, executive vice president of the firm. Tracy, who was formerly with Mercury up until two years ago, will join the firm as a recording director in charge of the jazz and special recording projects such as documentary recordings, spoken word, and occasional pop assignments. His return to the label will primarily tend to further activate, in conjunction with Hal Mooney, the Mercury Jazz catalog.

Tracy, during his first tenure with Mercury, was responsible for bringing Nichols & May to the label. He also recorded such artists as Quincy Jones, Dinah Washington, Sarah Vaughan and Buddy Rich. During the last two years, Tracy was recording director for Argo Records in the jazz department. It is planned, in his new position, that he will also have responsibilities in the merchandising and promotion of the jazz catalog.

New Liberty N.J. Distrib

HOLLYWOOD—Don Bohanan, Liberty Records national sales manager, last week announced the severing of all ties with Essex, its New Jersey distrib. Effective immediately, the area will be represented by Wendy Distributors, under the helm of Jerry Winston. Deal encompasses the entire Liberty line including the Robert Rheims catalog and its subsid, Dolton Records.

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Swing-ing Attendance

NEW YORK—Benny Goodman with his newest crew of swingers (16), set all-time highs for attendance during his series of dance dates at Disneyland in California where BG and his big band drew a record-breaking crowd of 10,000 at their final nite. Benny's latest recording, "Benny Swings Again," (Columbia) was cut during his previous West Coast dates last year, and his plans are for recording this newest big band, featuring many of the late and great Fletcher Henderson's jazz classic arrangements which were written for BG's sixteen'man group several years ago.

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New Booking Agency Formed On Coast

HOLLYWOOD — Viscount International Productions (VIP), an agency formed primarily for booking selected entertainment attractions on nationwide concert tours, opened offices in Hollywood last week.

President of the specialized new agency is Fred Dale, a veteran of 15 years in the agency business. Previously, Dale was in charge of the one-nighter department of General Artists Corp. in Beverly Hills. Before that he was head of the Chicago office of the Willard Alexander Agency.

According to Dale, VIP will work with a small client roster, "enabling us to give our artists the kind of personal representation and attention that is so rare these days." Dale added that VIP intends to "break away from stereotyped, routine bookings. There are many fields yet unexplored in this end of the business."

Dale said that VIP will apply to the pop field many of the principles and theories which have been used so successfully by classical-artist concert-booking agencies.

"We intend to map out tours for our artists as much as a year in advance," Dale said. "Considering the caliber of artists with whom we are now negotiating, this will not be too much of a problem."

Viscount International expects to announce its first clients within two weeks, Dale said.

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UA Turning Heavily To Master Deals

NEW YORK—Enjoying the biggest year in its history, United Artists Records is moving swiftly to build its catalog with a series of purchases of independently cut masters, and, in special situations, signing exclusive distribution deals with smaller labels, it was revealed by Art Talmadge, vice president and general manager, last week.

With Phil Upchurch's "You Can't Sit Down" on the Top 100, UA, which is handling distribution of the disk for Boyd Records, has signed an exclusive deal with the latter covering its entire catalog.

Talmadge said the Boyd deal becomes effective immediately, and that Upchurch already has completed his first album, which was recently cut by Boyd in Philadelphia. The album will be rushed into release by UA. Other Boyd product covered includes R & B, country and pop releases Talmadge stated, with Boyd handling the recording sessions of his artists and UA handling the releasing.

At the same time, Talmadge revealed UA has purchased a master by Gene Thomas from Venus Records, and rushed the release out late last week. "Sometime," the featured side, has already broken out in several markets Talmadge stated. The record is being released on the UA label.

Also acquired by Talmadge for release on UA is a master cut by syndicated disk jockey George Lorenz with the Cavalrymen, "Battle Cry," which is being distributed this week.

MRIA Elects New Head

NEW YORK—At the recent annual meeting of the Magnetic Recording Industry Association (MRIA) in San Francisco, K. L. (Ken) Bishop, president and general manager of Bell Sound Division of Thompson Ramo Wooldridge Inc. of Columbus, Ohio, was elected president. He succeeds Herbert L. Brown, vice-president of Ampex Corp., who had served for two years.

Other officers named: Victor Miller (V-M Corporation), vice president; Herman Kornbrodt (Audio Devices, Inc.), secretary; and Charles F. Murphy (Michigan Magnetics, Inc.), treasurer. New board members named are Arnold P. Hultgren. vice president of American Molded Products Co., Chicago; Neal W. Turner. director of product planning. Heath Company, Benton Harbor, Michigan; and Mr. Brown. Directors re-elected are Daniel E. Denham (3M), William P. Gallagher (Columbia Record Sales Corp.), and John H. Ihrig (Webcor, Inc.).

American Ork League To Sponsor Symph. Center

NEW YORK—Symphony Hill, an international center for more than 1,200 symphony orchestras in the U.S. and Canada, is being planned by the American Symphony Orchestra League on forty acres of woodlands in Fairfax County, Va., near Washington.

The center—which will comprise four buildings—will be primarily concerned with study sessions and group workshops, though concerts may be inaugurated at a later time.

A committee set-up by BMI prexy Carl Haverlin will conduct a nationwide campaign for funds to finance the center.

The announcement of the establishment of Symphony Hill was made last week at the opening of a three day meet of the ASO in Philadelphia.

Bow Coast Promo Firm

NEW YORK—Philip May and John Green have joined the Len Weissman Co. to form a new public relations firm here to be known as May, Green and Weissman.

May has been associated with Desilu Studios as assistant publicity director and more recently has produced "The Big Night" for Paramount. Green, industrialist, has been associated with Weissman in the promotion of Renault automobiles in the West, and Weissman has been active in public relations in Southern California since 1932.

The new offices are located at 9110 Sunset Boulevard.

Instant Sales Response!

BACK BEAT #1

The Rondels

Amy 825

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Parr Premium LP Hits 1 Million Sales

NEW YORK—A Jack Paar premium LP has sold a million copies in the first several weeks since the debut of the offer, according to Record Products, producer of the LP.

The disk, which highlights past Paar TV programs, is being offered to consumers as a premium with the 98¢ size of Jiffy Sew, a liquid mending product. The purchaser pays $1.47 for the package.

The LP is promoted via commercials on the Paar TV'er and a "heavy" newspaper schedule plus an ad in Life Magazine.

Other entertainment figures will make premium LP, the firm said, with releases due early next month by General Harmonics and Video, RP's parent company.

Demain Exits Kapp Post

HOLLYWOOD—Bob Demain has resigned his position as western division Sales manager for Kapp Records. Demain had covered the eleven western states for Kapp for the past four years. Previous to that he handled the same territory for Epic Records. Demain will announce his future plans after a brief vacation.

Interdisc Success Story

LONDON—Execs of Interdisc, the Swiss-based, American-owned and operated production-distribution which represents top U.S. jazz labels on the Continent (i.e. Riverside, Prestige, World Pacific, Contemporary, Washington and others), look-over some of the firm's top-sellers, in the firm's Mayfair offices, that have helped to complete "nine highly successful months" in the British record market. They are (left to right): Edward Michel, head of production; Alan Bates, sales manager; Jack Lewerke, executive director.

Westminster Pacts Peerce, Gueden; Plans Heavy Recording Activity

NEW YORK—Opera stars Jan Peerce and Hilde Gueden along with conductor Knappos Busch have been signed to exclusive Westminster record contracts, it was disclosed last week by the diskery. Peerce and Gueden will spearhead the label's drive to compete in the opera catalog with other major recording firms.

These signings, to be followed by more, are part of the new look Westminster is taking on as a result of its recent purchase by ABC-Paramount. The acquisition of Westminster will now enable AmPar to enter the classical field with an established competitive label.

Westminster, which has ventured occasionally into other fields, will now concentrate exclusively on the classical field. Label A&R chief Dr. Kurt List revealed an extensive program of recordings for this year which will culminate in an LP release of 15 albums in September. He left June 28 for Europe where he will spend several months (until next spring) cutting material for 30 albums.

ABC-Paramount and Westminster execs expressed the feeling that under the Westminster banner they will now be able to compete against every major in the classical recording field. Dr. List said, "With ABC-Paramount behind us 100% there will be absolutely nothing too big or adventurous for us to undertake. If any project sounds marketable, whether it has been done before or not, I feel we will attempt to and can do the best job possible."

Over the past year the Westminster line has been subject to enormous discounting and price cutting. Dr. List emphasized that now Westminster LP's will be available only at normal retail prices: $4.98 and $5.98.

The firm also plans to return many previously-discounted packages to the catalog, but will not repackage the merchandise.

VIP In Deal With British Talent Booker

HOLLYWOOD—Viscount International Productions, Inc., has signed a reciprocal representation agreement with William Victor Productions, Ltd., London-based agency, it was announced last week by Fred Dale, VIP President.

Under the terms of the agreement, VIP will arrange U.S. concert tours by the Victor agency's British and European clients, and Victor Productions will act in the same capacity regarding overseas tours by American attractions, as negotiated by Viscount.

One of England's three largest booking agencies, William Victor is headed by former band leader Vic Lewis.

The agreement with Lewis' agency is the latest in a series of moves by VIP, which opened offices in Hollywood only two weeks ago. The agency recently announced it signed The Four Freshmen, who had been with General Artists Corporation for eight years, to an exclusive booking contract.

Doing The Lynde-y

NEW YORK—Comedy star Paul Lynde, of Broadway's "Bye Bye Birdie" and TV's "Perry Como Show," smiles down at his 10-year-old dancing partner Victoria Perillo, winner of a special trophy for her Lindy stepping at Dance Masters of America 3rd annual dance contest for youngsters aged 5 to 15, held here recently at the Hotel Edison.

Lynde presented awards to winners in the day-long event. His current Columbia album is "Paul Lynde—Recently Released" (CL 1534).

Liberty Acquires Jay-Em Master

HOLLYWOOD—Liberty Records has completed negotiations with Bernard L. DuBoff, Jay-Em Records prexy, for the national release of "True And Faithful," featuring vocalist Jimmy Meng and based on the reaction the record displayed in the Los Angeles market. The single is being pressed under the Liberty tag for immediate release nationally.

Vee Visit

HOLLYWOOD—Bobby Vee, Liberty Recording star (left), is pictured during his recent visit to deejay Gene Weed at KFWB, Hollywood. Bobby, in town for additional Liberty sessions, was Gene's guest telephone operator on the popular "Name It And Claim It" contest.

Calenders Promote Palace Debut

PHILADELPHIA—The Calenders, five musicians who cut for Jack Howard's Palace label, are on an eastern promo tour on behalf of their first disking, "Weekend."

Last week (19), they drew a capacity crowd of 1,200 teeners at a record hop in Mt. Ephraim, N.J., and are currently doing deejay hops in the Philly area (Hy Lit—WCAM; Harvey Miller—WBIG; Tom Brown—WIP).

A Great New Release
by
Mary Wells
"I DON'T WANT TO TAKE A CHANCE"
MOTOWN/TAMLA RECORDS
2648 W. Grand Blvd.
Detroit, Mich.

Backstage Applause

NEW YORK—Congratulating songster Paul Anka on his recent engagement at New York's Copacabana are (left to right) Bob Kaff, Liberty Records' national promotion director; Jack Dempsey, the ex-heavyweight champ; Earl McDaniel, a deejay at KFWB-Los Angeles; Johnny Burnette, Liberty's star songster. Anka's current ABC-Paramount hit is "Dance On Little Girl."

English Folk LP's Bow Caedmon's 1st Music Decks

NEW YORK—For the first time in its nine year history. Caedmon Records, the spoken-word label, will release this week (30) two all-music LP's. The LP's are "Songs of Courtship" and "Songs of Seduction," mono-only collections of authentic anthologies of early English folk material collected on-the-spot by Alan Lomax and Peter Kennedy. LP's are part of a five LP series under the title of "Folk Songs of Britain."

BREAKIN' IN A BRAND NEW BROKEN HEART
Connie Francis ..... MGM
LITTLE DEVIL
Neil Sedaka ..... RCA
HALF WAY TO PARADISE
Tony Orlando ..... EPIC
SOME KIND OF WONDERFUL
The Drifters ..... ATLANTIC
JUST FOR OLD TIME'S SAKE
McGuire Sisters ..... CORAL
HOW MANY TEARS
Bobby Vee ..... LIBERTY
WHAT A SWEET THING THAT WAS
Shirelles ..... SCEPTER
THAT'S WHAT I CALL TRUE LOVE
Carl Dobkins, Jr. ..... DECCA
FOLLOW THAT GIRL
Vinnie Monte ..... JUBILEE
HEAVEN IS BEING WITH YOU
Jackie DeShannon ..... LIBERTY

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"A LITTLE BIT OF SOAP"
The Jarmels
LAURIE 3098

The Smash Hit !
from the new 20th Fox Film "Snow White & The Three Stooges"
"A PLACE CALLED HAPPINESS"
Anita Bryant CARLTON #553

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

BARBARA-ANN (Cousins, Shoestring BMI)	18
BILBAO SONG (Harms ASCAP)	37
BLUE TOMORROW (Tivador BMI)	72
BOBBY (Darnel BMI)	80
BOLL WEEVIL SONG (Play BMI)	4
BREAKIN' IN A BRAND NEW BROKEN HEART (Aldon BMI)	49
BRING BACK YOUR HEART (Atlantic BMI)	75
BUZZ BUZZ A-DIDDLE IT (Conley ASCAP)	66
*CHARLESTON (Harms ASCAP)	91
COUNT EVERY STAR (Paxton ASCAP)	60
CUPID (Kags BMI)	24
DADDY'S HOME (Keel, Betalbin BMI)	26
DANCE ON LITTLE GIRL (Spanka BMI)	13
DAYDREAMS (Mararilla & Johnstone—Montel BMI)	89
*DON'T BET MONEY HONEY (Figure BMI)	99
DREAM (Goldsen ASCAP)	77
DRIVIN' WHEELS (Lion BMI)	100
DUM DUM (Metric BMI)	41
EVERY BEAT OF MY HEART (Lois BMI)	14
EVENTUALLY (Champion BMI)	56
EXODUS (Chappell ASCAP)	51
FOOL THAT I AM (Hill & Range BMI)	61
GIRL OF MY BEST FRIEND (Elvis Presley BMI)	44
HALFWAY TO PARADISE (Aldon BMI)	48
HATS OFF TO LARRY (Vicki, McLaughlin BMI)	11
HEART AND SOUL (Famous ASCAP)	19
HELLO MARY LOU (January BMI)	16
HELLO WALLS (Pamper BMI)	22
HOW MANY TEARS (Aldon BMI)	63
100 POUNDS OF CLAY (Gil BMI)	36
I FALL TO PIECES (Pamper BMI)	64
I FEEL SO BAD (Berkshire BMI)	17
I LIKE IT LIKE THAT (Kel-BMI)	34
I'M A FOOL TO CARE (Peer Int'l BMI)	20
I'M COMIN' ON BACK TO YOU (Pearl BMI)	39
I'M GONNA KNOCK ON YOUR DOOR (Sigma ASCAP)	32
IT KEEPS RAININ' (Travis BMI)	38
*I'VE GOT A NOTION (Jobete BMI)	93
*I'VE GOT NEWS FOR YOU (United ASCAP)	79
JIMMY LOVE (December BMI)	96
JIMMY MARTINEZ (Marizona BMI)	45
JURA (Iris-Trojan BMI)	81
*LAST NIGHT (East BMI)	76
LET'S TWIST AGAIN (Kalmann ASCAP)	50
LIFE IS BUT A DREAM (Patricia BMI)	83
LITTLE DEVIL (Aldon BMI)	27
LITTLE EGYPT (Progressive, Trio BMI)	42
MAMA SAID (Ludix BMI)	30
MICHAEL (United Artists ASCAP)	100
MISSING YOU (Copar BMI)	85
MOODY RIVER (Keva BMI)	2
MOTHER-IN-LAW (Minit BMI)	59
MY KIND OF GIRL (Hollis BMI)	58
NATURE BOY (Crestview ASCAP)	40
NEVER ON SUNDAY (Esteem-Sidmore BMI)	65
NOBODY CARES (C. Shaw BMI)	69
OLD BUTTERMILK SKY (Burk, Van Heusen ASCAP)	28
*ONE SUMMER NIGHT (Melody Lane BMI)	100
PEANUT BUTTER (Arvee BMI)	35
PLEASE STAY (11th Floor, Quartet-Walden)	31
POMP AND CIRCUMSTANCE (Rooke BMI)	68
PORTRAIT OF MY LOVE (Piccadilly BMI)	70
*PRETTY LITTLE ANGEL EYES (SPR BMI)	78
QUARTER TO THREE (Pepe BMI)	1
QUITE A PARTY (Dundee BMI)	94
RAMA LAMA DING DONG (Twin, Jimbo BMI)	33
RAINDROPS (Conrad BMI)	3
RAININ' IN MY HEART (Excellorec BMI)	47
RIGHT OR WRONG (Combine BMI)	84
RUNAWAY (Vicki, McLaughlin BMI)	54
RUNNING SCARED (Acuff-Rose BMI)	7
SACRED (Bamboo, Daywin BMI)	53
SAN ANTONIO ROSE (Bourne ASCAP)	43
SEA OF HEARTBREAK (Shapiro-Bernstein ASCAP)	86
SHOULD I (Robbins ASCAP)	71
STAND BY ME (Progressive-Trio BMI)	6
STICK WITH ME BABY (Cedarwood BMI)	55
SWITCH-A-REW (Ha-Lo BMI)	73
*TAKE A FOOL'S ADVICE (Sweco BMI)	95
TELL ME WHY (Lion BMI)	29
TEMPTATION (Robbins ASCAP)	21
TE-TA-TE-TA-TA (Minit BMI)	57
THAT OLD BLACK MAGIC (Famous ASCAP)	67
THEME FROM GOODBYE AGAIN (United Artists ASCAP)	90
*THING OF THE PAST (We Three BMI)	98
THOSE OLDIES BUT GOODIES (Maravilla BMI)	9
THREE HEARTS IN A TANGLE (Sonlo BMI)	82
*TOGETHER (DeSylva, Brown & Henderson ASCAP)	74
TONIGHT (Combine BMI)	23
*TOO MANY RULES (Hope BMI)	88
TOSSIN' AND TURNIN' (Steven BMI)	8
TRAGEDY (Bluff City BMI)	52
TRAVELIN' MAN (Four Star BMI)	5
TRIANGLE (Good Songs BMI)	25
WAYWARD WIND (Warman BMI)	97
WHAT A SURPRISE (Jimskip, Alan K BMI)	92
*WHAT A SWEET THING THAT WAS (Aldon BMI)	87
WILD IN THE COUNTRY (Gladys ASCAP)	46
WRITING ON THE WALL (Winneton, Glenville BMI)	15
YELLOW BIRD (Frank ASCAP)	10
YOU ALWAYS HURT THE ONE YOU LOVE (Pickwick ASCAP)	12
YOU CAN'T SIT DOWN (Part 2) (Dasher BMI)	62

* Asterisk indicates first appearance on Top 100

GERMANY

Since TV is a basic means of record promotion, the eyes of the industry were centered recently on Stuttgart where a meeting took place that breathed life into the 2nd TV program here. At that meeting, the heads of the German states agreed and signed contracts whereby the 2nd program was officially constituted. The new authority will be centered in Mainz near Frankfurt and will start in July 1962. In the meantime, provisional programs are being transmitted by the regional stations in addition to the 1st program. The 2nd program is expected to give the record industry a big boost as many more entertainment programs will be broadcast. The 2nd program will feature 35 to 45% light entertainment programs and will depend on advertising dollars for 70% of their income. The other 30% will come from the 5 mark fee that the viewers pay to the state. The 2nd program is also expected to have much stronger ties with Austria and Switzerland.

Pardon My Slip. **Theodore O. Seeger** of Peer Music reports that the hit tune "Missouri Cowboy" (Mule Skinner Blues) is published by Peer in Germany and not by Gerig as was listed a few weeks ago.

Rolf Arland from Chappell Music and Seith Music reports that my report on the number "Exodus" not getting plays here is not exactly true. The tune is being played by radio stations in Cologne, Stuttgart, Baden-Baden, and Luxemburg. Rolf also reports that the top hit "Mother-In-Law" has been translated into German by **Kurt Feltz** and will be recorded by **Margit Imlau.**

"Banned In Boston" is being done by American **Bill Ramsey** in German; the **Carl Dobkins Jr.** hit of a few seasons ago "Lucky Devil" has been done by **The Missouris**, the **Adam Faith** hit "Take Good Care of Her" has been turned out by **Wolfgang Sauer** and the Edwin Morris Music "evergreen" "Careless Hands" has a new recording by top star **Peter Alexander.**

Jazz tenor sax man **Hans Koller,** who was awarded the title "Musician of the Year" in the German Jazz Poll, has been invited to a large English jazz festival in Beaulieu. He'll be accompanied by the **Johnny Dankworth** orchestra. Hans will also do some B.B.C. broadcasts. In exchange, England is sending tenor saxist **Tubby Hayes** to Cologne for broadcasts with the **Kurt Edelhagen** orchestra.

Hans Beierlein, the chief editor of the music journal "Der Musikmarkt" and owner of the Montana Music Publishing outfit in Munich, has opened a second publishing company in Frankfurt in partnership with **Marianne Karthal** of the Globus Automaten GMBH, one of Germany's biggest "One Stops." The new publishing company will go under the name "Globus Music."

The **Rolf Budde** Music group reports top action on the **Caterina Valente** recording of "Ein Seemannsherz" which is already in **The Cash Box** top 10. The firm also reports that the **Ray Peterson** hit "Corinna Corinna" has been recorded by **Peter Beil,** the original Charleston has been re-recorded under the German title "Oky Doky" with **Conny** and Rex **Gildo,** the **Everly Brothers** hit "Lucille" has been done by **Ursula Junkert** and **Helmut Schmidt** and top stars **Gerd Boettcher** and **Detlef Engel** have teamed up for duets on the oldie "Home On The Range" backed with the Italian "evergreen" "Santa Lucia." The lyrics were handled by **Fred Oldorp** and **Gunter Loose.** Electrola Records reports that Germany's top hit "Babysitter Boogie" by **Ralf Bendix** has passed the 400,000 mark in sales.

Reports have it that **Wanda Jackson** is heading to Germany for a series of personal appearances. The good-looking lass with the "Elvis" like voice is much in demand for TV here. Her records are selling very well. German teenager **Peter Kraus** is readying his 3rd TV show for broadcast. One feature of his show is international guests. The last two were **Connie Francis** and France's **Sacha Distel.** For this show he's signed Italy's queen **Milva** and the Korean lass **Jong Whan Choi.**

Deutsche Grammophon reports that the United Artist label which has been released under the home owned Helidor banner will have its original label in Germany, Norway, Sweden, Austria, Switzerland, Denmark and Finland. This action starts immediately and UA records are now on sale in these countries.

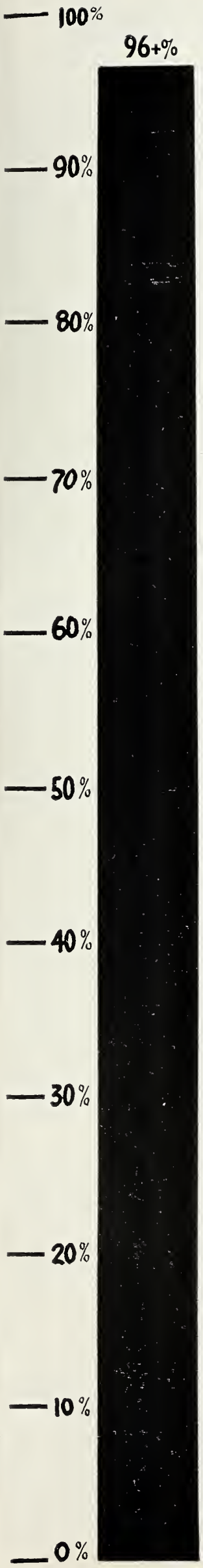
One of Germany's greatest pop and film composers **Werner Richard Heymann** is dead. The 65 year old great, who is rated here alongside such names as Gershwin or Berlin, wrote the music for over 40 films both here and in America where he spent the war years. He has also written many evergreens which will continue to rack up sales and performances for years to come.

The Cash Box recently listed the first American release of a German production by American **Gus Backus.** The "Best Bet" awarded record is "Wooden Heart" backed with "Said the Old Indian Chief." The record also has a story to tell. Actually, this record was released 4 weeks before **Elvis Presley** released his single of "Wooden Heart" and the Backus version reportedly racked up over 100,000 sales before the Elvis record reached the market and continued to outsell Elvis in Austria. The Presley version later went on to top the hit parade in almost every European country, but the Backus record refused to die. **D.J.'s** flipped the record over and began spinning "Said The Old Indian Chief," which went on to rack up over 500,000 sales before it died. The Elvis record of "Wooden Heart" sold only about 200,000 in Germany. Good Luck in America, Gus!

That's it for this week in Germany.

Germany's Best Sellers

1. **Babysittin' Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Philips—Chappell
2. **Wheels**—Billy Vaughn/The String-A-Longs—London—Francis Day & Hunter
3. **Wie Damals in Paris** (In A Little Spanish Town)—The Blue Diamonds—Fontana—Francis Day & Hunter
4. **Auf Wiedersehn**—Gus Backus—Polydor—Schaeffers
5. **Ein Seemannsherz** (A Sailor's Heart)—Caterina Valente—Decca—Budde
6. **Danke Fur Die Blumen** (Wedding Cake)—Siw Malmkvist—Metronome—Trinity
7. **Wenn Die Sehnsucht Nicht Waer** (If There Was No Longing)—Freddy—Polydor—Edition Esplanade
8. **Ahoi-Ohe** (Are You Sure)—The Blue Diamonds/Allison Bros.—Fontana/Philips—Paul Siegel
9. **Denn Sie Fahren Hinaus Auf Das Meer** (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse
10. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic—Polydor—Aberbach



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SCANDINAVIA

SWEDEN

Scandinavian Record Co. (Sonet, Storyville, Roulette, Gazell, Colpix, Debut, Bel Air, Collector and Hispavox record labels) presents a bi-monthly magazine-news bulletin, with **Björn Fremer** (head of publicity) as editor. Its first issue presents an editorial article which no doubt has caused some discussions here. Fremer refers to the problems of promoting records and record artists in Swedish Radio and TV. "When an artist is contracted for a radio or TV show, the non-commercial Radio-TV-company refuses him/her to sing a song from the latest record made by the artist, the Radio-TV Co. being so afraid for all the noise caused by a column writer in the daily evening paper Aftonbladet (social-democratic) who seems to have got this thing called 'promotion' on his brain," writes Fremer. He also refers to the fact that Swedish Radio-TV recently had a chance to present **Connie Francis** but they refused since it expected her to sing one or two songs from her latest record, and knowing all the noise that followed after **Bobby Rydell**'s visit, when he sung "Sway" twice or three times in two days, it expected the same if they accepted a show with Miss Francis. The policy of the Swedish government radio and TV company does not stimulate cooperation between the record companies and the Radio, and with more and more best-selling artists bound to record companies it seems as if SBC-TV might be short of artists for its entertainment programs if it doesn't change its policy. Exceptions to its rules are made from time to time, particularly when it concerns a few of the top selling Swedish artists, such as **Povel Ramel, Martin Ljung**, etc. from Knäppupp and **Siv Malmquist** from Metronome, artists who are badly wanted by radio and TV but who refuse to appear there unless they are allowed to do the numbers they want. Other artists who do not have the same possibilities become more and more interested (and forced) to look for cooperation with the so called pirate radio stations, operating on commercial basis.

Nordiska Musikförlaget's record dept. presents three new jazz LP's and one 45 RPM single on Blue Note. The LP's are "Flight To Jordan" with **Duke Jordan**, "Goin' Up" with **Freddie Hubbard** and "Grant's First Stand" with **Grant Green**. The same company also released four new jazz LP's on Pacific Jazz. Nordiska Musikförlaget represents some 15 different labels in the Swedish market.

Latest releases from Knäppupp are Pat **Boone**'s "Moody River" on Dot and a new EP with **Robertino** on Triola. The latter has, among others, "Jamaica" and "Pappagallo" among the numbers. Knäppupp also informs that Robertino's "O Sole Mio" (It's Now Or Never) has sold 100,000 in Scandinavia and the artist received a gold disk when he appeared in Sjömarken, near Gothenburg in western Sweden on June 23.

Björn Fremer, publicity head of Sonet Grammofon AB, reports that **Bertil Englund** has signed a new contract with Sonet for another two years. The popular singer **Ping Ping** ("Sucu Sucu") will tour in Sweden at the end of July and beginning of August.

EMI has contracted the couple **Solveig Linnér** and **Bengt von Knorring** (they are married) for recordings. The couple has become very popular after some TV shows here recently. Another artist the company is doing much to promote these days is **Jay Epae** on Mercury.

New sheet music from Gehrmans includes "Salome" by **Robert Stolz**, a German song, "Buzz-Buzz A-Diddle-It"/"Opportunity" both with Swedish lyrics by **Ulf Klefelt**, and "Two Sleepy People" by **Hoagy Carmichael** with Swedish lyrics by **Al Sandström**.

DENMARK

EMI in Scandinavia just had a Scandinavian convention in Copenhagen. Summer and Autumn releases and sales campaigns were discussed.

Vera Lynn, British songstress, made a brilliant performance at Tivoli in Copenhagen. All dailies were very enthusiastic about her show.

NORWAY

Arild Iversen of Iversen & Frogh A/S (EMI in Norway) off for Copenhagen for a Scandinavian convention.

A/S Nor-Disc in Olso has rushed out "But I Do" with **Ray Garnett** b/w "Runnin' Scared" with **Timmy Reynolds** on Top Rank.

Egil Monn Iversen A/S presents an LP with Italian singer **Robertino** on Triola. Some company also represents Warner Bros in Norway and has, among others, "Temptation"/"Stick With Me Baby" by the **Everly Brothers**. On Sonet, the company has rushed out **Linda Scott**'s "I've Told Every Little Star," a record played very often over the continental Radio Luxembourg.

Sweden's Best Sellers

1. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
2. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Thore Ehrling Musik
3. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. **Angelique** (Dario Campeotto/Sonet) Edition Odeon
5. **Suco Suco** (Ping Ping/Sonet) Reuter & Reuter
6. **Ah Maria, Jag Vill Hem** (Mary Don't You Weep) (The Monn Keys/Karusell) Southern Music
7. **Blue Moon** (The Marcels/Colpix) Reuter & Reuter
8. **En Gång Skall Vi Ater Mötas** (Einmal Sehen Wir Uns Wieder) (Thory Bernhards/Polyder) Southern Music.
9. **Sway** (Bobby Rydell/Columbia) Southern Music
10. **Sucu Sucu** (The Monn Keys/Karusell) Reuter & Reuter

Norway's Best Sellers

1. **Green Fields** (The Brothers Four/Philips) Norsk Musikforlag A/S
2. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
3. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion
4. **Hello Mary Lou** (Ricky Nelson/California)
5. **Ramona** (The Blue Diamonds/Fontana) Prestor Musik
6. **Blue Moon** (The Marcels/Colpix) Egil Monn Iversen A/S
7. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Musikk-Huset A/S
8. **Runaway** (Del Shannon/London)
9. **A Hundred Pounds Of Clay** (Craig Douglas/Top Rank)
10. **Wooden Heart** (Elvis Presley/RCA) Belinda (Scandinavia) AB

ARGENTINA

The visitor of the week was **Miguel Aceves Mejia**, the world-famous Mexican singer. Mejia plans to stay in Buenos Aires for some time, but without performing. Recently, RCA released his LP "The Voice of Mexico." Other artists of international prestige currently in Argentina are **Bobby Capó, Antonia Prieto** and **Daniel Riolobos**. We were told Prieto would wax tangos with **Juan D'Arienzo**'s orchestra—he has always been a bolero and rock singer—and also record "Cara de Payaso" (Face of a Clown), the Brazilian tune.

Pat Henry—the Chilean rock'n roller—may become a big hit in the northern part of Argentina. Some dealers have written Odeon asking for special promotion in Tucuman, where Pat's "Poetry in Motion" has shown very good sales.

Ray Anthony has recorded "Moliendo Café" (Grinding Coffee) in the States. The tune is number one on our charts this week. **Domenico Modugno**—the author of "Volare"—cut "La Novia," sung in Spanish and Italian.

Columbia has finished the recording of its first stereo LP for release here. It contains tango music played by **Osvaldo Fresedo**, well known arranger and director. Columbia has been recording in stereo for the States for about a year and a half, but these records weren't released here, because the market for this type of disk was too small.

RCA announced it will start releasing single 33's, considering the success they have had. The label will make combinations of 33, 45 and 78 releases for each record, according to the type of music. The "Compact 33" will also appear very soon. The first single 33 will be "Exodus" (movie soundtrack) and will be presented with a special sleeve.

Los Cuatro Duendes—Chilean vocal group—arrived here recently and will perform on radio and television.

The fire that destroyed part of Channel 9 TV caused, besides material losses, big trouble for people who have to produce shows because of lack of space and time. One of them is **Rodriguez Luque**, who had to start his "Musica en el Aire" show in July, and now has his program delayed.

Los TNT will go to Venezuela next July, after they finish their second LP. According to RCA, the first one is selling pretty well in that country. **Los Santos**, as part of their world-wide trip, will perform at the Pessaro Song Festival, in Italy. This contest will be telecast by Eurovisión. After it, they will go to Spain, United States and France. **Billy Cafaro** is also going to Venezuela, contracted by Venevisión. July 10 he will go to Spain, to take part in the Benidorm Song Festival, and then to Peru (Panamericana TV, Channel 13) and Chile (Bim Bam Bum Theatre-Buddy Day).

Famous SRL—ABC Paramount representative—has an agreement with EMI of England and its local representative, Odeon, for releasing part of Odeon's French catalog. This was possible because both parts considered it was big enough to permit both companies operations. Famous has also started releasing Brazilian label Musidisc and American Colpix. Colpix has a good seller in "Blue Moon" by **The Marcels**. Musidic's best seller is the "Romanticos de Cuba" LP.

Virgilio Exposito has decided to wax his compositions with his own orchestra. He'll also start a record producing company. He hasn't decided yet on which label he will release them.

"Il Nostro Concerto" has reached 24 waxings, **Gigo Gallo** (the publisher) announced. The tune is on the charts this week mainly because of the **Roberto Yanes, Umberto Bindi** and **Pino Calvi** recordings.

Palette will release ten Disc Jockey recordings this year, according to **Rodriguez Luque**, Disc Jockey's topper. Disc Jockey had a good hit recently with Palette's recording of "Never on Sunday" made by **Makadopoulos** and his orchestra.

"Eso" (one of Argentina's 1960 best sellers) has been contracted by **Tulio Gallo** for publishing in Italy. "El Momento" and "Bailemos, Bailemos" will also be published in that country.

Ruth Durante—tango songstress—recorded "Esclavo de tu piel" and "La Noche de Anoche"—formerly boleros—with **Roberto Casal**'s orchestra.

Inter Bas has put to sale its first "Petit LP's," that is, seven inch 33's with three tunes on each side. The price is slightly higher than EP's.

Ariel Records released **Paul Anka**'s "Songs for Young Lovers" with big acceptance. Anka's last single, "Tonight My Love, Tonight," is selling pretty well.

"Angelica"—currently number three in the list—is being recorded in nearly all companies. TK released it, sung by **Los Andariegos**; Odeon, by **Los Chilicotes**, and RCA, by **Bienvenido Cardenas** and the **Trio Lima**.

Jolly Land has just finished her first LP for Vik, sung in Spanish and English. **Fernando Borges** is starting a tour of Mendoza and Peru. **Lalo Fransen** is returning from Colombia very soon. Columbia's promotional LP is receiving big air play. **Rafael Hidalgo** cut "Ciceron Cha Cha Cha," which may become a hit. "Ja da," by Johnny and the Hurricanes is also sounding loud. **Paco Amor** will wax "Flamenco Rock" and "Argentina." Capitol is releasing a "La Pachanga" LP recorded by **Rene & Orch** in Spanish. **Clebanoff**'s "Cha Cha Cha Flamenco" was just released here on Mercury.

Argentina's Best Sellers

1. **Moliendo Cafe** (Morro Music—Korn) Hugo Blanco (Polydor); Los Wawancó (Odeon Pops); Panchito Nole (RCA); Los Principes (RCA); Amadeo Monges (Columbia); Los Gin Fizz (Columbia); Tito Alberti (Philips); Gasparin (Philips). Trio Rivero (Discofonia).
2. **Vuelve Primavera** (Reimsa—Korn) Blue Caps (Columbia); Johnny Tedesco (RCA; Teddy Martino (Odeon Pops).
3. *Angelica (Lagos) Cantores de Quilla Huasi (Philips); Horacio Guarany (Record); Los Huaqueños (Orfeo); Los Andariegos (TK); Bienvenido Cardenas (RCA); Los Chilicotes (Odeon).
4. **Los Campos Verdes** (Greenfields) (Korn) Brothers Four (Columbia); Los Juveniles (Odeon Pops); Cava Bengal (RCA).
5. *Son Rumores (Fermata) Anotnio Prieto (RCA).
6. **Mi Corazon Canta** (My Heart Sings) (Spanka—Fermata) Enrique Guzman (Columbia); Paul Anka (Ariel).
7. **Nuestro Concierto** (Il Nostro Concerto) (Rossi—Fortissimo Americana) Roberto Yanes (Columbia); Rafael Vasquez (RCA); Ricardo Yarke (Disc Jockey Umberto Bindi (Polydor); Peter Laurie (Discofonia); Jose Guardiola (Odeon) and others.
8. **Las Hojas Verdes** (The Green Leaves of Summer) (Feist—Korn) Brothers Four (Columbia); Los Cinco Latinos (Columbia) Tex Beneke (RCA); Frankie Avalon (Odeon Pops).
9. **Nunca En Domingo** (Never on Sunday) (United Artists—Smart) Los Fernandos (Odeon Pops); Don Costa (United Artists); Jose Carli (Columbia); Los Cinco Latinos (Columbia); Makadopoulos (Disc Jockey); Les Chacachas (RCA).
10. *La Novia (Fermata) Antonio Prieto (RCA); Los Fernandos (Odeon Pops); Gregorio Barrios (Odeon).

(*) Local product.

ENGLAND

EMI Records Ltd. which introduced record tokens to this country fifteen years ago, are extending the service—the only one of its kind—from July 1. The tokens, until now only exchangeable for records issued by EMI, will cover all major labels. EMI will continue to administer the service but in view of the increased benefits to dealers and other manufacturers certain adjujstments will be made in dealers' profit margins to help offset the cost.

Impresario **Bernard Delfont** recently hit the headlines by buying the freehold of London's Saville Theatre. Built in 1931 with a seating capacity of 1,200, the theatre is ideal for large scale musicals. Delfont plans to rename it The Gaiety and his first presentation will be Victor Borge, who opens a three-week season on July 4 followed by The **Jerome Robbins** "Ballets USA." Delfont also announced that following extensive alterations The Prince of Wales Theatre will re-open on August 21 with "An Evening With **Sammy Davis**" for a 7-week season. While in this country, Davis will undertake a 2-week nation wide tour of one nighters. Following Davis at The Prince of Wales will be the Broadway musical "Do-Re-Mi" starring **Max Bygraves**, which opens on October 12 presented by **H. M. Tennant** and **Leslie A. Macdonnell** by arrangement with Bernard Delfont.

Sydney Bron of Bron Associated has formed a 50/50 partnership with American publisher **Aaron Schroeder**, owner of Sea-Lark Enterprise Inc., January Music Inc. and Arch Music Co. The British firm will be called A. Schroeder Music Publishing Co. Inc. Besides his publishing activities, Schroeder is also a song writer of note and has been responsible for 17 **Elvis Prseley** hits, four of which "Big Hunk Of Love," "I Got Stung," "Stuck On You" and "It's Now Or Never" have been No. 1. Other major publications include "Rubber Ball" and "I Wanna Love My Life Away" by **Gene Pitney** whose latest disk "A Town Without Pity" and "Hello Mary Lou" by **Ricky Nelson** are handled by the new company.

After eight years as exploitation manager for Sydney Bron Associated, **Dick James** is leaving to start his own publishing company. He will remain with Bron Associated until October when the Dick James Music Co. will become operative. Meantime James is looking for suitable American and Continental material for the new company.

Reorganization within the Bron Group includes increased activity on the publishing side by **Gerald Bron**, formerly in charge of the Orchestral Service, and the appointment of **Peter Callander** as exploitation manager. Overall direction continues to be under Sydney Bron.

Musician and agent **Dick Katz**, recently joined forces with **Harold Davidson** under the name of Dick Katz Ltd. Top recording artists handled by him include **Marion Ryan**, whose latest Columbia disk "Blue Bubbles" backed with "I Wish You Love" is just released; song writer and Decca recording star **Paddy Roberts**, shortly off to S. Africa for cabaret after which he cuts his third LP "Paddy Roberts At The Blue Angel" to be recorded live at the night spot; **Valerie Masters**, who just cut a new disk for Fontana "Birmingham Rag," and **Mike Preston**, whose latest Decca disk "It's All Happening" was penned by **The Allisons**.

In London, celebrated Swiss conductor and publisher **Cedric Dumont** of Editions Coda, Zurich, drew a capacity house and plaudits from the Press for his concert at the Royal Festival Hall. He expressed his appreciation for the quality and co-operative spirit of British musicians. Before leaving London, Dumont visited publishing houses of Francis Day & Hunter, Feldman and Lawrence Wright for whom he is the Swiss Representative.

H. M. The Queen and members of The Royal Family attended a performance at The Theatre Royal, Windsor of the new musical "Jane Eyre" based on the novel by Charlotte Bronte, with book by **R. H. Lewis** and **Hal Shaper**—who also wrote the lyrics—and music by **Monty Stevens**. After the show, leading lady **Diane Todd** and the cast were presented to the Royal Party. "Jane" will shortly be seen in the West End. Music is published by Edwards Music Co.

Before returning to New York after his extensive Continental trips publisher **Jack Mills** hosted a cocktail party at the Dorchester Hotel attended by his many friends in the record, publishing and entertainment world.

Congratulations to strict tempo dance band leader **Victor Silvester** awarded the Order of the British Empire (O.B.E.) in the Queen's Birthday Honours List, "for services to ballroom dancing." In December last year, EMI awarded him the first British platinum disk to mark the sale of over 30,000,000 singles and a Silver LP for the sale of over 250,000 LP's during the past 25 years.

Silver Dollar Records Ltd., relative newcomer to the realm of strict tempo music for the ballroom, has its own success story to report. After twelve months trading, the company has attracted both interest and enthusiasm for the 10 7" EP's so far released. Recorded by pianist **Ernest Wilson** with bass and drums the disks conform to the tempos laid down by the Imperial Society of Dance Teachers and cover every kind of dance from the conventional quickstep and waltz to the cha-cha-cha and samba. Retailing at 8/11½d, five further releases are scheduled for September.

"We think you're gonna like Peanut Butter" was the tag around the jar received by djs and reviewers—an exploitation gimmick by Pye Records to promote the British release of **The Marathons** stateside hit "Peanut Butter."

Freelance A & R managers **Michael Barclay** and **Philip Waddilove** of Audio Enterprise Ltd. and **Noel Rogers** of United Artists Music have just returned from a week in Greece recording an LP of Greek music for release in the States on the United Artists label.

Fred Jackson of Tin Pan Alley Music recently visited Germany and placed British material with publishers there including **Tony Osborne's** "Swinging Gypsies" to be handled by Rolfe Budde Music in Germany, Austria and Switzerland. Aberbach Hamburg have accepted "Hello Spring" and "Eclipse." Jackson also met up with **Dave Miller** of Somerset Records of America who plans to open a company and plant in Germany.

Italy's Best Sellers

1. **The World of Susie Wong**/Nico Fidenco/RCA Italiana/Ricordi
2. **Surrender** (Torna A Surriento)/Elvis Presley/RCA Americana/Bideri
3. **Parlami D'Amore Mariu'** (Speak To Me Of Love, Mariu')/Peppino Di Capri/Carisch/Bixio
4. **Jealous Of You**/Connie Francis/MGM—CGD/Carisch
5. **Legata Ad Un Granello Di Sabbia**/Nico Fidenco/RCA Italiana/unpublished

6a. **Exodus**/Ferrante & Teicher/UA—CGD/Messaggerie Musicali
6b. **Exodus**/Encore Ensemble/Durium
6c. **Exodus**/Pat Boone/Decca

7. **To Night My Love To Night**/Paul Anka/V.C.M./Curci
8. **Where The Boys Are**/Connie Francis/MGM—CGD/Curci
9. **The Magnificent Seven**/Al Caiola/UA—CGD/Messaggerie Music.
10. ***Tu Sai (You Know)**/Pino Donaggio/V.C.M./Curci

*Italian Songs

ITALY

Krigor Mintangian, president of Durium, is in Naples to arrange the participation of his cast in the next Festival. Last year he won the first and second prizes.

Ricordi has released "Riviera" sung by **Umberto Bindi**, who penned the tune as well. Publisher of Bindi's compositions is **Alfredo Rossi** of Ariston. The record is expected to be a success.

Mr. Rapetti, Jr., of Ricordi told us that "La Ballata Di Cerutti" (The Ballad of Mr. Cerutti), penned and sung by **Giorgio Gaber**, is selling strongly and is just on the point of reaching the 50,000 mark in sales.

Arturo Benedetti Michelangeli, world famed Italian pianist, was in Florence May 31 and June 4 for two concerts. He received the unanimous acclaim of the public and the critics alike. **Benedetti Michaelangeli**, who records exclusively for His Master's Voice, is due in London in the next few months for a series of recordings for a new LP. His Master's Voice published "Hymne A' L'Amour" by **Edith Piaf**, which has already become a best seller.

Maestro **Carlo Alberto Rossi**, well known song-writer and music publisher, showed the Italian rep of **The Cash Box** the plans of his new sound recording studio being built in Milan. It will be ready at the end of the year and will be one of the best equipped studios in Italy. All of the sound recording plants will be supplied by Telefunken.

Publisher Alfredo Rossi was happy to see, in the June 17 issue, two full page ads for two hit songs in his catalogue—"This Pullover" by Paul Evans on Carlton and "Giuggiola" by **Corrado Lojacono** (original version) on Columbia. In Italy, "Il Pullover," which was composed by **Gianni Meccia**, is known only via the version of the author on RCA Italiana, and was on our charts for a long time. Speaking with **Mr. Vigorelli**, who manages the Milan office of RCA Italiana, I learned that the record is still selling well even after the sales "boom" period.

Adriano Celentano has picked a good Cha Cha Cha from Sidet's music catalog—"Ba Ta," available on the Jolly label. During its first week it reportedly received a promising reaction.

Calling **Mr. Anzelmo**, who handles the foreign labels of Ricordi, I learned that the hit "But I Do" (music sheet published by Ariston in Italy) by **Clarence "Frogman" Henry** (Argo) was "successfully released." The first group of records on Mercury's "Perfect Presence Sound" imported to Italy by Ricordi, was quickly sold out and others will be immediately imported. Roulette has a strong campaign going to promote "Let's" by **Sarah Vaughan**, while it has also released "African Waltz" by **Johnny Dankworth** (the sheet music is published here by Connelly).

News from Titanus, the music publishing company managed by **Mr. Fiori-Peppino Di Capri** has picked and waxed the tune "No Nun Di' Ca' Me Vuoi Bbene" (Don't Say That You Love Me). "Romantica," after its big success of last year, is meeting with new success in the Scandinavian countries via the version of Italian singer **Robertino**, who, on his European tour, will present the song on TV. "Lady Luna" (Lady Moon) has been sold the world over and also "Just The Same Old Line" is being sold to many countries abroad.

Jack Mills, recently visiting Milan, bought some tunes from the Carisch—catalog—"Venezia La Luna E Tu" (Venice The Moon And You); "Cuore Napoletano" (Neapolitan Heart); "Sono Tre Parole" (Three Words); penned by maestro **Mascheroni** the same author of "Jealous Of You"; "Come E'Bello Far L'Amore" (How Nice It Is To Make Love). He also picked two songs written by **Peppino Di Capri**—"Let Me Cry" and "Lassame" (Let Me Go).

Mr. Crepax is leaving Ricordi and **Mr. Todini** is leaving Fonit. Both will fill important posts in another record company just increasing in strength.

England's Best Sellers

1. **Surrender**—Elvis Presley (RCA) (Aberbach)
2. **Runaway**—Del Shannon (London) (Vicki)
3. **The Frightened City**—The Shadows (Columbia) (Filmusic)
4. **But I Do**—Clarence 'Frogman' Henry (Pye) (Jewel)
5. **Hello Mary Lou**—Ricky Nelson (London) (Sidney Bron)
6. **You'll Never Know**—Shirley Bassey (Columbia) (Victoria)
7. **Temptation** — Everly Brothers (Warner Bros.) (Chappell)
8. **Pasadena** — Temperance Seven (Parlophone) (Lawrence Wright)
9. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
10. **I've Told Every Little Star**—Linda Scott (Columbia) (Chappell)
11. **More Than I Can Say**—Bobby Vee (London) (Southern)
12. **Travelin' Man**—Ricky Nelson (London) (Palace)
13. **Have A Drink On Me**—Lonnie Donegan (Pye) (Cromwell)
14. **Pop Goes The Weasel**—Anthony Newley (Decca) (Essex)
15. **Little Devil**—Neil Sedaka (RCA) (Nevins-Kirshner)
16. **Runnin' Scared**—Roy Orbison (London) (Acuff-Rose)
17. **What'd I Say**—Jerry Lee Lewis (London) (Progressive)
18. **Well I Ask You**—Eden Kane (Decca) (Essex)
19. **A Girl Like You**—Cliff Richard (Columbia) (F. D. & H.)
20. **Don't Treat Me Like A Child**—Helen Shapiro (Columbia) (Lorna)

England'sTop Ten LP's

1. **South Pacific**—Soundtrack (RCA)
2. **His Hand In Mine**—Elvis Presley (RCA)
3. **Listen To Cliff**—Cliff Richard (Columbia)
4. **G.I. Blues**—Elvis Presley (RCA)
5. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
6. **Best Of Barber & Bilk**—Acker Bilk & Chris Barber (Pye)
7. **Oliver**—Original Cast (Decca)
8. **Sound Of Music**—Broadway Cast (Philips)
9. **A Date With The Everly Brothers**—Everly Brothers (Warner Bros.)
10. **Adam**—Adam Faith (Parlophone)

England'sTop Ten EP's

1. **The Shadows To The Fore**—The Shadows (Columbia)
2. **The Shadows**—The Shadows (Columbia)
3. **Cliff's Silver Disks**—Cliff Richard (Columbia)
4. **Adam's Hit Parade**—Adam Faith (Parlophone)
5. **The John Barry Sound**—John Barry (Columbia)
6. **Such A Night**—Elvis Presley (RCA)
7. **Me And My Shadows No. 1**—Cliff Richard (Columbia)
8. **Musick**—The Temperance Seven (Parlophone)
9. **Exodus And Other Themes**—Mantovani (Decca)
10. **Unforgettable**—Nat King Cole (Capitol)

CANADA

Record dealers in Montreal are reporting a severe slump in single record sales. Key dealers are using discount methods to attract the consumer. Other key dealers are initiating new ideas to stimulate sales. **Jack Tepley**, of B Sharp School of Music, has announced that due to the heavy upswing in country music, he will open a special country counter in order to sparkplug his single sales. Other dealers are using similar ideas in order to present the consumer with better creative display.

Wilf A. Gillmeister, merchandising manager of RCA Victor record sales, has added to his duties that of A&R director, a post recently vacated by **Hugh Joseph**. Gillmeister has been with the firm for the past six years.

Quality Records just released a Chubby Checker compact 33. The package is attractively presented by using a color photo shot of Checker on the label. Also released were, "Missing You" by Ray **Peterson**, "The Presidential Press Conference" by **The Sickniks**, and "Skin Tight, Pin Striped, Purple Pedal Pushers" by **Sheb Wooley**. Phil Rose of Compo reports good reaction on, "John Brown's Baby" by **Jimmy Rodgers**, "Sermonette" by **Earl Grant**, and "Never On Sunday" by The Chordettes. A new album doing well for the firm is "The Explosive Sounds Of **Jackson Paine**" on Warner Bros.

Bo Diddley currently appearing at the Esquire Show Bar in Montreal.

Bud Hayden, of Select Music in Vancouver, reports great reaction on "Tossin' and Turnin' " by Bobby Lewis on Delta, "Should I" by the **String-A-Longs** on Warwick, and "Exodus" by **Eddie Harris** on Delta.

Buddy Clyde and Del **Erickson** of CKWX Vancouver currently on vacation in the Banff area.

Dick Abbott has been promoted to Asst. Promo. Manager at CKNW New Westminster.

John Williams, of Columbia Records, currently hot with, "The Lonely Crowd" by **Teddy Vann**, "Jura" by **Les Paul** and **Mary Ford**, and "Jimmy Martinez" by **Marty Robbins**.

The Beaumarks this week enter the Top 10 for the first time since "Clap Your Hands." Their current entry is a two sided hit, "Classmate" b/w "School Is Out." It is interesting to note that the only other records to appear on the Canadian Top 10, during the past year, before showing in the States was "Scottish Soldier" and "Donald, Where's Your Troosers" by **Andy Stewart**. "Scottish Soldier" recently made **The Cash Box** Top 100 on the Warwick label.

Singles beginning to click in Canada include, "The Writing On The Wall" by **Adam Wade** on Zirkon, "Michael" by **The Highwaymen** on United Artists, "My Kind Of Girl" by **Matt Munro** on Warwick, "Eventually" by **Brenda Lee** on Decca, "Ole Buttermilk Sky" by **Bill Black** on Hi, and "Tell Me Why" by **The Belmonts** on Canadian American.

Jim Corbit, of Sparton Records, has two number one contenders in "Dance On Little Girl" by **Paul Anka** and "Yellow Bird" by **Arthur Lyman**.

Albums currently hitting in Canada include, "**Al Hirt**—The Greatest Horn In The World" on Victor, "The New Big Band Sound" by **Pat Riccio** on Arc, "**Bobby Darin** Story" on Atco, "Goin' Places" by **The Kingston Trio** on Capitol, "Rick Is 21" by **Ricky Nelson** on Imperial, "Ring A Ding Ding" by **Frank Sinatra** on Reprise, and "Something For Everybody" by **Elvis Presley** on Victor.

Douglas Trowell recently exited his post with CFPL London, Ont. to join CKEY in Toronto as general manager.

Canada's Best Sellers

(ENGLISH)	(FRENCH)
1. **Travelin' Man/Hello Mary Lou**—Ricky Nelson—IMP	1. **Non, Je Ne Regrette Rien**—Edith Piaf—Pat
2. **Moody River**—Pat Boone—Dot	2. *__Frou Frou/Danse Avec Moi__—Fernand Gignac—T.C.
3. **Raindrops**—Dee Clark—Delta	3. *__Louise__—Michel Louvain—Ap
4. **Runnin' Scared**—Roy Orbison —Mon	4. **Garde-Moi La Dernier Danse**—Dalida—Bar
5. **Stand By Me**—Ben E. King—Atco	5. **Quand l'Amour Est Mort**—Gilbert Becaud—Pat
6. **Quarter To Three**—U.S. Bonds—Reo	6. *__Un Petit Becot__—Claude Girardin—Rus
7. **Dance On Little Girl**—Paul Anka—Spa	7. *__Bebe Boogie__—Jean Julien—Rus
8. **The Boll Weevil Song**—Brook Benton—Mer	8. **Cou-Couche Panier**—Jacqueline Boyer—Pat, Pierre Noles—Lon
9. **Hello Walls**—Faron Young—Cap	9. *__Mathilda__—Les Jerolas—Vic
10. **Classmate/School Is Out**—The Beaumarks—Qua	10. *__24,000 Baisers__—Pierre Robyn—T.C.
10. **I Feel So Bad**—Elvis Presley—Vic	*Produced in Canada

Marini - Bardot

MILAN—Italian singing star Marino Marini, who's shown above in a recent photo in the company of French film star Brigitte Bardot, is currently on a summer-long personal appearance tour of South America. Because of his many extended tours abroad, Marini is often referred to as World Ambassador of Italian Song.

JAPAN

In celebration of the 60th anniversary of the famous **Kosaku Yamada**, Toshiba will release the first in a series of eight LP's. The first three LP's are a limited series. These include 30 tunes, all of which are still sung by most of the Japanese people. 5 LP's will be released from August on, and completed within this year. The firm is planning to release one volume monthly.

Japan's King put the Mexican Orfeon label into its "King International Series." The first release here is a 12″ LP titled "Trio," by the singing group of the same name. The LP should sell well, as many fans demand more Latin-style records these days.

Yukio Hashi, the Star of Victor, recorded another brand new release "Ukina-no Watari-Dori." Hashi, who made his sensational debut last July with "Itako Gasa" is still selling well. Meanwhile, his second one-man show in Tokyo has been booked with the Nichigeki Theater. The show will start on September 5 for a week.

2,186 disks which were produced for August release by member diskeries of Japan Phonograph Record Association (JPRA) passed the 75th Standard committee. The committee's last session admonished only one tune (last month) saying it was not suitable for TV and radio use.

Toshiba Record Music Institute newly opened in Tokyo. The institute will teach new singers who are to record on Toshiba.

Film star **Yuza Kayama** (Toho film) just recorded his initial tunes for Toshiba. The single, "Daigaku-no Waka-Daisho" b/w "Yoru-no Taiyo," will be released next month. Many other diskeries wanted to sign him. The release of "24,000 Baci (24,000 Kisses)" by **Renatino and Franco Scarica e il suo Complsso**, both on Fonit, were followed by another Italian label, **Gurtler Saar**. The tune (backed with "Al Di La by **Tony Dallara**) was, however, released by (Japan's) King on the King International label.

Peggy Hayama of (Japan's) King returned to Tokyo after her singing performances in Australia and Hawaii. She appeared on General TV, Melbourne. Then she joined "5 Stars' Show" in Hawaii with **Yukiji Asaoka, Ukiko Kagurazaka, Frank Nagai** and **Masa-aki Hirao**. Menwhile, **Izumi Yukimura** of Victor also returned home from the U.S. She had been there for 11 months.

A Teichiku master will be, for the first time in the firm's history, released next month in all of the American area including Canada and South America. The selected 45 rpm single is "Aye George Konya-mo Bera-bera Bencharo (by Aye George) b/w "Corazon de Mellon" by **Sumiko Sakamoto**. This news was reported by president **Shigeji Nanko** from the U.S. via his overseas telephone contact with Tokyo office. He is now visiting the US on business. Distribution will be handled by Decca, Teichiku's contracted party, and bear the Decca label. Decca also wants all-out distribution rights of Teichiku's masters as far as the entire American area is concerned. More and more of Teichiku's tunes are expected to be released in America through Decca. This is the biggest business outcome gained so far from Nanko's US trip.

"Living Library" will be opened on the first floor of the Record Raikan Building shortly. All the phonograph disks released by JPRA's affiliated companies (now 9 firms), starting with their July issues, will be stored and opened before the public here. About 6,000 disks are produced each month by nine diskeries.

No substantial gains to report on the hot debate between JPRA and BIEM, but high officials of disk firms met with several people under the auspices of JPRA. They are still trying to find out which way is the best to meet with BIEM.

Victor's "Rolling Record Orientation" will be opened five times a year starting very soon. This aims to make the employees of Victor's special contracted record stores aware of distribution and other needed information. This plan came into existence by complaints that employees of record stores were not experienced, and the necessity of educating them was urgently needed. 1,500 people of stores around the nation are to take the lectures. Speakers include **Kiyoshi Hasegawa**, of Japan Management Association.

Japan's Best Sellers

Local

1. **Kitagami Yakyoku** (Kitagami-Gawa-no Jojoh)/Dark Ducks, King: Hiroshi Wada & Mahina Stars, Victor: Joji Takagi, Polydor—Jasrac, Jasrac
2. **Hana-no Byakko**—Tai/Yukio Hashi, Victor—Zen-on, Jasrac
3. **Atami-Blues**/Mitsuo Sagawa, Victor—Zen-on, Jasrac
4. **Ame-no Kudan-Zaka**/Michiya Mihashi, King
5. **Hibari-no Dodompa**/Hibari Misora, Columbia
6. **Okesa Utaeba**/Yukio Hashi, Victor
7. **Wakare-no Iso-Chidori**/Esel Nakada, Toshiba, Hiroshi Inoue, Columbia
8. **Ginza-no Koi-no Monogatari**/Yujiro Ishihara with Junko Makimura, Teichiku
9. **Tokyo Dodompa Musume**/Mari Watanabe, Victor
10. **Iso-Bushi Genta**/Yukio Hashi, Victor—Zen-on, Jasrac

International

1. **Calendar Girl**/Neil Sedaka, Victor, Q Sakamoto, Toshiba
2. **Surrender** (Sorrento)/Elvis Presley, Victor, June Valli, Mercury
3. **Where The Boys Are**/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Sachiko Nishida, Polydor
4. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & his Quintet, King
5. **Calcutta**/Lawrence Welk, Dot; The Four Preps, Capitol; Richard Hayman, Mercury; Valiants, Columbia—Suisei-sha, Jasrac
6. **Exodus**/Mantovani, London; Pat Boone, Dot; Ferrante & Teicher, United Artists
7. **Jailhouse Rock**/Elvis Presley, Victor
8. **Flaming Star**/Elvis Presley, Victor
9. **No Problems**/Art Brakey, Fontana
10. **C'est Ecrit Dans Le Ciel** (It Was Written In The Sky)/Korafas, Vogue and Seeco; Jacky Noges, Vogue—Shinko, Jasrac

BENELUX

Elvis Presley, with his photo on the front page of most every teenage record magazine last week in Belgium, is more than ever the craze of youngsters in Belgium. His latest record "I Feel So Sad"/"Wild in the Country" was issued recently by Inelco, Belgium. According to **W. Roelans**, head of Inelco records sales, orders during the last 10 days broke all previous records. Record business is certainly soft these days in Belgium, but a new Presley issue acts like a shot in the arm for every record dealer around the country. Elvis' "Surrender" is still one of the 10 best sellers in Belgium, and "Wooden Heart" is still selling.

The Tramps, one of the most promising Philips' teen ensembles here in Belgium, creating excitement with their "Tomawak" and "Maharadja" on the Philips Label. Songs belong to a young publishing firm, Primavera-Brussels, and both numbers have been received enthusiastically by publishers in most important countries of the Continent and it seems that even American publishers are interested in these titles.

Every year an Italian Song Festival is organized in Belgium. Many Italians are working in this country. Among the songs which impressed the public was "Rondinella d'Or," recorded by **Tony Palermo** on the Will-label.

"Parasol" is the title of the new number recorded by **The Cousins** on Palette. "Parasol" is also the name of a new lemonade, so that there's publicity for the name from two ends.

The Whitsun holiday proved very good for **Les Chakachas** and their new record "La Pachanga." Every juke-box on the Belgian coast kept playing "La Pachanga" again and again. This sounds very promising for Les Chakachas and the pachanga dance during the Summer holidays. Inelco came out with a new record by the group: "Ca c'est du Poulet." Tune is a French slang expression currently used in France to designate hot items or persons. Les Chakachas, in their new song, are boosting such hot "poulet" as Marilyn Monroe—Loll (brigida)—Dalida—B.B. (Brigitte Bardot). Sounds like another hit by the team.

Sacha Distel, the famous French singer (remember "Scoubidou"—"Personnalites") just came out with a wonderful and most promising EP, and it looks like his "A cause de toi" (I don't know why), "Oui, devant Dieu" (La Novia), "On dit, on dit" (They say, they say) will get him again to the top. Excellent French lyrics by his manager and lyric writer **Maurice Tézé**.

New recording of "Calcutta" by **Petula Clark** (Pye) getting big attention in this market. Newest success on the Olympia label: "Mi Zapato" and "El Baile Del Limon," recorded by **Pepe Camora**.

Ria Valk, the Dutch singing cow-girl, is also hitting with her version of "Muss I Denn"—"Afscheid van een soldaat." She will be the star of the Dutch team in the 1961 Knocke Eurovision Festival that will take place from July 21-27. Her first album soon will be put on the market entitled "Ria Valk goes Western." The arrangements are by famous **Jack Bulterman** ("Ramona"—Blue Diamonds) and no doubt something wonderful and catchy will come out of this combination.

Neil Sedaka, the Victor artist who became a big star through his international success, just came out with "Little Devil," a sure winner for Benelux.

New Belgian rock 'n roll platters to be mentioned: "One Song" by **Don Ellery** (Philips), "Bonanza," by **The Bonanzas** (Barclay), "American Rock" by **Joske Harry** (Philips), "Brigitte" by **The Spoetniks** (Hélia), "Juliska" by **The Jokers** (Philips) and "Maharadja" by **The Tramps** (Philips).

Ricordi Records is presenting a new duet: **Les Baby Twins**. These are twin-sisters and like the Kessler-Sisters they are dancers as well as singers.

HOLLAND

In the small country of Holland, a gold record is awarded on titles that reach the 100,000 mark. In a prosperous year, the Dutch market brings 4 to 5 golden disks. The more astonishing is the fact that **Wim van Vught**, managing director of Editions Altona, could be a party to three gold records on titles from his catalog. The first was "Rocking Billy." The Fontana-recording of songstress **Ria Valk** reached the sale of 100,000. The second was the flip-side of this recording, called "Darling ik ben zo blij," an original copyright of Altona-Radar, written and composed by Ria Valk herself. The third gold record has to remain for some time on Bovema's shelf because it was on the title "Non je ne regrette rien" and this gold disk will be handed over to **Edith Piaf** as soon as she will be able to make her promised tour to Holland. All Dutch Piaf-fans really hope that this will be within a short time.

New recording activities of Delta Records. Under the name "**The Sunbeams**," Delta released the first record of a vocal group, consisting of two (twin) sisters and their three brothers. Insiders speak about a revelation in teenage singing. Top side of the record: Dutch version of "Salome." Delta also released a disk by the Dutch rock sensation "**Little Henny and the Shakin' Boys**." Titles: "Passion Flower" and "Home on the Range." Released by Delta on the Dutch market with a lot of publicity and plugging: **Janie Grant's** "Triangle." High expectations!

Robert Oeges, Bovema's Columbia label manager told **The Cash Box** that his label will soon release the new **Cliff Richard**-recording of "A Girl Like You," backed with "Now's The Time To Fall In Love." Oeges reports that a recent poll among about 25 fan clubs in Holland has proved that Cliff will become the next **Frank Sinatra** in the future.

Sinatra fans will welcome a newly released album, titled "The Nearness of You," with some of Frank's best recordings from the late forties. It contains fourteen great standards in great interpretations by the one and only "Voice." Well remembered track is "Nancy with the Laughing Face." Record buyers will also be glad to hear "Oh! What it Seemed to Be" and "Full Moon and Empty Arms" again, two Sinatra hits dating from just after the war (Philips, L. C. Phonogram).

It's quite a long time since the last LP of French singer **Catherine Sauvage** was released here. Now lovers of French chansons can buy "Catherine Sauvage Chante (chansons by) Léo Ferré" Volume 1, on the Philips label.

Capitol just released a new EP series. Among the highlights are **Sinatra's** "Swinging Session" and **Nat King Cole's** "A Mis Amigos."

Bovema's MGM label has contributed a wonderful MGM-jazz-LP to the jazz catalog in Holland. It's "Carrefour du Jazz," which features wonderful takes of **Toshiko Akiyoshi, Gerry Mulligan, Red Mitchell** and the late vibist **Lem Winchester**.

"The Westside Story," which will be on the stage in Holland shortly, is getting increasing attention. Basart is rushing out a "Westside Story" LP. Goodman-Basart's strongest radio plugging at this moment is the American hit song "But I Do." There is a dutch Funckler (Artone) record on the market already.

Holland's Best Sellers

1. **Wheels** (Billy Vaughn/String-A-Longs—London/London) (Ed. Bens, Brussels).
2. **Are You Sure** (Allisons—Fontana) (Editions Altona, Amsterdam).
3. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
4. **Baby Sittin' Boogie** (Buzz Clifford/Ralph Bendix—Philips/H.M.V.) (Chappell, Amsterdam).
5. **Och, Was Ik Maar** (Johnny Hoes—Philips) (Benelux Music, Weert).
6. **Afscheid Van 'N Soldaat/Tommie Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
7. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).
8. **Runaway** (Del Shannon—London) (Belinda, Amsterdam).
9. **Blue Moon** (Marcels—Colpix) (Francis-Day, Amsterdam).
10. **In A Little Spanish Town** (Blue Diamonds—Decca) (Francis-Day Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **Wheels** (String-A-Longs — London) (Editions Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford —Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Mouscron).
5. **Maria Magdalena/Poema** (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
7. **Der Rote Tango** (Die Regenpfeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).
8. **Corrina Corrina** (Ray Peterson—London) (Mills Music, Brussels).
9. **Jungle Drums** (Claude Otis—Mercury).
10. **Rocking Billy/Afscheid Van 'N Soldaat** (Ria Valk—Fontana) (Ed. Bens, Brussels/Ed. Primavera, Brussels).

(WALLOON)

1. **Wheels** (String-A-Longs — London) (Ed. Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford —Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf — Columbia) (Ed. Celtic, Mouscron).
5. **Maria Magdalena/Poema** (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
7. **Nous Les Gars, Nous Les Filles** (Johnny Hallyday—Vogue) (Ed. Voix Du Rythme, Charleroi).
8. **Garde Moi La Dernière Danse** (Save The Last Dance For Me) (Maya Casabianca/Dalida—Philips/Barclay) (Belinda, Brussels).
9. **Les Tomates** (Jack Ary—Vogue) (Ed. Coda, Mouscron).
10. **24.000 Baci** (24.000 Baisers/ 24.000 Kisses) (Adriano Celentano/Dalida/Johnny Hallyday—Pop/Barclay/Vogue).

"Swing Express," the only program of this kind on Dutch radio (Avro), is running well since October of last year and will be continued for the new season. During the summertime this program, by **Skip Voogd** and **Victor Conselman**, will last 55 minutes instead of the usual 30 minutes every fortnight. A recent edition of "Swing Express" contained a very moving portrait of **Frank Sinatra**. "Nancy" was the only non-swing number heard, but of course Frank's most famous recording just couldn't be left out.

Dutch Fontana singer **Ria Valk** was placed fourth in the recent Song Festival competition at Monte Carlo. She was just presented with a gold record. 100,000 copies of her "Rocking Billy" have been sold up to now.

There are new recordings to be mentioned on Imperiallist, Bovema's Dutch orientated label, lead by **Gerry Oord Jr.**, son of managing director **Gerry M. Oord**. Among the current hits are **The Hot Jumpers**, a rock group from The Hague, making their first appearance with "The Hippy Hippy Shake." One of the greatest today, of course, is **Ricky Nelson's** "Travellin' Man," very much in demand in Holland.

Poolside Launching

LONDON—Picture taken by the swimming pool of Dorothy Squires' country home during a party to launch the new Dorothy Squires—Russ Conway Columbia disk "Say It With Flowers." Left to right: Singers Cliff Richard and Danny Williams, Russ, Dorothy, M.D. Tony Osborne and Arthur Muxlow (promotion chief of E.M.I.). Seated: Actress Peggy Mount.

MEXICO

Rafaél de Paz, A&R of Vik Records, introduced a beautfiul new singer under the name of **Lety Cisneros**. Her first numbers for the label are the Spanish versions of "I'm Sorry" and "Chances Are" with orchestra of **Chucho Ferrer.**

Johnnie Comacho, A&R of RCA in Spain, came to México after three years, to make a short visit to his friends in the capital. At the same time, **Francesco Fanti** of Italian RCA arrived here to interchange ideas with executives of Mexican RCA.

Queta Jiménez, better know as "La Prieta Linda" back with the Peerless label with "Cariño Nuevo" (New Honey) and "Dime Que Sí" (Tell Me Yes). For more than a year and a half, Queta was inactive because of her marriage and first son. She has also just signed a contract to appear on TV.

Chico Sesma, popular disk jokey from KALI, here to sign contracts with Mexican artists to be presented at the Hollwood Palladium. **Lobo y Melon's** combo are one of the attractions signed.

Guillermo Acosta, A&R of Musart Records, announced that **The Columbus**, popular Cuban vocal group, signed a new contract with his company and the first songs they cut were "Llorando me Dormi" (Crying, I Went To Sleep) and "Evenéname" (Poison Me).

This month, popular conductor **Juan García Medeles** celebrates his 15th anniversary as leader of his orchestra and 8 years since he began to record with Peerless Records. García Medeles has recorded more than 20 albums and 60 singles.

Andre Toffel, chief of A&R at Columbia Records, is planning a short visit to the new Columbia studios built in Hollywood. Maybe **Juan Manuel Villareal**, general manager of Columbia in México will join him.

Dick Landa is the name of a new singer that Columbia Records is preparing to introduce to the Mexican market. Dick is the youngest brother of a popular singer Cesar Costa, who is recording now for Orfeon Records.

Trophies to the winners of the Third National Jazz Festival in the TV show named "Jazz 1961" were recently presented. The winners were **Tino Contreras, Mario Patron, Victor Ruíz Pazos, Mario Contreras, Gilberto Olvera** and **Esteban Fabela.**

Big sales reported on **Billy Vaughn's** single "Wheels" on Dot Records, as well as **Lawrence Welk's** "Chopsticks." **Pat Boone's** "Moody River" just appeared here as did Welk's "Cruising Down the River."

T. Yagisawa, manager of Japanese RCA, here to take Mexican top hits to his country, where they are in great demand. He also wants to sign some RCA Mexican artists.

After a successful tour through the State of Veracruz, **Cardona** and his danzonera is back and has already begun to record new numbers, such as "La Gioconda," "Antonio Vargas Heredia," "El Cisne" and "La Colonia" for the Musart label.

"Delito," a song that is big in South America, has been recorded by beautiful singer **Elvira Quintana** for Columbia Records with **Rafaél Carrión's** accompaniment.

Rumors are flying and it is very possible that the Spanish group **Los Españoles** will arrive very soon to the capital to perform at the best entertainment centers of México. Los Españoles are exclusive artists for Polydor Records.

First shipment of **Mantovani's** "Italia Mia" were completely sold out in México by Peerless Records.

Columbia Records announced the schedule for popular singer **Enríque Guzman** this month: Puebla City 17, TV, México City 20, Acapulco 24, Mérida 25 and 26, TV México City 27. On July 1, he will appear in Tampico.

RCA singed **Carmela Rey** and is preparing her first LP, singing in duo with her husband **Rafaél Vázquez.**

Newspaper men **Alejando Guzmán Mayer, Antonio Lamadrid** and **Roberto Velasco** will fly to Guadalajara to interview the Governor to arrange a homage in honor of **Gonzalo Curiel**, one of the best Mexican composers, who died three years ago. This homage will be celebrated July 2, 3, 4 in every city of the country.

With a big orchestra of 47 pieces, conductors and arrangers **Chuco Ferrer, Mario Ruiz Armengol** and **Jorge Ortega** are preparing an LP with music of Cuba, Venezuela, Argentina, Brazil, Puerto Rico, México and other Latin American countries, cut by RCA and suggested by Reader's Digest for a special promotion.

We just received a post card from San Salvador, where the Mexican trio **Los Tres Reyes** are performing with big success. Guatemala, Honduras and Panama are the next countries they will visit.

Mario Alvarez' compositions, "Tell Me More" and "The Next Time" sung by **Andy Russell** with **Chico O'Farrill's** orchestra, has been released by the **Orfeon** label in the U.S.

Mexico's Best Sellers

1. Escandalo—Marco Antonio Muñiz (RCA) (PHAM).
2. Presumida—Los Teen Tops (Columbia) (?).
3. La Gioconda—Orquesta Aragon (RCA) (EMMI).
4. Y . . .—Javier Solís (Columbia). Lucho Gatica (Musart) (EMMI).
5. Historia De Mi Amor (The Story of My Love)—César Costa (Orfeon). Paul Anka (Gamma) (BRAMBILA).
6. Poquita Fe—Los Tres Reyes (RCA) (?).
7. Ju-Julia—Enríque Guzmán (Columbia) (MUNDO MUSICAL).
8. Llorando Me Dormi—Ruben Zepeda Novelo (VIK). Bobby Capo (Peerless) (PHAM).
9. Leyenda Del Beso—Carlos Campos (Musart) (BRAMBILA).
10. Caballo Blanco—Lola Beltrán (Peerless). Jose Alfredo Kiménez (Columbia). Miguel Aceves Mejía (RCA). Juan Mendoza (Peerless). (EMMI).

BRAZIL

Since last January, RGE Records has had RCA Victor selling its catalog all over the nation. The move proved to be very wise, because sales are improving each month. The reason is that RCA has one of the most perfect sales department of the country, covering all Brazilian territory. Of course this isn't original. Several other labels did the same with excellent results, such as Todamerica with Continental Records, Hispa-Vox, Plaza, Hi-Fi Variety, Drink and others with Columbia, etc. RGE still holds artistic responsibilities, producing all records, which are pressed and distributed by RCA.

Returning from a long retirement period, Brazilian singer **Lana Bittencourt** waxed for Columbia a standard with a Portuguese version of Dreamin' which is called here "Sonhando." Now she just finished an LP, entitled "Sambas Do Rio" accompanied by Astor's Orchestra. The album is made with twelve sambas from two of Brazil's finest composers, very well known here and in other countries: **Antonio Carlos Jobim** and **Luiz Antonio.**

Two new Brazilian composers emerged from other activities and started to write music and lyrics with great success. They are **Haroldo Barbosa**, journalist and Radio producer and **Luis Reis**, pianist and horse race reporter. Their compositions are doing very well, especially "Palhaçada," "Nossos Momentos," "Noticia De Jornal" and "Só Vou De Mulher," recorded by our top artists, such as **Miltinho, Elizette Cardoso, Ivon Curi**, the vocal group **Os Cariocas** and others.

Sylvio Mazzuca's dance orchestra, very popular here, recorded a new album for Columbia, which is entitled "Baile De Sucessos No. 2." Following the No. 1, this one includes sixteen Brazilian and international hits, selected by Mazzuca, who's responsible for the arrangements. Another Columbia artist, **Alcides Gerardi**, in the retail stores with his most recent album, "Palvavras De Amor (Words of Love)." Gerardi's "Cabecinha No Ombro"—(Little Head On My Shoulder) was 1958's best seller in Brazil.

Brazil's Best Sellers

SAO PAULO

1. **Faz-Me Rir**—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
2. **Ansiedad**—Nat "King" Cole—(Capitol)—(Vitale)
3. **Look For A Star**—Garry Miles—(Liberty) (Vitale)
4. **A Noiva**—Angela Maria—(Continental) (Fermata)
5. ***Flor Do Meu Bairro**—Nelson Gonçalves—(RCA) (Euterpe)
6. **Alguem E Bobo De Alguem**—(Everybody's Somebody's Fool)—Wilson Miranda—(Chantecler) (Aldon—Mellin)
7. ***Coraçao De Luto**—Teixeirinha—(Sertanejo) (Santos Dumont)
8. **Rancho Das Flores**—Banda do Corpo de Bombeiros—(Odeon) (Not published)
9. ***Confissao** — Roberto Luna—(RGE) (Euterpe)
10. ***Maria Helena**—Roberto Vidal—(RCA) (Euterpe)

RIO DE JANEIRO

1. ***Coraçao De Luto**—Teixeirinha—(Sertanejo) (Santos Dumont)
2. **A Noiva**—Angela Maria—(Continental) (Fermata)
3. ***Rock Do Ratinho**—Carequinha—(Copacabana) (Not published)
4. ***Onde Estarás**—Anisio Silva—(Odeon)
5. ***Agora**—Alcides Gerardi—(Columbia) (Not published)
6. ***Nossos Momentos**—Elizette Cardoso — (Copacabana) (Editora Musical Rio)
7. ***Flor Do Meu Bairro**—Nelson Gonçalves—(RCA) (Euterpe)
8. **Ansiedad**—Nat "King" Cole—(Capitol) (Vitale)
9. **No Domingo Nao**—(Never On Sunday) — Hebe Camargo—(Odeon) (Ricordi)
10. ***Solidao** — Nubya Lafayette—(RCA) (Euterpe)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. **Metais Em Brasa**—Henry Jerome—(Decca)
3. **My Love For You**—Johnny—(Columbia)
4. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
5. **Meu Ultimo Tango**—Sarita Montiel—(Hispa-Vox)
6. ***Eu Sou O Espetáculo**—José Vasconcellos—(Odeon)
7. ***Poema Do Adeus**—Miltinho—(RGE)
8. **Billy Vaughn No Cinema**—Billy Vaughn—(Dot-RGE)
9. ***O Sucesso E Samba**—Walter Wanderley—(Odeon)
10. **Un Rayo De Lux**—Marisol—(Montilla—Copacabana)

Rio De Janeiro's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
3. **My Love For You**—Johnny Mathis—(Columbia)
4. ***A Bossa Negra**—Elza Soares—(Odeon)
5. ***Poema Do Adeus**—Miltinho—(RGE)
6. **La Violetera**—Sarita Montiel—(Hispa-Vox)
7. ***Os Grandes Sucessos De Silvio Caldas**—Silvio Caldas—(Columbia)
8. **Os Grandes Sucessos De Frank Sinatra**—Frank Sinatra—(Columbia)
9. ***Ed Lincoln, Seu Piano E Seu Orgao Espetacular**—Ed Lincoln—(Masterpiece—Musidisc)
10. ***Convite Ao Drink**—Djalma Ferreira—(Drink)

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AUSTRALIA

In last week's issue, we reported the resignation of **Ken Taylor** from his post of general sales manager and A&R director of Festival Records. As yet, nothing has been announced regarding Taylor's future plans, but it is believed in some quarters that he may join the A&R staff of another Australian record company which plans to move strongly into the local production field.

Col Joye, who has always appeared exclusively for TCN-9 in Sydney, will be seen for the first time on ATN-7 shortly when he sits as a judge on the panel of "Juke Box Jury." Meanwhile, TCN-9 producer **Warwick Freeman** is working on the second Col Joye TV spectacular to be shown on July 4. **Brian Henderson** will emcee the show and **Judy Stone, The Allen Bros.** and **Patsy Ann Noble** are some of the stars who will appear.

Festival Records artist **Lucky Starr** will leave on August 25 to try his luck in the United States and **Ian Crawford** (Leedon) is going to America on July 4.

Pye Records issued "Rama Lama Ding Dong" by **The Edsels**. This is one of the hottest singles from **The Cash Box** Top 100 chart and its release marks another move into the US indie field by Pye of Australia.

Sydney disk jockey **Arch McKirdy** hosted the recent TV spectacular "Some More Jazz" shown on TCN-9 Sydney. Arch fits into TV so well that it wouldn't be surprising if an offer was made for his services full-time on TV.

American artist **Johnny Burnette**, whose records are issued in this country on the London (EMI) label, proved very popular on his recent Australian tour. Johnny may have his biggest hit to date in this country with "Big Big World."

Young English star **Mark Wynter** is a really big hit with television audiences in Melbourne where he is appearing regularly on GTV-Channel 9. His widespread TV popularity could lead to his newly released Decca single of "Dream Girl" getting off the ground.

Johnny O'Keefe seems to be concentrating more on the production side of show business and is now devoting all of his time to being A&R manager for Leedon; Johnny has recently formed his own publishing company—Victoria Music. **Lonnie Lee** is also forming his own music publishing company and **Johnny Devlin** has joined forces with **Nat Kipner**; these artists are following the lead set by Col Joye, who established Joye Publishing Company some eighteen months ago.

The RCA boys are geared for yet another big smash from **Elvis Presley's** "I Feel So Bad" c/w "Wild In The Country," which has been rush-released in this area. Whether it be on films, albums, singles, EP's or what-have-you Elvis is still the hottest artist in this country by far.

Sydney singer **George Karren** who was such a success on the recent Col Joye show at Brisbane Festival Hall has just been signed to a recording contract with EMI. His first release will be "Ain't Got A Girl" written by **Geoff Harvey** and **Joe Halford** (EMI). Flip side is "Winter Came Along Too Soon."

The race is on in the "La Dolce Vita" stakes with three strong versions already out and catching solid air-play. RCA has the **Ray Ellis** release; **Freddy** and **The Continentals** are on W&G and the **Harry Simeone** version is on EMI's London label. "La Dolce Vita" is the catchy title tune from the Italian film.

Leedon recording artist **Barry Stanton** created a precedent when the "Juke Box Jury" panel voted his new release "Teenage Idol" an all-out hit. **Lonnie Lee's** "Sitting By The River" (Leedon) was also voted a hit. **Johnny O'Keefe** is responsible for the arrangement behind Lonnie in this disk and also wrote "Teenage Idol" for Stanton.

Our dear ole friends **Homer & Jethro** look strong with their newly issued RCA album "Songs My Mother Never Sang." The humorous pair built a fan following in Australia as a result of some of their recent singles that have achieved sales success. Homer & Jethro could be a great television act for this country—maybe the day will come soon when they will visit this territory.

Indicative of the wide audience appeal of Sydney deejays is that **Bob Rogers** of 2UE now has his own column in the new "Sunday Mirror News-Pictorial" while **Tony Withers** of 2GB writes a column for the "Sun-Herald." Incidentally, Rogers won the recent stock car trial held in Sydney between radio and TV stars.

The Marcels, who are still on the local charts with "Blue Moon," are out on a new Pye single with their unusual arrangement of "Summertime," which is currently making noise in the United States.

Popular **Carole Gilman**, formerly on the staff of Festival Records, has joined Leeds Music as secretary to **Jack Argent**. Carole has been instrumental in helping some of Sydney's younger singers on their way in the business.

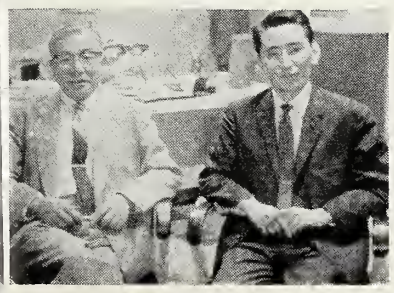
Geoff Harvey, Musical Director for EMI, after having been with the company only three months already made an impact on the recording industry with his wonderful and imaginative arrangements for EMI artists. His newest release will the **Allen Bros'** first recording on that label titled "No Foolin'" c/w "Be An Angel Darling." Geoff is also responsible for the arrangements on **Reyna Caron's** "Long Time Boy" and **Bryan Davies'** "Dream Girl."

Australia's Best Sellers

1. **Little Devil** (Neil Sedaka—RCA) Mellin
2. **Runaway** (Del Shannon—London) Belinda
3. **Scottish Soldier** (Andy Stewart—Top Rank) Essex
4. **Hello Mary Lou/Travelin' Man** (Ricky Nelson—London)
5. **Asia Minor** (Kokomo—London)
6. **Portrait Of My Love** (Steve Lawrence—London) Essex
7. **I've Told Every Little Star** (Linda Scott—Columbia) Chappell
8. ***Going Steady** (Col Joye—Festival) Boosey & Hawkes
9. **Wooden Heart** (Elvis Presley—RCA) Belinda
10. **Running Scared** (Roy Orbison—London)

*Locally produced record.

Japanese Victor Record Execs In N.Y.



NEW YORK—Toshio Yagisawa, Director-Manager Record Division Victor Col. of Japan, Ltd., left, and Nobuya Itoh, Assistant Manager Record Division, stopped in at the New York **Cash Box** offices last week while in New York to visit RCA Victor and the music trade. Yagisawa and Itoh will arrive back in Tokyo early in July.

FRANCE

As vacation time approaches, activity in the record and music world seems to be intensified before slackening and coming to a virtual standstill. . . . **Jacques Wolfson**, A&R man for Vogue Records reports the Paris visit by Cy Choen, the happy publisher of "Souvenir, souvenir," "Boys and Girls" and "Why Do You Let Me Cry" which rock 'n' roll star Johnny Hallyday plans to develop into hits here. Also in Paris this week was **Franca Dirienzo** (Vogue) who represented Switzerland in the latest Eurovision contest where she placed third. Franca was readying her third recording session for the label. **Johnny Hallyday's** latest best-selling side is "Nouvelle Orleans" and the teen-agers are again making it theirs. Rumour has it that Johnny will do a stint at the Olympia in September and up to present, there have been no objections from the police!

Korafas and his orchestra will take their music to Saint Raphael for the season, while **Claude Luter** and **Colette Renard** are being anxiously awaited in the Soviet Union for what will certainly be a long tour this time. As for Vogue President **Leon Cabat**, he has returned to Paris after an important business trip which took him to Switzerland, Holland, Austria and Germany, and his winter campaign for these countries is already getting underway, for where Cabat is concerned, selling means above all exporting.

Big promotional activities at Bagatelle Editions for the tune, "African Waltz." Philips already has out an excellent recording of it by **Francis Bay**.

Jean-Michel Defaye, ex-laureate of a "Grand Prix de Rome," talented pianist and fine arranger, now has his latest EP on the market. His big band with strings has waxed, among other good tunes, on this album called "Pour danser et faire rever," "Guitar Tango" and "Piziccati-Piziccato." Singer Anne Sylvester, whose stock is definitely on the upgrade on the market here, has issued a new EP on which the best tune seems to be "Mon mari est parti." Chris Sarrel's new EP includes "Doux" (which he sang in the Coq d'Or competition), "Dans le coeur de ma blonde" "Tu as des yeux d'ange" and "Tu reviendras."

Publishers **Pigalle and Salvet** who manage to obtain French rights for some particularly good songs which are very much in demand, are now working on "What'd I Say" of which the **Ray Charles** version is so well known here in France. "Les Chats Sauvages" (EMI) will record this one too and will do "Never Mind" at the same session. For the moment, **Cliff Richard** has recorded the only disk of the later tune available in France.

Bel-Air's A&R man, **Leo Missir**, has a new rock 'n' roll group up his sleeve, so to speak, and will introduce them under the name "Les Tigres du Bengale," it appears. In any case, their first release will include "Hats Off to Larry."

Bob Azzam and his orchestra will wax "Poison Ivy" for the Festival label under the French title "Fleur du diable" and it must be said that Bob needs a new, good tune these days. Other French adaptations for which Pigalle has rights include "So Sick," "Mama Said . . ." and "Baby, Baby, Bye-Bye."

Ricordi has signed their contract with **Francis Linel and** his latest song for the firm is "Les millions d'Arlequins" recorded on a rock tempo! As surprising as this is, the result is excellent and **Madame Breton** must get credit for the idea. She even plans to have good old "Salome" recorded in rock 'n' roll! And after having heard Salvador's version of the famous tirade from Corneille's "Le Cid" recorded in rock 'n' roll we are ready to believe that anything's possible! Ricordi's "Blue Moon" by **The Marcels** is selling like hot cakes and big things are expected of **Rosalie Dubois'** version of "Cherbourg avait raison."

R.C.A. has a new **Presley** 45 single on the market as well as a 7-inch "compact" including "La Pachanga" by **Les Chakachas** in the series "Treasury of Jazz" reserved for collectors.

Monsieur Brodfield is re-issuing the MacLennon hits dating from 1928 through 1941. Classical series includes new S. Richter versions of Beethoven's "Appasionate" Sonata and the "Funeral March" as well as Charles Munch's conducting of Berlioz's best-known overtures. The pops series features a Perez Prado 12-inch album called "Rock 'n' Mambo," **Presley's** "Something for Everybody" album and a new EP plan called "PPZ" made up a new disk every month with four of the biggest U.S. hits either in the original version or adapted into French. We await the first issue with impatience.

Everybody seems busy at Decca these days too—there's a new **Frankie Jordan** platter on the market (with **Silvi Parton**) on which is found "J'aime ta facon de faire ca" and "Panne d'essence." **Katia Valere** has waxed **Trenet's** "Les voix du ciel" and "Otorynolaringo" (!) is the title of Los Macucambos latest side. It's doing all right saleswise, too! **Jean Beriac** included "L'oreillet" and "J'ai le coeur qui ronronne" in his recent recording program.

France's Best Sellers

1. **Pepito**—Los Machucambos—Los Pepitos (Ed Francis Day)
2. **Sucu Sucu**—Ping-Ping—Alberto Cortès
3. **Tutti Frutti**—J. Halliday—(Ed Caroussel)
4. **Nuits D'Espagne**—(Spanish Harlem)—Dalida—Ben & King
5. **Les Fiances D'Auvergne**—Verchuren

Country Disk Jockey
REGIONAL RECORD REPORTS

BRUCE HUBBARD
WDOC
Prestonburg, Ky.

1. Sweet Lips (W. Pierce)
2. Loose Talk (B. Owens & R. Maddox)
3. Jimmy Martinez (M. Robbins)
4. Sea Of Heartbreak (D. Gibson)
5. My Ears Should Burn (C. Gray)
6. Call Of The Wild (W. Smith)
7. Ain't You Ever (Johnny)
8. There Must Be Another Way To Live (K. Wells)
9. Poor Little Jimmie (H. Snow)
10. Po Folks (B. Anderson)

JIMMY SIMPSON
KBRY
Anchorage, Alaska

1. Legend Of Big River Train (Wilburn Bros.)
2. The Alcan Run (J. Simpson)
3. 24th Hour (R. Price)
4. Thoughts Of A Fool (E. Tubb)
5. There'll Always Be Sadness (M. Worth)
6. Dime A Dozen (S. Collis)
7. Richest Poor Boy (F. Miller)
8. Everybody's Dyin' For Love (J. Newman)
9. Please Mr. Kennedy (J. Nesbitt)
10. Old Love Letters (P. Wagoner)

CARL FITZGERALD
WMOX
Meridian, Miss.

1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Sweet Lips (W. Pierce)
4. Foolin' Around (B. Owens)
5. Heart Over Mind (R. Price)
6. Beggar To A King (H. Snow)
7. Thoughts Of A Fool (E. Tubb)
8. Jim, I Wore A Tie Today (E. Arnold)
9. Oklahoma Hills (H. Thompson)
10. Hillbilly Heaven (T. Ritter)

GRADY SPIRES
WCRY
Macon, Ga.

1. Hello Walls (F. Young)
2. Country Music Time (Lonzo & Oscar)
3. I Ain't Gonna Work Tomorrow (L. Flatt & Earl Scruggs)
4. Linda Lou (B. Monroe)
5. Heart Over Mind (R. Price)
6. Sweet Lips (W. Pierce)
7. Six Pallbearers (B. Gallion)
8. You're A Part Of Me (R. Presley)
9. One For You, One For Me (J. Tubb)
10. Poor Folks (B. Anderson)

ERNIE KERNS
WOCH
North Vernon, Ind.

1. Please Mister Kennedy (J. Nesbitt)
2. Hello Walls (F. Young)
3. Three Hearts In A Tangle (R. Drusky)
4. Jimmy Martinez (M. Robbins)
5. Big Man In A Big House (L. Van Dyke)
6. Are You True To Me (C. Smith)
7. Cheva-Kiser (P. Stamper)
8. Foolin' Around (Buck Owens)
9. I Fall To Pieces (P. Cline)
10. Greener Pastures (S. Jackson)

JACK ROBERTS
KNBX
Seattle, Wash.

1. Hello Walls (F. Young)
2. When Two Worlds Collide (R. Miller)
3. Sweet Lips (W. Pierce)
4. Thoughts Of A Fool (E. Tubb)
5. Heart Over Mind (R. Price)
6. Jimmy Martinez (R. Price)
7. I'm Always By Myself (Johnny & Jack)
8. I Fall To Pieces (P. Cline)
9. I Dreamed I Was In Hillbilly Heaven (T. Ritter)
10. Foolin' Around (B. Owens)

MORISS TAYLOR
KPAY
Chico, Calif.

1. Hello Walls (F. Young)
2. Mental Cruelty (B. Owens & R. Maddox)
3. The Blizzard (J. Reeves)
4. Tender Years (G. Jones)
5. Have A Drink On Me (B. Thomas)
6. Sweet Lips (W. Pierce)
7. My Ears Should Burn (C. Gray)
8. The Rebel Johnny Yuma (J. Cash)
9. Looking For You (L. Prizzell)
10. Where Your Arms Used To Be (B. Strange)

CHUCK BROWN
WJWS
South Hill, Va.

1. One Way Street (B. Gallion)
2. Three Steps To The Phone (G. Hamilton IV)
3. Thoughts Of A Fool (E. Tubb)
4. Lonesome Letter Blues (R. Allen)
5. Temptation (Everly Bros.)
6. My Ears Should Burn (C. Gray)
7. Heartbreak U.S.A. (K. Wells)
8. Sea Of Heartbreak (D. Gibson)
9. Tender Years (G. Jones)
10. I'm Always By Myself When I'm Alone (Johnny & Jack)

TEX MACNEIL
CHNS
Halifax, S.C.

1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Sweet Lips (W. Pierce)
4. Heart Over Mind (R. Price)
5. The Blizzard (J. Reeves)
6. Poor Little Jimmy (H. Snow)
7. Mental Cruelty (Buck 'n' Rose)
8. Foolin' Around (B. Owens)
9. Sleepy Eyed John (J. Horton)
10. Louisianna Man (Rusty & Doug)

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Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"WHAT WOULD YOU DO?" (2:11) [Tuckahoe BMI—Reeves]
"STAND AT YOUR WINDOW" (2:12) [Tuckahoe BMI—Carroll]
JIM REEVES (RCA Victor 7905)

The whispery soft tones of Jim Reeves gently caress the lamenting lyrics of "What Would You Do?" and mark it for the Golden Boy's next chart stand. It's got that special Reeves touch. And the bright, melodic sounds of "Stand At Your Window" on the flipside could offer strong coupler action too.

"JOEY'S BACK IN TOWN" (2:36) [Golden West BMI—Guynes, Bare]
"FUNNY HOW TIME SLIPS AWAY" (2:50) [Pamper BMI—Nelson]
BILLY WALKER (Columbia 42050)

Billy Walker follows up "Faded Lights and Lonesome People" with another outstanding piece of material which he essays in his usual excellent manner. Topside is "Joey's Back In Town." A bouncy up-tempo, syncopated beat sets the pace for the poignant Walker lyric reading. He really seems to feel it here. A slow, plodding lament, "Funny How Time Slips Away," is the coupler. "Joey's" Got the Goods.

KENNY BROWN (Toppa 1040)

(B+) "STANDING BY" (2:15) [Mixer BMI—Brown, Sharp] A lovely, lilting melody with a familiar ring is Kenny Brown's Toppa vehicle here. It's indicative of the fine product the label's turning out and could mean a strong stand for the songster.

(B+) "WHEN YOU GO" (2:32) [Mixer BMI—Brown, Sharp] Here he takes a turn at a warm, appealing, sentimental waltzer and etches it with wispy smoothness. Both ends rate careful attention.

OLEN BINGHAM (Mur-E-cord 101)

(B) "WHAT ELSE CAN I DO" (2:05) [Airy BMI—Bingham] It's a dual label-artist disk debut. Bingham is fairly effective on the traditional-styled weeper and could earn some spins.

(C+) "BAYOU QUEEN" (2:27) [Airy BMI—Sargent] A fast-paced rocker here which the songster reads vigorously.

WILEY BARKDULL (Allstar 7222)

(B) "THESE OLD ARMS" (2:10) [Acuff-Rose BMI—Barkdull] The former Hickory artist bows on the Allstar label. He has an honest vocal style and a sincere approach to his work. This side's a conventional middle-beat weeper.

(C+) "TEAR DOWN THAT WALL" (2:05) [Allstar ASCAP—Tomko, Hamilton] The pace is raised a bit and Wiley offers another romantic tear-jerker.

LARRY NOLEN (Renner 211)

(B+) "WHAT HEARTBREAK REALLY MEANS" (2:23) [TNT BMI—Nolen] Songster has an excellent ballad technique and a fine voice to match. Here he displays a solid weeper in which he gets top notch chorus-combo assistance. Deck could happen for Nolen.

(B+) "REMEMBER ME" (2:02) [Wiseman] The old Mac Wiseman vehicle is growled affectionately by Nolen here. Lad is versatile and has talent. Rates a hearing.

CURLY HERDMAN (Arcade 164)

(B) "TALK TO YOUR HEART" (2:10) [Howard BMI—Herdman] The bluegrass sound is effectively portrayed here by Curly, who has the West Virginia Boys and Mac Justice's stylish banjo pickin' laying down the solid beat. Strong issue for this market.

(B) "MAC'S BANJO PICKIN'" (2:15) [Howard BMI—Justice] Here it's Mac Justice leading the way through a rip-snorting instrumental attack. A real foot-stomper.

THE SPROUTS (K-ARK 623)

(C+) "LILY WHITE ROSE" (2:47) [Ashna BMI—Nelson] The Sprouts blend in smooth hillbilly-type harmony on a heavy, march-time beat romantic opus. Instrumental support is different, but gets annoying with its loud persistence.

(C+) "MERCIFUL TEARS" (2:37) [Ashna BMI—Nelson] An engaging ditty is offered here in softer terms.

LEON BEAVER (J and J 002)

(C+) "I'D LIKE TO HOLD YOU" (2:29) [Dogwood BMI — Beaver, Kennedy] Interesting little love ditty is tenderly essayed by the songster. Combo-chorus support is in a pop angle.

(C+) "I CAN FORGIVE YOU" (2:14) [Dogwood BMI—Beaver] An upbeat turn by Beaver as he sinks his teeth into another sentimental session.

THE TERRIFIC TABORS (Applause 1251)

(C+) "ROCKIN' THE BOAT" (2:05) [Jan BMI—Tabor] Family vocal-instrumental quartet blends harmonically in an OK hillbilly-styled setting. Has some appeal for the market.

(C+) "TABOR TROMP" (2:15) [Jan BMI—Tabor] Instrumental sounds in an upbeat here.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**HELLO WALLS** *Faron Young (Capitol 4533)*	1
2	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	2
3	**SWEET LIPS** *Webb Pierce (Decca 31249)*	3
4	**HEARTBREAK U.S.A.** *Kitty Wells (Decca 31246)*	6
5	**HEART OVER MIND** *Ray Price (Columbia 41947)*	5
6	**LOOSE TALK** *Buck Owens & Rose Maddox (Capitol 4550)*	4
7	**BEGGAR TO A KING** *Hank Snow (RCA Victor 7869)*	11
8	**MENTAL CRUELTY** *Buck Owens & Rose Maddox (Capitol 4550)*	8
9	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	12
10	**THREE HEARTS IN A TANGLE** *Roy Drusky (Decca 31193)*	9
11	**ONE WAY STREET** *Bob Gallion (Hickory 1145)*	14
12	**OKLAHOMA HILLS** *Hank Thompson (Capitol 4556)*	16
13	**THREE STEPS TO THE PHONE** *George Hamilton IV (RCA Victor 7881)*	19
14	**WHEN TWO WORLDS COLLIDE** *Roger Miller (RCA Victor 7878)*	20
15	**THOUGHTS OF A FOOL** *Ernest Tubb (Decca 31241)*	10
16	**JIMMY MARTINEZ** *Marty Robbins (Columbia 42008)*	18
17	**SEA OF HEARTBREAK** *Don Gibson (RCA Victor 7890)*	26
18	**THE HAND YOU'RE HOLDING** *Skeeter Davis (RCA Victor 7863)*	17
19	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	13
20	**TENDER YEARS** *George Jones (Mercury 71804)*	14
21	**THE BLIZZARD** *Jim Reeves (RCA Victor 7855)*	7
22	**FROM HERE TO THERE TO YOU** *Hank Locklin (RCA Victor 7871)*	4
23	**THE TWENTY-FOURTH HOUR** *Ray Price (Columbia 41947)*	15
24	**SAN ANTONIO ROSE** *Floyd Cramer (RCA Victor 7893)*	—
25	**THERE MUST BE ANOTHER WAY TO LIVE** *Kitty Wells (Decca 31296)*	27
26	**DIME A DOZEN** *Shirley Collie (Liberty 55324)*	22
27	**THE REBEL—JOHNNY YUMA** *Johnny Cash (Columbia 41995)*	25
28	**HILLBILLY HEAVEN** *Tex Ritter (Capitol 4567)*	—
29	**WRECK ON THE HIGHWAY** *Wilma Lee & Stoney Cooper (Hickory 1147)*	46
30	**POOR LITTLE JIMMY** *Hank Snow (RCA Victor 7869)*	37
31	**COUNTRY MUSIC TIME** *Lanzo & Oscar (Starday 543)*	24
32	**AIN'T GONNA WORK TOMORROW** *Louvin Bros. (Capitol 4559)* *Lester Flatt & Earl Scruggs (Columbia 41938)*	36
33	**PO' FOLKS** *Bill Anderson (Decca 31262)*	40
34	**HE'LL LET YOU LIVE A LITTLE** *Skeets McDonald (Columbia 42001)*	41
35	**SLEEPY-EYED JOHN** *Johnny Horton (Columbia 41963)*	23
36	**MY EARS SHOULD BURN** *Claude Gray (Mercury 71826)*	—
37	**ONE FOR YOU, ONE FOR ME** *Justin Tubb (Starday 549)*	50
38	**YOUR OLD LOVE LETTERS** *Porter Wagoner (RCA Victor 7837)*	31
39	**DON'T LET YOUR LOVE DIE** *Don Reno & Red Smiley (King 5464)*	43
40	**THE BELLS THAT BROKE MY HEART** *Slim Whitman (Imperial 5746)*	42
41	**FOREVER GONE** *Earnest Ashworth (Decca 31237)*	30
42	**AIN'T YOU EVER** *Johnny & Jonie Mosby (Toppa 1039)*	—
43	**YEARNING** *Benny Barnes (Mercury 71806)*	45
44	**BALLAD OF WIDDER JONES** *George Hamilton IV (RCA Victor 7881)*	28
45	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	34
46	**I'LL JUST HAVE A CUP OF COFFEE** *Claude Gray (Mercury 71732)*	33
47	**HONKY TONKITIS** *Carl Butler (Columbia 41997)*	—
48	**EVERYBODY'S DYIN' FOR LOVE** *Jimmy Newman (Decca 31217)*	32
49	**FLAT TOP** *Cowboy Copas (Starday 542)*	47
50	**THERE'LL ALWAYS BE SADNESS** *Marion Worth (Columbia 41972)*	38

Country Round Up

Commerce, Georgia paid tribute to native son **Bill Anderson** by celebrating Bill Anderson Day on June 9. City fathers welcomed Bill to the city with a huge parade at which the Mayor presented the Decca artist with a key to the city. Later that evening a capacity crowd jammed the local auditorium for a big show starring Bill, **Dell Wood** and **Dixie Jubilee** cast from Atlanta. Anderson, a former disk jockey (like many country singers), was a member of the original staff of WJJC-Commerce, having been there from the station's first day of broadcasting in June, 1957, through April, 1959. He wrote his first hit, "City Lights," in a Commerce hotel and began his recording career for Decca while still a deejay there. **Weldon Pruitt**, now the country jockey at WJJC, handled the promotion for the day-long event.

SHIRLEY COLLIE

HANK SNOW

DON GIBSON

Things have really started to pop since Slick **Norris'** disassociation with Liberty Records (as reported first here last week). **Shirley Collie** has signed Slick to do her promo work, which, with **Warren Smith**, gives Slick two Liberty artists in his stable, in addition to **Webb Pierce**. Also, Slick notified us that he's now working on the **Johnny & Jonie Mosby** Toppa disking of "Ain't You Ever." He couldn't have picked a more deserving disk—from reports pouring in to this office it looks like a big one; their biggest, possibly. We also found out that a big country indie diskery wants Slick to do its promo work, but it's just in the talking stage so far. If anything develops, you'll read about it first in this column. . . . **Johnny Cash** has been signed by Dodge Motors to narrate and star in a special 30-minute film which will be the core of a new sales campaign by the firm to introduce a new series of cars. In it Cash sings a six-minute song of his own composition. . . . Come September will find Cash trekking the hinterlands of Newfoundland and Nova Scotia for **Saul Holiff** of London, Ontario. This will be followed by a journey to Japan, Hong Kong, Singapore, Manila and Honolulu in late October. (By the way, have you seen the new Johnny Cash stationery? At the very bottom he bills himself as Singer-Song Writer-Guitar Picker-**Cotton Picker**.)

Also set to venture overseas is **Hank Snow**. The **Jolly Joyce** Agency in New York has tentatively skedded Hank for appearances in Germany, England, Australia and Japan later this year. Meanwhile, Hank and his **Rainbow Ranch** Boys are currently on a p.a. tour that will carry them across the dominion of Canada. It started in Nova Scotia on June 16 and is slated to wind up in British Columbia on July 20. Along with the package are **Wilf Carter** (Montana Slim), **Big Slim, Little Jimmy Dickens**, the **Canadian Sweethearts, Gene O'Guinn** and **Homer & Jethro**. The reliable **Marlin Payne** is handling all the promo work. Just before embarking Hank cut a new LP in Nashville to be released later this year. . . . **Ernie Kerns**, country jockey at WOCH-North Vernon, Indiana, was named "Outstanding Radio Broadcaster of the Year" by the board of directors of the Jennings Farm Bureau Co-Op. . . . The list of all-country station continues to increase at an amazing rate. KWOW-Pomona, Calif. just joined our ranks by devoting all of its 19 hour program day to country music. Program director **Lee Richards** needs disks, especially LP's. Lee says that there are over 170,000 people in the station's primary service area and that Los Angeles is in its secondary coverage area. . . . Other "turn-coats" in the fold include KMBX-Coalinga, Calif. and KOKE-Austin, Tex. They both need disks. Then, a full time country station is slated to bow Aug. 15th in Santa Rosa, Calif. under the ownership of vets **Tom Brennen** and **Jolly Joe Nixon**. Shoot the disks to Jolly Joe at 2121 Grace Drive, Santa Rosa.

The next few weeks finds Columbia's **Claude King**, escorted by **Tillman Franks**, making the rounds of radio and TV stations to plug his debut disk, "Big River, Big Man." Claude's first big p.a. was at the Old-Time Fiddler's Convention in Crockett, Tex., last week. Another headlining stint follows July 1 at the City Auditorium in Big Spring, Tex. . . . Another Louisiana Hayride coming up on July 15. **Frank Page** notes that headliners will be **Don Gibson, June Carter** and the **Wilburn Bros.** . . . **Hank Davis** will begin New York's only regularly scheduled country music show this September over WKCR-AM and FM, the 5,000 watt station operated by Columbia University. He'll be serving an 80 mile radius of listeners each Saturday at 12:30 PM. As per usual, an SOS for disks goes out urgingly from Hank.

JIMMY SIMPSON - "THE OILFIELD BOY"

returns to

KBYR-ANCHORAGE, ALASKA

Still Available to DJ's

"THE ALCAN RUN"

Starday—538

Operators Need More Income

The coin machine business was originally a nickel business with commissions established at 50-50, an arrangement, incidentally, which was an arbitrary split – how it came about and why has never been determined.

This arrangement continued until after WWII when, because of dire necessity, operators changed over to dime play. This changeover took years of prodding and continued editorial effort on the part of *The Cash Box*, which pointed out in innumerable articles the economically unsound cost per play of five cents.

Today, sixteen post-war and inflationary years later we have come to the realization that the ten-cent gross is insufficient for an operating firm to remain healthy. During the past few years collections have not only fallen off but overhead has continued to increase.

What is the solution?

There appears to be at least two moves an operator can make –

1) Increase play to 15¢ – 2 plays for 25¢. Most operators feel that it is not now practical to increase the price.

2) Arrange a more equitable commission set-up. Two large and successful operators, in discussing this problem, have suggested two different methods.

   (a) Re-arrange commission ratio so that the operator receives a larger amount of the collection: 55-45, 60-40, possibly 65-35. While the difficulties are immediately apparent, the operator is advised to deal with each location individually, studying each situation on its own merits. Needless to say, a strong selling job must be done.

   (b) Re-arrange location deal with a "front money" agreement in every location. Again, the operator in this case suggests handling each location individually with proper planning in each case. The "front money" plan, across the board, was suggested in this case as opposed to an increase in operator commission.

In both instances, however, the operators agree that neither plan should be a one-sided deal. Something must be given the location in order to work out an equitable arrangement and it should be something the owner has not previously received as a part of his share of the business deal. Better service, additional programming and better equipment are just several of the possibilities which can be offered in return for increased income on location. There are many others.

The means by which an operator's share of gross income is increased is a matter of discussion. Whichever way works best is the approach which will eventually be used by a majority of operators. But there can be no arguing the point that an increase is absolutely necessary and preparatory steps to obtain this increase should be taken immediately.

Gottlieb Memorial Dedication Dinner Set For June 29; Speakers Include Sen. McCarthy

CHICAGO—The culminating event of a $500,000 campaign in behalf of the West Towns Hospital Association's new Gottlieb Memorial Hospital, 8800 West North Avenue, Melrose Park, will be a Dedication Dinner in the Guildhall of Chicago's Ambassador West Hotel on Thursday evening, June 29, 1961, at 6:00 p.m. In addition to many dignataries, a host of representatives from the coin machine industry are expected to be on hand.

Principal speaker will be United States Senator Eugene J. McCarthy of Minnesota, one of the finest orators in Washington.

The hospital will officially be dedicated on Sunday, June 25, at 3:00 p.m. ceremonies at which Lieut. Gov. Samuel H. Shapiro of Illinois will be the principal speaker.

For the Guildhall dinner, Irv Kupcinet, Chicago **Sun-Times** columnist and host of television's "At Random" show, is preparing a surprise program of top entertainment.

"This dinner marks a high point in our efforts to complete the financing of construction and equipment of the hospital," said Louis Zahn, president of the Board of Governors.

The campaign is divided into three divisions. The West Suburbs Industrial Division is headed by Robert Brandenburg, manager of the Chicago Parts Depot, Ford Motor Company, Melrose Park. General Community solicitation is directed by John Mattmiller, vice-president of the Northern Trust Co., and Edwin Sabath, president of Sabath's Department Store, Chicago. A third section of the drive is being conducted by the medical staff.

A special feature of the campaign is a matching plan set up by members of the board of governors who have pledged $100,000 in additional contributions, contingent on $200,000 being raised in the balance of the drive.

"In other words, for every two dollars contributed to this campaign, there is another dollar waiting to match it up," Zahn explained.

The hospital was constructed at a total cost of $3,922,000. Of this total, $822,000 was received from the State of Illinois in a grant under the Hospital Construction Act (Hill-Burton legislation) and $1,600,00 was raised in previous campaigns. The balance of financing comes from a $1,00,000 mortgage.

The new community hospital is located on a seven-acre site west of First Avenue and north of North Avenue. Ground was broken for the 122-bed four-story brick and glass structure in June, 1959.

Eighteen West Suburban communities will be served by the new facility, which was built to meet an acute shortage of hospital beds in the area, as determined by a survey by the Illinois State Health Department.

Gene Bybee Dead At 57

SAN ANTONIO, TEXAS—Gene Bybee, president of Pan-American Sales Company, Bally and Rock-Ola distributors in this area, died suddenly on June 1, at the age of 57. Bybee was a veteran of some thirty years in the coin machine business and at the time of his death was head of the San Antonio distributorship. It was expected that stockholders of Pan-American would hold a meeting to determine Bybee's successor. A spokesman for the firm indicated that there would be no other change in personnel.

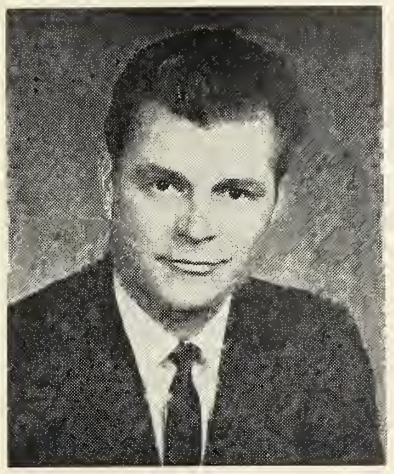
Bybee headed Pan-Am from the day it was formed in 1947. The firm was named by Rock-Ola as distributor in this area in 1956. Bybee was a coin machine operator in Austin before joining Pan-American and before the operating phase of his career, Bybee was a distributor in Houston, Texas.

At the time of his death, Bybee was a member of the Masonic Order and was active in numerous philanthropic and civic organizations. He served as a flight instructor during WW II.

Funeral services were held June 5 in the Porter Loring Funeral Home in San Antonio.

Surviving are his widow Mrs. Julie Bybee and a daughter, Virginia.

AMI 100-Sel. Phonograph Features Talent Display Panel, Location Name, 33-45 Speeds



TOM SAMS

CHICAGO—A. C. Automatic Services, Inc., sales subsidiary of Automatic Canteen Company of America, officially released the new AMI 100-selection model phonograph to the trade last week after showing the machine to distributors at a private meeting two months ago. Rowe-AMI distributors were reported to have the phonograph, which features an illustration of a recording artist and the name of location on the top right hand side of the title strip panel, on display in their showrooms.

The display feature is called the "Top Talent" display panel according to Tom Sams, vice-president in charge of phonograph sales and provides space for record jackets and titles strips of 33 1/3 rpm stereo disks. Part of the panel display space is also used to feature the name of the location or the proprietor displayed via a slip-in letter technique.

Sams said that while the AMI 'Continental 2' 200-selection phonograph does not have either of these two features, both machines do feature the new "Stereo Round" sound with full-coverage stereo sound provided without the use of additional speakers. Both machines also feature the AMI Automix which plays 33 and 45 rpm records interchangeably. A genuine diamond stylus is standard equipment on the 100 and 200 selection models at no additional cost, according to Sams.

The 100-selection machine was not included with the equipment displayed from the Rowe-AMI booths during the recent MOA Convention in Miami Beach. Automatic Services officials advised that the new machine would of course be included in the current AMI Big Challenge sales promotion program whereby operators purchasing new equipment become eligible for prizes.

Roanoke Vending Shows AMI Models In Raleigh, N.C.

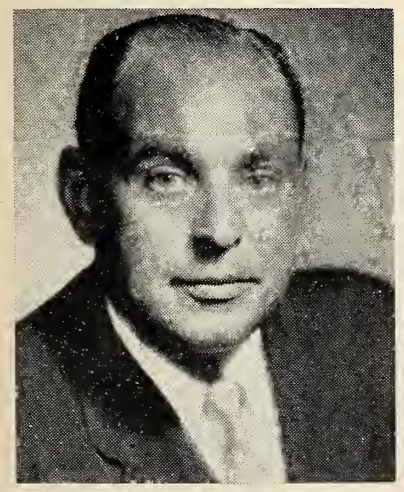
RALEIGH, N.C.—Roanoke Vending Exchange, Inc., AMI distributors in this area with main offices in Richmond, held a showing of the 'Continental 2' phonographs, featuring both 200 and 100 selections, on Sunday, June 18, at the Hotel Sir Walter Raleigh.

Jack Bess, president, hosted the affair that was attended by most operators in the area. Bess previously has held similar showings in other sections of his sales territory.

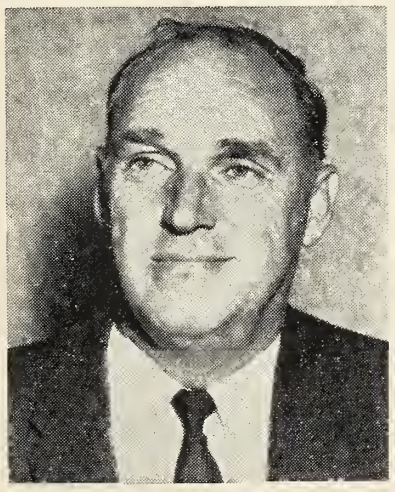
Assisting Bess with hosting chores were Mrs. Viola Bess, Rusty and Guy Derby, and George Klersey, regional representative for Rowe-AMI.

Among the operators present were: Horace Dove, Charles Watkins, Lacy Harri and John Williams, Dove Music Co.; Sam and Edna Watson, Southern Vending Co.; Walter and Dorothy Carter, Carter Music; Chris and Susie Lockley, C. L. Music Co.; Jack Mitchell, Royal Music Co.; Mr. and Mrs. Garland Garrett, Cape Fear Music Co.; Cecil Wallace and Ray Swain, Carolina Motors Co.; and Charles Steele, Steele Music Co.

Interstate Names Two Directors



JEROME JOHNSON



LEON SAVAGE

CHICAGO—Two new directors were elected by Interstate Vending Company shareholders, at a special meeting held last week in Chicago. They are Jerome A. Johnson of Chicago, and Leon Savage of Hartford, Connecticut.

Johnson is chairman of the management policy committee of Interstate. In addition, he is a founder and general partner of Johnson Tobacco Company, Chicago, and president of Johnson Vending Company. Johnson Tobacco operates approximately 113 tobacco departments in Sears Roebuck stores throughout the country. Johnson Vending Company operates full-line vending throughout the Sears organization, including both mail order and retail stores; warehouses, factories, and other outlets.

Savage is president of the Vendaway and Food-Crafts companies of Hartford, Connecticut, wholly owned subsidiaries of Interstate. The companies were organized by Mr. Savage in 19442, and currently serve key industrial plants on the eastern seaboard as both industrial feeders and in-plant vendors.

Vendaway and Food-Crafts were acquired by Interstate in January.

Seeburg Line At Vending Show

GREENSBORO, N.C.—The Seeburg Corporation recently attended the NCAMA and SCMA Conventions held at the Sedgefield Inn here. The Seeburg Distributing Company, factory sales outlet in Charlotte, North Carolina, hosted the firm's exhibit booth which featured the Seeburg Model E-2 Cigarette Vendor and the Crushed Ice Cold Drink machine line.

John Alden, vending representative with headquarters in the Charlotte outlet advised that reaction to the firm's equipment was gratifying and that operator response to the crushed ice drink machine has continued at a highly encouraging rate. Mrs. Alden, wife of the vending rep, is seen above in the Seeburg display booth.

Exporters Hit Hard By Pier Strike

NEW YORK—Labor Secretary Arthur J. Goldberg proposed last week that striking maritime unions agree to halt their walkouts for 60 days and submit their dispute with shipowners to a three-man Presidential committee for solution. Meanwhile the port tieup was having an adverse effect on the nation's foreign commerce and several hundred thousands of dollars in coin-operated equipment sat idle on piers from California to New York. The strike will cost the industry untold sums of money in export business.

Coin machine exports from the United States average approximately $500,000 weekly including all types of equipment.

The export business has been hard hit of late what with strikes in this country, numerous strikes in New York, and last year's Belgian strike which came just around Christmas time.

"About all we can do is wait," was the general comment from exporters here. Meanwhile, the maritime unions were considering the Labor Secretary's proposal.

ARCADE EQUIPMENT
Priced Right
For Quick Sale

		Each
1	Ant Colony	$ 95.00
2	Auto Test	595.00
1	Genco Basketball	175.00
1	Evans Bat-A-Score	125.00
5	Genco Champion Baseball	75.00
5	Finley Colored Slide Machines, brand new	295.00
4	Williams Cranes	95.00
1	Flying Saucer	95.00
1	C. C. 4 player Derby	125.00
4	C. C. Goalees	95.00
10	Genco Gypsy Grandma, with pedestal	225.00
7	Genco Grandma Harascope, consale model	345.00
3	Midget Movies	95.00
1	Ace Bamber	125.00
1	Candid Camera	145.00
1	Periscape	95.00
1	3-D Peep Shaw	145.00
5	Matorama	225.00
11	Peppy the Clown	225.00
2	Exhibit Peep Barrels	125.00
1	Pallard Play Faotball	95.00
1	Genco Quarterback	125.00
5	Williams Sidewalk Engineer	95.00
2	Space Age	275.00

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Good Group Game $95.00 Each

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Ray Gallet Is First AMI Prize Winner

CHICAGO—"I'm the happiest operator in this whole, wide world!" exclaimed Ray Gallet, Ray Gallet Music Company, when he learned that he was the first winner in AMI's national drawing in the "Big Challenge" free vacation and prize awards program for the nation's operators.

The drawing was held Wednesday, June 21, in the office of Tom T. Sams, vice president of AC Automatic Services and director of sales for the AMI Phonograph Division.

Sams invited representatives from *The Cash Box* and *Billboard Music Week* to draw the lucky number out of a hat. A coin was flipped to determine who shall make the initial drawing, which will be held monthly from now on, and Lee Brooks of *The Cash Box* won the toss.

Gallet's prize is a delightful all-expenses paid vacation for him and his wife in Miami Beach. He selects the time he will take the vacation.

Gallet, an operator in the Chicago area for many years, expressed his elation over the lucky drawing in a telephone interview.

The "Big Challenge" prize awards program is in effect to celebrate the recent introduction of AMI's "Continental 2" coin-operated phonograph with "Stereo Round" sound reproduction.

WEEKLY SPECIALS!

BALLY LITTLE CHAMPION (NEW)	WRITE
BALLY PONY TWINS (NEW)	WRITE
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1458 (NEW)	535.00
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
ROCK-OLA 1438	175.00
AMI G-200	235.00

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● PRO BASKETBALL ● PRINCESS BOWLER
● WILD WEST ● PRO BOWLER
CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

Meeting Dates

Music Operators' Associations

June 26—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

26—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

July 1—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

2—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

3—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General

3—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

4—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.

5—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

10—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

11—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif

12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

13—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

17—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

17—Automatic Equipment and Coin Machine Owners' Assn Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

17—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

18—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

19—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N.Y.

19—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

20—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

20—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

20—Los Angeles Division California Music Merchants' Assn
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

THE SEASON IS HERE!

NEW SCORING IDEA!

GET IN THE BALL GAME WITH
Williams Deluxe
BATTING CHAMP
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SCORES . . . . 3-5- or 10 REPLAYS! (adjustable)

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An Authentic Williams Baseball Game with Proven Base Running, Animated Unit

REPLAYS for
- RUNS (HIGH SCORE)
- Beating Previous High Score*
- Spell Name*
- Number Match*

*Adjustable to Register on Replay Unit or Meter

POWERFUL CARRY-OVER FEATURES:
- Spell Name
- Beat Previous High Score

AVAILABLE IN 5c OR 10c PLAY

Williams BATTING CHAMP Novelty Model:
- No Replays
- No Number Match

Order Deluxe BATTING CHAMP *NOW!*

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SLUG REJECTOR EQUIPPED

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WILLIAMS
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CHICAGO 24, ILL.

WHEN YOU BUY A BASEBALL GAME—BUY THE BEST—BUY WILLIAMS

Redd Announces "Sell At Any Price" Policy On Deals Before Fiscal Closing

W. S. (Si) REDD

BOSTON, MASS.—Leave it to Si Redd to come up with something new, even when it involves closing out his firm's fiscal year. Redd, who has been in the business more years than he cares to remember, has manufactured, distributed and operated coin-operated machines from the beginning. Like most veteran coinmen he knows just about every which way to make a trade, a sell, a straight swap, or you name it.

But just last week, when Redd announced that he would sell his present stock of used equipment "at any price" as long as he can get rid of it by June 30, fiscal year closing date, a few heads looked up.

"I'm not kidding," said the former Mississippian. "I'll sell a $200 machine for $100 rather than not sell it at all when we close our books each June 30. I'd rather come out with cash, and no equipment, and then start all over, than to hold on to some machines that I may have trouble moving for quite a while."

Redd's answer is backed with good common sense. A bank looks kindly upon a firm coming in to talk business in preparation for the start of a new fiscal year, when they have less merchandise and more cash on hand. "It's a good deal for all concerned. I found out a few years ago that if I can't sell it at my price by June 30 then I'd rather let it go at the best bid and at least move the equipment. That way we can start with a clean slate on July 1st which is what I intend to do."

Private Brand Cigarettes Sold Through Supers

NEW YORK—Several new brands of cigarettes have been making headlines in retail stores here but because the brands are controlled privately by the super markets themselves, even the names are unfamiliar.

"Shoprite", a cigarette brand distributed and sold through the Shoprite super markets with 103 stores in New Jersey, is available in king-size and non-filter types. The cigarette is manufactured for the supermart by U.S. Tobacco Company, producers of Sano. Cartons of "Shoprite" ciggies sell for up to 40¢ a carton less than nationally advertised brands.

Earlier this month, Continental Tobacco launched three new brands in the Detroit area—"Continental" a king-size, menthol-flavored cigarette; "De Menthe" king-filter; and "Ascot" king-size no-filter type.

The Continental variety is sold through 500 drug outlets and superstores in Detroit. A 15¢ coupon is enclosed which is good for merchandise in the store on the next shopping trip.

Frantz Plant Damaged By Fire

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company, this city, advised this past week that his factory located at 1940 West Lake Street was burned out Sunday, June 18, during the evening hours. The fire started on an upper floor occupied by another tenant of the building.

In order to maintain constant production of Frantz amusement games and coin-operated scales Frantz set up an emergency plant operation near the old factory.

Frantz advised that he expects to be back into full production in his regular headquarters in about 90 days.

He said: "We are going full speed ahead to get our factory completely rebuilt so that we can be in full production in the shortest possible time. Actually, most of the damage in our plant was caused by a deluge of water that poured down on us from the upper floors of the building."

ATTENTION!
OVERSEAS BUYERS

Runyon Sales Company is the World's Foremost Exporter of Coin Operated Equipment

Shuffles, phonographs, bowlers, vending equipment, pin balls, bingos, uprights, arcade equipment, etc.

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Newark 8, N. J. Bigelow 3-8777
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Cable Address—RUNYONEX NEWARKNEWJERSEY

United East Coast Corp. At PE, Not PA. . . .

NEW YORK—An advertisement carried in the June 24th Export Quarterly Edition of The Cash Box had the telephone number of United East Coast Corporation, New York distributors here, reading PA 6-6680. The correct telephone number is PE 6- (for Pennsylvania) 6680.

Irving Holzman, president of the firm, struggled hard for a pun to suit the occasion and came up with the possibility that "the printer probably had Father's Day on his mind . . . you know PA!"

OPERATORS! ACT NOW! BIG CA$H SAVINGS ON EQUIPMENT BOUGHT BEFORE JUNE 30th END OF FISCAL YEAR!

MUST SELL REGARDLESS OF PRICE . . . . .

100 ASSTD. VENDING MACHINES (coffee, drink, cigarettes)

10 NEW and USED POOL TABLES

20 SHUFFLES (Bally-United ChiCoin)

10 NEW and LIKE NEW GUNS

25 TERRIFIC ASSORTED ARCADE MACHINES
Kiddie Rides! Auto-Tests! Western Trails!
COME AND GET 'EM!

8 ONLY 8 CANDID CAMERAS!

20 NEW and LIKE NEW SKILL CARD COUNTER GAMES!

WANTED IN TRADE - WILL PAY CA$H!

Call Right Away, We Need 'Em

WURLITZER 1700's • 1800's • 1900's • 2104's

BALLY BINGOS • LOTTA-FUNS

MILLS PANORAMS • GOTTLIEB & WILLIAMS PINS

CALL ALGONQUIN 4-4040

REDD DISTRIBUTING CO., INC.

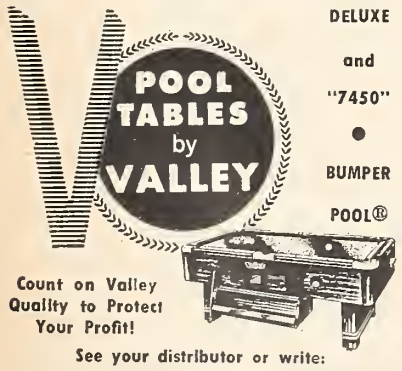
126 LINCOLN ST., BOSTON (Brighton), MASS.

Exclusive Factory Distributors for Seeburg in 5 States — Distributors for BALLY-CHICOIN-FISHER

ROCK-OLA REGIS

TRULY THE WORLD'S MOST DISTINGUISHED PHONOGRAPH

FLEXIBLE • DEPENDABLE • PROFITABLE



See your distributor or write:

VALLEY SALES CO.

333 MORTON ST. BAY CITY, MICH.

McCarthy Replaces Newlander At NAMA Post

Heads Convention Exhibits

CHICAGO—Tom Hungerford, NAMA head, announced that Thomas E. McCarthy, director of NAMA member services, will be in charge of the departments previously under James Newlander, who joined Automatic Services last week (see separate story), including Convention-Exhibit activities, the regional meetings and Blue Book advertising sales.

Sidney J. Schapiro, formerly with the transporation department of the Chicago Transit Authority, has been appointed to fill several of Newlander's responsibilities under McCarthy, Hungerford said.

McCarthy joined the association staff in 1957 and has directed the Convention program since 1959. He also developed the 1961 regional meeting workshops.

Other responsibilities under McCarthy include the coordination of the new State Councils of NAMA and the association's group insurance program.

In his previous position since 1947, Schapiro had assisted with the past two NAMA Conventions. Mr. and Mrs. Schapiro reside in Hinsdale, Illinois, with their 10 children.

Hardy Named Schuster's Asst.

Will Serve Canteen In Legal Capacity

ALEXANDER G. HARDY

CHICAGO—Alexander G. Hardy, has been appointed a Corporate Officer of Automatic Canteen Company of America, in the position of Assistant to the Chairman of the Board and Chief Executive Officer of the Company, it was announced by Frederick L. Schuster, Chairman. The appointment is effective July 1.

Hardy comes to his new position from National Airlines, Miami, where he has been Senior Vice President since 1955.

He joined the National Airlines in 1951 as Executive Assistant to the President; became Assistant Vice President in 1953, and was named a full Vice President in 1954.

During Word War II, Hardy served in the U. S. Naval Intelligence in the China, India and the Pacific Theatre.

EASTERN FLASHES

The summer season has arrived officially (June 21st) and whether you're cool, warm or luke, if you operate equipment you should have seen additional money in the cash box during your last collection. Reasons for increased biz are many and probably the topmost one is the higher temps with more beer guzzling going on and more people out of the house what with daylight saving et al. The ball games have been hot enuf to keep the neighborhood taverns filled and while the juke goes off when the game goes on, the usual stay-out-lates account for additional income on the equipment long after the ball (game) is over.

With crowds on the road traveling with the family each evening to shop, swap or seek amusement of one form or another, road locations with frozen custard, donuts and coffee and just plain ol' diners have enjoyed increases in sales and the juke box has benefited from the traffic. Long Island's Nassau-Suffolk areas offering shopping centers and amusement spots did booming business during the last two weeks with the weather smiling on the millions of suburbanites as they drove to Green Acres, Jolly Rogers, various and sundry Carvel stands, hot dog joints and pizza places. Get 'em out and they'll spend the money seems to be the slogan. And the only thing that's gonna get 'em out of the house is warm weather, and as we said at the outset, its officially here. So make the most of it.

Mike Munves will tell you about the crowds. He's been supplying the arcades here and in Jersey and, of course, across the nation with enough equipment to never be caught in any kind of an emergency. Coney, Palisades, Asbury, and the hundreds of smaller playlands are among Mike's treasured customers and the arcade business has been just great. Joe Munves is back home for a spell but his weather eye is on the south, and that's probably where the rest of him will be by the time you read this. Baseball games, gun games and kiddie rides rank tops with the arcade men and the Munves crew can't get 'em ready fast enuf.

Irving Holzman, United East Coast Corp., tells us that United's "5-Way" shuffle alley is making a rep for itself. Big item on Tenth Avenue among operators. Whitey and Lou Druckman keeping the coast's ops happy with reconditioned equipment of all types. As long as the Long Island Railroad runs on schedule and with air-conditioning, Lou gives service with a smile. But when the LIRR lives up to its maligned reputation, Lou smiles—but he doesn't really mean it! Dave Simon up from Florida and back at home base after a season in the sun. We look forward to seeing Dave along coinrow any visit now.

Surprise visitor to our town—Paul Huebsch, Keeney veep, into New York for a visit with some friends and coinmen who always look forward to seeing this likeable guy. Paul's six-year-old son underwent surgery last week and everybody's sincere good wishes for good health are with him. The little guy had a tough ordeal but came through the bout like a veteran. Paul's very proud of him.

Barney Sugerman, Runyon topper, keeps the telephone hot, reminding ops of the number of certificates they have on file in their name and the necessary number they'll need to qualify for the big Miami Beach vacation coming up. Irv "Kempy" Kempner off to the CMA weekend at the Laurels with Tiny Weintraub the man in charge as the cigarette vending people meet for a social weekend. We'll be there as will many operators from this area. Dinner parties, golf, swimming, cocktails—a real tough weekend!

Canteen will offer $12 million of 20-year debentures some time during the end of the month with proceeds to be used to develop new vending machines and bill changers. The company stated that it expects also to use the funds for recent expansion and acquisition costs.

Meyer Parkoff, Atlantic New York Corp. head, advises that everything is rolling along smoothly and the Seeburg phono line is continuing to meet with fine success. Murray Kaye tells us the drink machine is still going great guns and that 33 single packages now total almost 200 for programming purposes.

Al Simon displaying the new ChiCoin "Wild West" and the sounds ricochet around the showroom. The gun has lots of play appeal and with the trigger action causing such a realistic sound, the staff is getting a bit jumpy. Great idea tho.

Irving Kaye, pool table manufacturer with a large line of all types of 6-pocket and club pool games, is happy with sales of late. His "Mark IV" table will be shipped during the first week in July according to the production crew at the Bklyn plant.

Abe Lipsky and Harry Koeppel keep the Libra sales moving with a street full of used equipment slated for delivery. A few callers stop by and the equipment sales increase by two juke boxes, even as we drop in. "When business with the larger distributors is good, we benefit. When they aren't moving equipment, we feel the effects," is the way Abe puts it as he surveys the situation. Evidently the major distribs had a good week.

Pier tie-up hurt everyone. Export is a big business and an additional source of revenue for wholesalers. No equipment moved out last week with the maritime strike hitting the entire nation. At press time they were still negotiating.

Harry Moseley, Roanoke Vending veep, tells us that the firm held it's second showing of the new 'Continental 2' in Raleigh, N.C. on June 18th, and the results were very gratifying. . . . Ted Seidel strolling the boulevards of Tenth Avenue and advising that he'll probably spend the summer at Spring Valley once again.

Dave Stern, Seacoast Distributors, into New York to visit with the staff at Runyon Sales Company, before returning to Elizabeth. Dave tells us business is pretty good and with the development of some new ideas in the vending line the future looks bright.

Tom Herrick, Seeburg advertising promotion chief, into New York on Wed., June 21st, heading for Philly, on Thurs. and then back to Chi. talked with distribs in these respective cities.

CHICAGO CHATTER

This is the time of year when summer vacation schedules wreck havoc on plant production plans in most of the coin machine amusement and music equipment factories. However, in order to instill a bit of order out of the chaos this summer several of the firms are shuttering their portals allowing all of their factory and office personnel to vacation simultaneously. The most popular two week period apparently commences July 1, and the plants are slaving away feverishly to build up substantial stocks of equipment for immediate shipping to pick up the vacation slack.

We add our sincere sorrow to that of Bally Mfg's **Joe Flesch, Herb Jones, Bill O'Donnell, Art Garvey** and all the other Ballyites over the death of **Andrew J. (Andy) Renn** (68), who was executive vice president and treasurer of Bally until his retirement due to illness in April, 1958. Andy was survived by his widow, **Mary**, and son, the **Rev. William Renn, S.J.** . . . We bid welcome to former sales & field services director to NAMA **James P. Newlander**, who was appointed to the national sales staff of AC Automatic Services, Inc. by prexy **Joel Kleiman**. NAMA's executive director **Tom Hungerford** named **Thomas E. McCarthy** to Jim's post. Another NAMA (National Automatic Merchandising Association) staffer upped in the switch was **Sidney J. Schapiro.**

JOEL KLEIMAN

LES RIECK

SAM KOLBER

Sam Wolberg and Sam Gensburg have pushed production to its absolute peak at Chicago Dynamic Industries this past week in order to accumulate enough of ChiCoin's "Pro" Basketball games, "Pro" Bowlers, "Princess" Bowlers, and "Wild West" gun-target games to be able to fill orders during the plant's upcoming vacation shut-down, July 1 thru July 16. However, Art Weinand tells us at the rate orders are being filled this week they'll have a devil of a time maintaining a stock-pile. . . . First Coin's **Joe Kline, Sam Kolber** and **Fred Kline** are hard at work on the phones these days trying to latch on to gobs of good used amusement and music equipment for overseas shipments. Sam infos that employees at First Coin will take their vacations on a staggered basis due to the upsurge in business of late.

There's good news from the offices at D. Gottlieb & Co. **Alvin Gottlieb**, back on the road to recovery after an attack of Hepatitis, manages to pop into the plant briefly daily. "Wild horses" couldn't keep him from the dedication services officially opening the Gottlieb Memorial Hospital Sunday, June 25; and the gala dedication dinner & banquet, Thursday, June 29, at the posh Guildhall of the Ambassador West Hotel. **The Hon. Eugene J. McCarthy**, United States Senator from Minnesota, will be guest speaker. **Dave Gottlieb** finally sees his great dream come to life, and **Nate Gottlieb** is overjoyed over the culmination of this huge painstaking project. **Sol Gottlieb** and **Judd Weinberg** waited patiently for this day to come.

Paul Hubsch, vice prexy of J. H. Keeney & Co., his lovely Rosemary and the Huebsch youngsters motored up to beautiful Green Bay, Wisconsin last Thursday, June 22, for a week of relaxation and fishing with coin machine operator Norm Boetcher and his wife, Nonny. Little Johnny (Red) Huebsch is making great progress since he left the hospital recently, according to Paul. . . . Sam Stern, president of Williams Electronic Mfg. Corp., stepped up his production in the plant to amass a sufficient stock of Williams games prior to the factory's closing for vacation during the first two weeks in July. Sam was visited this past week by coinvets Lou Wolcher, Phil Greenberg and Harold Lieberman.

Tom Sams, vice prexy in charge of sales for AC Automatic Services, was in town last Wednesday (June 21) to supervise the drawing for AMI's "Big Challenge" vacation trip to Miami Beach or Las Vegas for a lucky operator. (See separate story elsewhere.) . . . United Mfg's **Bill DeSelm** tells us that **Al Thoelke** is still flitting about the country on behalf of United's "Classic" bowler and "UPC-100" phono. Al popped in on "Pappy" **Pierce** at Pierce Music Co. in Raleigh, N.M. From there he motored to Columbia, S.C. where he visited with **D. H. Fisher** and **John Kyser** of Sparks Specialty. Then to Atlanta and visits **Flora Kennerly** and **Bob Hawkins** at Sparks Specialty Co. . . . The ops are still pouring in to World Wide Distribs to look over Seeburg phonos and the "Ice-O-Vend" cold drink machine, keeping **Joel Stern, Len Micon, Fred Skor** and **Howie Freer** busy.

ATLAS . . . MIDWEST HEADQUARTERS — COMPLETE STOCK OF PARTS FOR ALL ROWE VENDING MACHINES

USED VENDORS

STONER D-13 HOT DRINK Coffee, Tea, Chocolate, 2 Soups	$595
STONER 260MSQ CANDY 386 Items	325
SEEBURG 800 E-1	225
SEEBURG 800 E-2	275
11-Col. NATIONAL (Slant)	175
NATIONAL 9M	95
CONTINENTAL CORSAIR "20"	195

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A.M.I. G-120	325
A.M.I. F-120	295
SEEBURG 161	675
SEEBURG 201	675
SEEBURG L-100	495
ROCK-OLA 1455	425
ROCK-OLA 1448	350
ROCK-OLA 1446	245
WURLITZER 2200	445
WURLITZER 1900	375
WURLITZER 2100	365
WURLITZER 2000	295

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Atlas Music's **Nate Feinstein, Bill Phillips** and **Gne "Smitty" Smith** hied themselves to Peoria where they conducted a showing of AMI's new "Continental 2" pohno and Rowe cigarette machine at the Pere Marquette Hotel, Tuesday & Wednesday (June 20 & 21). Among the operators present were Mr. & Mrs. Les Montooth, Mr. & Mrs. Ed Gilbert, Mr. & Mrs. Dwane Cramser, Mr. & Mrs. J. L. Rudolph, Mr. & Mrs. Bud Haney, Mr. & Mrs. Andy Anderson, Mr. & Mrs. Grady Cook. Also Mr. & Mrs. Otto Lossness, Ray Lukens, R. Booth, Joe Yaegel, C. G. Carter and Don Knott. . . . As the summer arcade business increases in tempo there is considerably more activity at Empire Coin Machine Exchange, according to Joe Robbins. Gil Kitt, owner of Empire Coin, and Robbins are greeting more operators in the showrooms these days. . . . A destructive fire caused a shutdown at J. F. Frantz Mfg. Co. last week. But plucky Johnny Frantz just rolled up his sleeves and set about acquiring temporary quarters for his production nearby. He expects to be back in full production in a remodeled plant (at the old site) in about 90 days.

Now that the fish are really biting Clarence Schuyler, prexy of Games, Inc., finds himself glancing at his fishing gear these beautifly summery days. However, the action he is getting on "Twin Trail Blazer" cancels out any immediate possibility for a fishing trip (of which Clarence is noted for). He'll take off just as soon as the opportunity avails itself (he hopes!) . . . **Edward G. Doris**, executive vice prexy of Rock-Ola Mfg. Corp., and his aides are working like blazes to push production to peak hoping to build a hefty stock of "Regis" phonographs before shuttering the plant for vacation during the first two weeks in July. Meanwhile **Frank Mitchell, Les Rieck** and **Kurt Kluever** are gathering up orders from all over the country and overseas making it difficult to hang on to a sufficient stock. **Ralph Wykoff**, Rock-Ola's ad and sales promotion director, is eagerly looking forward to a vacation after the recent hectic period.

Ted Rubey, prexy of Marvel Mfg., tells us there's no slack-off at Marvel during these summer days. In fact, **Estelle Bye** informs that there has been an appreciable increase of production of scoreboards for use in shuffle alley amusement games. All parts lines are working at peak also. . . . It's almost impossible to keep up with **Bill Weikel**, director of sales for Fischer Sales & Mfg., these days. The reason being that he is getting so much action on the new billiard table line he is kept busy moving about the country.

NAMA's Newlander Joins AC Auto Services

Will Work With Dunwoody On Rowe Sales

JAMES P. NEWLANDER

CHICAGO—James P. Newlander, director of sales and field services, National Automatic Merchandising Association, will joint the national sales staff of AC Automatic Services, Inc., a subsidiary of Automatic Canteen Company of America, effective July 1.

Joint announcement of Newlander's new position was made by Joel M. Kleiman, President of AC Automatic, and Thomas B. Hungerford, NAMA executive director.

An NAMA staff member since 1956, Newlander had charge of sales and management of the annual Exhibit and of the association's regional meetings. He also directed advertising sales of the NAMA Blue Book, annual industry directory.

In his new position Newlander will be concerned with sales and distribution of Rowe vending machines, and will report to Jack Dunwoody, Vice President, vending sales, AC Automatic.

WILL PAY CA$H FOR
AMI D-80's, E-80's, E-120's
Plus Parts-Supplies For These Models
WANT! 10,000 45 rpm records
FREEMAN COIN MACHINE CO.
260 HUDSON STREET, HACKENSACK, NEW JERSEY
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★ *The Economical* **SATELLITE**
six pocket pool table
Mode in 77"x45" size only
An economy version of the Eldorado

FEATURING
- Completely recessed coin chute, drawer and tray
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CALIFORNIA CLIPPINGS

The sudden change in weather, from cool to hot, has caused a big increase in business activity in the beach and recreational areas—with schools just out adding to the crowds. . . . At Badger Sales, **Bill Happel** reports they're looking forward with great interest to receiving Chicago Coin's "Pro Hockey" game, with a sample due in next week. Happel went on to say that they have added the new Gold Medal pop corn machine to their line of vending equipment. Seeburg's "AY 160" phonograph continues to go out at a good clip, according to **Marshall Ames**, with the "Artist of the Week" continuing to supply lots of operator interest. **Hi Shankweiler**, Seeburg service engineer, in town for a week setting up a service program for Seeburg phonographs, vending and drink machines. "**Rocky**" **Nesselroad** mentioned that school will be held as usual at the Badger warehouse. . . . **John Freeman**, at Simon Distributing, informs that Sonny **Lomberg**'s son **Freddie** graduated from grade school, and that Sonny attended the ceremony. Shop foreman **George Muraoka**'s daughter, **Kathy**, got her diploma recently also from Jr. High School. George stated that business in the parts department has picked-up considerably with the much greater stock of parts they now have on hand. . . . **Lee Wirt**, operator from Montebello, taking a cruise on his 35 ft. yacht, called the Lola Lee, accompanied by his wife and several friends. . . . At C. A. Robinson & Co., **Hank Tronick** states United's "Classic Deluxe" bowler is producing a lot of excitement, with **Charlie Robinson** making long distance phone calls for additional orders to handle the rush demand. Pool tables, Hank went on, are enjoying good steady sales, with operators extremely happy over the quality and beauty of the Valley and Williams tables. Williams baseball games and deluxe shooting gallery's are experiencing activity with the advent of the summer season, Hank added. . . . **Gabe Orland**, at California Music, on a trip visiting operators in the Bakersfield and Delano areas, as well as other outlying communities. **Sam Ricklin** so busy he says he has a hard time finding a chance to shave. The CMMA met at Cal Music last week and had an enjoyable meeting, according to Gabe. **Johnny Ruggiero**, formerly mgr. of Seeburg Dist. in L.A., stopped by to visit with Sam and Gabe. . . . At the R. F. Jones Co., they now have on display a complete line of "Roweboteria" automatic vending service, which features nine Rowe vending machines. Vending machines include those for cigarettes, candy, cold drinks, sandwiches, hot food, coffee and other hot drinks, and an all purpose merchandiser. **Ed Wilkes** stated that this complete and full line of vending equipment offered by Rowe, gives the operator a choice of any type vendor he would like. The display rooms are shaping-up very well, Ed said, and when completed should be one of the outstanding displays of its type in the U.S. . . . **Ray Barry**, at the Wurlitzer factory branch, in the San Bernardino area calling on operators. Ray said that while there he visited possibly the oldest op in California—**Irving Gayer**. **Clayton Ballard** spent the week in San Diego calling on ops there. . . . At Paul A. Laymon's, **Jimmy Wilkens** reports pool tables have been moving especially well the past couple of months, and that good used arcade equipment is also selling at a good clip. **Don Peters**, along with **Mrs. Peters**, leaving for a 3 week vacation to No. Dakota and planning to visit their relatives. Jimmy commented that he is getting set for a weeks hike with the Boy Scout troup that his son belongs to. . . . **Al Natterman**, of Diamond Dist. brought in songstress **Linda Collins** to Leuenhagen's "record bar," and spun her current outing on the Time label "I'm Crying." **Barbara Chandler** busy with plans for her wedding on June 30th. "The honeymoon destination is a secret for now," said Barbara, "with my future husband planning to make it a surprise." . . . At American Coin Machine, Bill **Lanzy** informs that business continues to go along at a good pace.

UPPER MIDWEST MUSINGS

Walt Meyers, Sauk Center, in the hospital with a heart attack. Has been in the hospital for a few weeks and is coming around o.k. Walt runs the Sauk Center route for **Stan Woznak**, Little Falls. John and Stan have been doubling for Walt until Walt is able to work again. . . . With school out **Forrest Dahl** of Fergus Falls, has moved to his lake home at Battle Lake, Minn. . . . **Art Hagness** at Grand Forks, had his grand opening of a miniature golf course. First one at Grand Forks and Art is hoping it will be a success. . . . Congratulations to the **Les Bruns** of Fargo, No. Dakota on the arrival of a new baby boy Friday June 16th. Mother and child are doing very nicely. . . . **Duke Ellington** and his band at Duffy's Satellite Room June 16-22. . . . The **Noel Hefte**'s are moving to their lake home at Mentor, Minn. next week. . . . **Earl Hausauer**, East Grand Forks, Minn. spent a pleasant few days in Canada last week fishing, and had very good luck. . . . **Glen Addington** and **Mrs. Addington**, Bismarck, spent a week in Manitoba fishing for lake trout and Walleyes and brought back the limit. . . . **Mr. & Mrs. Bob Aherin**, LaMoure, No. Dak. spent several days in Yellowstone Park and enjoyed the vacation very much. . . . **Fritz Backus**, Jamestown, had a successful jaunt into Canada for some fishing and brought home the limit. . . . **Ernest Woytossek**, Hankinson, in town for a couple of days making the rounds.

HAPPY BIRTHDAY THIS WEEK TO:

Wm. J. Burke, Baltimore, Md. ... **Robt. E. Gnarro**, Chgo. ... **Milton A. Pritts**, Denver, Colo. ... C. **H. Flannery**, Logan, W. Va. ... **Raymond S. Harrison**, M. B., Fla., ... **Irving Geltzer**, New London, Conn. ... **Norman Orleck** (Cash Box), N.Y.C. ... **Joe Steele**, Houston, Tex. ... **Bill Bye**, Anaheim, Calif. ... **Alfred Sharpe**, Portland, Maine. ... **Arlie Higgins**, N. Wilkesboro, N.C. ... **Richard Greenburg**, N.Y. ... **Phil Weinberg**, Dallas, Tex. ... **W. B. Atkins**, Okla. City, Okla. ... **James J. Savarese**, So. Bend, Ind. ... **Wallace L. Williams**, Knoxville, Tenn. ... **Wallace L. Williams**, Knoxville, Tenn. ... **H. A. McFarland, Jr.**, Ada, Oklahoma. ... **Edw. W. Lavender**, Monroe, La. ... **Arne Taksen**, Harrisburg, Pa. ... **Harry Daul**, Green Bay, Wisc. ... **Julius Wm. Haussmann**, Hazleton, Pa. ... **Wm. Steinberg**, Phila., Pa. ... **Thos D. Butcher, Sr.**, Carbondale, Ill. ... **Edward W. Barnett**, Bronx, N.Y. ... **Frank Mencuri**, Orange, Calif. ... **Wm. A. Cox**, The Pas, Man., Can. ... **W. H. Jennings, Jr.**, Norfolk, Va. ... **Richard Inglis**, Boise, Idaho.

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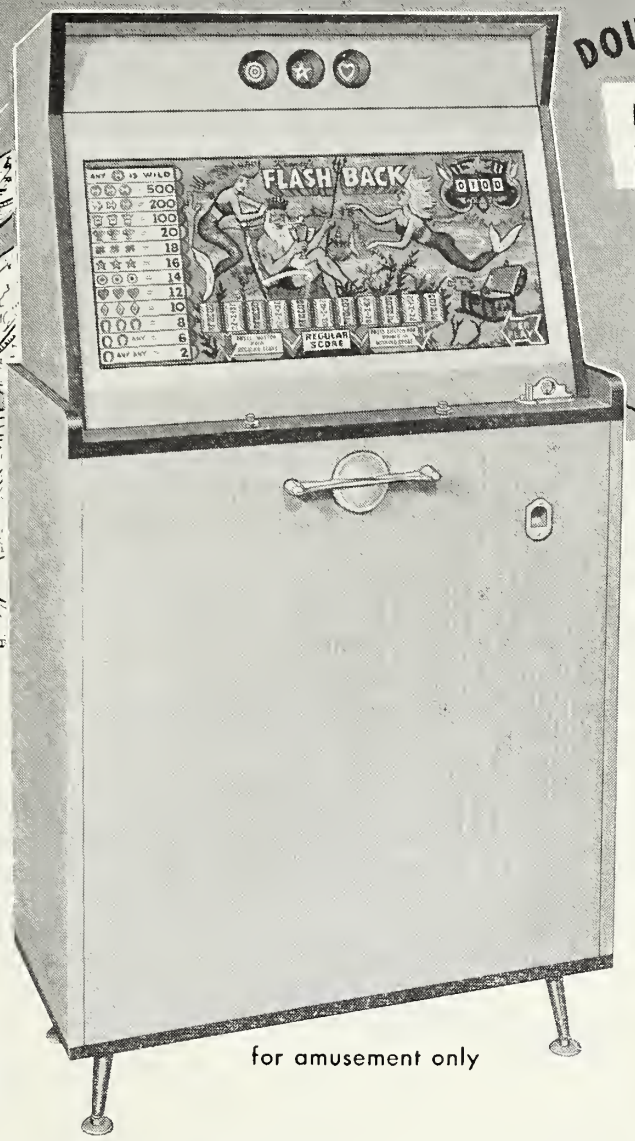

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WEIGHT uncrated: 156 lbs.

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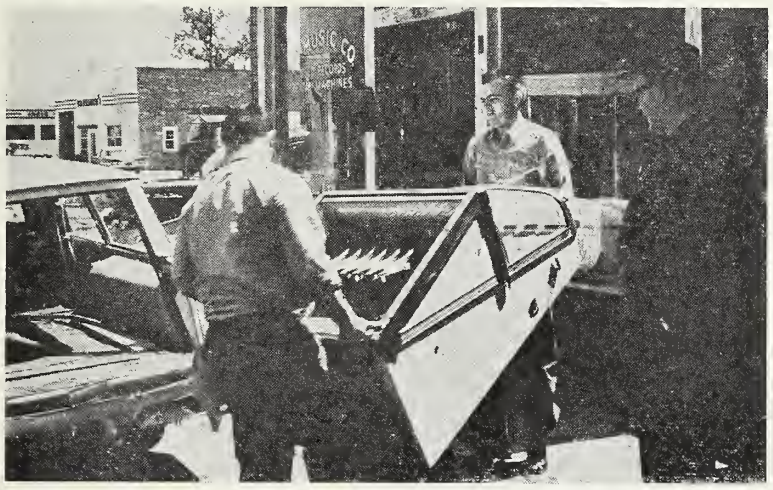


PINE BLUFF, ARK.—Operator Vernon Ward, of 1-9 Music Company (Pine Bluff, Arkansas) observing the carry-in process of a new ROCK-OLA REGIS, that will go onto one of Ward's numerous phonograph locations in that area. The station-wagon belongs to Alan Dixon, Sales Manager of S. & M. Distributing Company, Rock-Ola distributor from Memphis. Dixon is an exponent of the selling premise that you can always do better by "travelling with a full wagon," and as Dixon remarks . . . it does pay off in getting business!

Coming Soon!

The Cash Box

Annual Directory

and

19th Anniversary Issue

Canteen Offers Debentures

WASHINGTON—Automatic Canteen is planning a public sale of $12 million in 20-year sinking fund debentures, according to the Securities and Exchange Commission. This financing is reportedly in addition to the firm's proposed $20.8 million convertible debenture offering to stockholders of record. Another $2 million of the convertible securities will be offered to insurance companies in exchange for a like amount of 5¾% notes.

Glore, Forgan & Co. underwriters for the issues, said the convertible securities would be sent out around June 30 under rights expiring July 18. The sinking fund debentures will be publicly sold July 18. The firm advised that the proceeds will be used for development of vending machines and to finance recent acquisitions and expansions.

DALLAS DOINGS

R. B. Williams is on a business trip to Chicago. . . . **Mr. & Mrs. Mike Koenig** are also in Chicago attending the wedding of their son, Tom. . . . Operator **Jim Rodden** recently opened a night club in Lubbock. . . . Clark **Richardson**, Borger, just acquired a new Chrysler Imperial station wagon. . . . **Tom Withrow**, Texas Music Co., Midland, is back to work again after playing in the Odessa Golf Tournament. . . . **Theodore Noble**, Standard Cigarette Service, just returned from the horse races in Rio Noches, New Mexico. . . . Just back from a Louisiana fishing trip is **Robert Benoit**, McCamey. . . . **Ralph Dryer** is spending his summer vacation from SMU working on his father's route in San Angelo. . . . **Paul Golden**, Lubbock, just returned from Colorado where he reports trout fishing is excellent. . . . And just back from a fishing outing is **Drew Osborn**, Ft. Worth, with his limit on bass from Lake Leon.

Earl Chatten, manager of Wolf Dist. Co., New Orleans, is in town on business and also having a nice visit with brother **Tom**. . . . **Sam Winkler** is a new salesman at Wolf Dist. in New Orleans. . . . **Red McCallum** went squirrel hunting. . . . **Don Morris** spent some time at Lake Texoma. . . . **Tom Chatten** spent last weekend at Lake Texoma. . . . **Abe Susman** went fishing over the weekend and is thinking of opening a fish market on the side with all the fish he caught. . . . **Bob DePriest** is busy picking peaches and water-skiing with his ski club at Lake Texoma. . . . Recent visitors: **Fagg Sanford**, Greenville; **Dick Quam**, Henderson; **W. W. Brown**, Henderson; **Pete Selman**, Longview; **R. A. Pickworth**, Corsicana.

UPRIGHTS

Big Round Up	$100.00
Sportsman	185.00
Twin Wildcat	295.00
Criss Cross Diamond	135.00
Big Tent	75.00
Super Big Tent	75.00
Hunter	50.00
Gunsmoke	50.00
Skeet Shoot	50.00
Double Shoot	75.00
Mermaid	65.00

ALLEYS

Blue Ribbon S.A.	75.00
C.C. Advance S.A.	35.00
United Leader S.A	35.00
United League S.A.	35.00
Venus Shuffle Targette	100.00
United Feature S.A.	35.00
United Regulation S.A.	135.00
ABC S.A.	135.00
Mystic S.A.	50.00
Royal S.A.	35.00
Eleventh Frame S.A.	60.00
Rebound Shuffle	30.00
Strike Bowler 14′	115.00
ABC Bowling Lane 14′ and 11′	125.00
Keeney True Score Bowler 14′	75.00
C.C. Bowling League	75.00
TV Bowler	195.00

RECONDITIONED—READY FOR LOCATIONS

(Add $10.00 packing for Shuffles, $15.00 for Bowlers)

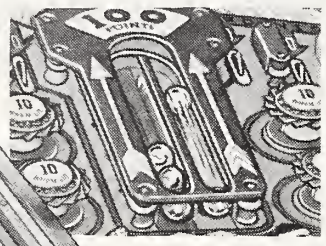
SCOTT CROSSE CO.

1641 No. Broad Street
Philadelphia, Pa.
CEnter 6-4444

Gottlieb's 2 PLAYER

FLYING CIRCUS

with New "Chain Reaction" Booster Ball Feature!



CHAIN REACTION BOOSTER BALL feature contains five trapped balls in center of playfield. Chain reaction caused by hitting trapped balls with ball in play creates tremendous player appeal. Boosting all balls around the track to lighted side awards special. Moving one ball to either side scores 100 points.

Look at these location tested features:

- Drop-in holes score 50 to 150 points
- Rollovers score 10 to 100 points for high score
- On-Off cyclonic kickers light alternating pop bumpers
- Match feature
- 3 or 5 ball play

TOMORROW'S DESIGN TODAY!

- High, wide and handsome canted light-box
- STAINLESS STEEL moldings
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

Texas Ops Take Seeburg's 24 Hr. Whirlwind Tour

CHICAGO—As reported in last week's issue of The Cash Box (6-24) operators from the San Antonio and Austin areas of Texas were treated to a whirlwind trip from Texas to the Seeburg plant in Chicago and back again, all within twenty-four hours. The tour included talks by factory officials on the firm's Artist of the Week phonograph and a tour of the factory itself. The Seeburg distributor from the Texas area, B. J. Nichol, accompanied nineteen operators on the trip.

Shown in the above picture are Nichol; Seeburg division manager Ed Claffey, and the following operators: Mrs. H. D. Dennis, Ben Bonam, Les Bunte, M. Varner, Sr., C. W. Hardwick, J. J. Montmeyer, F. Serur, Allan Jackson, H. Harlin, W. G. Lowell, E. Barberio, Tony Rangel, Jesse Guillian, H. W. Ponder, Fred Gutierrez, H. Hensley, A. Johnson, Joe Daywood and Leon Annis.

The operators were flown to Chicago aboard a jet airliner and driven to the Seeburg plant via chartered bus, shown above. The coinmen were greeted by all of the Seeburg officials upon their arrival and proceeded to be served lunch, listen to a short talk on the Seeburg Artist of the Week phonograph, were escorted on a guided tour of the plant, and heard a talk on the new "Ice-O-Vend" cold drink machine. A cocktail party and dinner topped off the whirlwind schedule and after spending the evening at the Belden-Stratford Hotel, left the following day for home.

Andy Renn, Former Bally Exec, Dead At 68

CHICAGO—Andrew J. Renn, executive vice president and treasurer of Bally Manufacturing Company of this city prior to his retirement in April, 1958, died June 17 after a lengthy illness.

Mr. Renn, who was 68, joined the Bally Mfg. firm in 1944. He is survived by the widow, Mary Renn, and a son, the Rev. William Renn, S.J.

Requiem mass and funeral services were conducted Wednesday, June 21, at Saint Hillary Church. Interment was in All Saints Cemetery.

Atlas Music Holds Peoria Showing

CHICAGO—Nate Feinstein, Atlas Music Company, distributors in this area for AMI automatic phonographs and background music equipment, and Rowe vending machines, hosted a gala showing, Tuesday and Wednesday, June 20 & 21, for operators throughout the greater Peoria territory at the Pere Marquette Hotel in Peoria.

Equipment showcased at the showing were AMI's "Continental 2" line of coin-operated phonographs and the new Rowe cigarette vendor. Assisting Feinstein at the affair were Atlas Music's Bill Phillips and Gene "Smitty" Smith.

When Answering Ads

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The Cash Box

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NOTICE—$48 Special Classified Advertisers. (Outside USA add $33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—Call Collectl Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waitlng. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Gottlieb pin-games, phonographs, Seeburg, Rock-Ola, AMI, Arcade equipment. Interested in all close-outs. Write to: LOEWEN-AUTOMATEN-BENELUX, CADIX-STREET 43-45, ANTWERP, BELGIUM. (Cable: LOEWEN AUTOMAT ANTWERP).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise ln first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

FOR SALE—Route—Small, compact, clean. Seeburg, Gottlieb, Williams, United, National, cigarette machines. 25% down, will finance. ERCEL BONNEY, PIEDMONT AMUSEMENT CO., PIEDMONT, MISSOURI. (Tel. 159).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selectlon Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and prlce asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs. Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

CLASSIFIED ADVERTISING SECTION

WANT—Bingos, Show Times, Miss America, Sun Valley, Cypress Gardens, Carnival Queens, Ballerina. MUSIC-BOXES, 25, AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—To Buy—one Score Glass for United Lightning and one Score Glass for Exhibit Space Patrol. BIRMINGHAM VENDING COMPANY, 540 SECOND AVE., NO., BIRMINGHAM 4, ALA. (Tel. FAirfax 4-7526).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND.BELGIE.EUROPE SPRL, 275 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS.)

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V200. Unshopped but of course complete working order. packed in original cartons. We pay dollars cash in advance. Quote price FOB nearest seaport: MAX LOBO, MEIR, 23, ANTWERP, BELGIUM.

FOR SALE

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Wms. Hercules, delux $275.; Wms. Safari delux $160.; Un. Clipper delux $125.; Vendo Coin Changer $40.; King Horse, refinished $150.; Auto-Bell Circus Day $75.; Bally Skill Parades $95., shopped. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MA 3-4202).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Seeburg: B-100 @ $150.; C-100 @ $175.; V-200 @ $195.; Wurlitzer: 2000 @ $395.; 2100 @ $425.; 1800 @ $295.; 2200 @ $650.; 2300 @ $795.; AMI: J-200 @ $645.; I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Wolfe Distributing, New Orleans, La., use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane; Wms. Peppy The Clown; Ge. Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—"Auto-Test" 1960 Model, like new $425.; 5 Williams Official Baseball $295. each. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Wms. Official Baseball, Dual Coin, Free Play $365. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Big thlngs come ln little packages—Skill Cards Counter Machlne, will pay for original cost in one week. Tested, preven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—Algonquln 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—HI-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distrlbutor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100. $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chlef, etc., Deluxe Draw Bells, Trinle Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hl Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Uprlghts, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusement route, 100 units, no pins $35,000.; Juke Box & E-2 Seeburg Cigarette Machine Route. 25 units, $9,000. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUniper 8-7153).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenler and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlltzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Ballerina $450.; Williams Sea Wolf $95.; Touchdown $425.; Big Time $35. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Special—Bally: Roller Derbys $675.; Touchdowns $425.; Lite-A-Lines $575.; Beach Queens $150.; Beauty Contests $125.; Ballerinas $450.; Miss Americas $125.; Deluxe Skill Parades $135.; Skill Scores brand new, orig. crates $145.; slightly used $110.; Sharpshooters $475.; Midway: Joker Ball $185.; Williams: Magic Clocks $325.; Vikings $335.; Darts $250.; Highways $295. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS 12, LA. (Tel. JAckson 2-5306).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to oprcate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: Plaza 2-1300).

FOR SALE—Close Out—18 Cigaromat Machines with stands, like new. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524-5).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Business opportunity—10 Philadelphia Toboggan Skee Ball Alleys doing business and located in the heart of Missouri's largest vacation resort at Bagnell Dam. Living quarters in same building. Priced to sell. Contact: C. K. GRAHAM, LAKE OZARK, MO. (Tel. EN 5-9991).

FOR SALE—Specials—Auto-Bell Circus Play Ball $75.; Galloping Dominoes $85.; Circus Wagon Wheel $95.; Bally Skill Derby (new) $195.; Beauty Contest $115.; Keeney Eleven Bells $125.; Games, Inc. Wildcat $185.; Super Wildcat $395.; Skeet Shoot $95.; Double Shot $95.; Keeney Little Buckaroo $175.; Criss Cross Diamond $195.; Red Arrow $395.; rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Weekly specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14' $95.; Bally Little Champion (new), write; Bally Pony Twins (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1458 (new) $535.; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—ABC Bowlers $135.; All Star Bowlers $84.50; Blue Ribbon Shuffle $99.50; Mystic Bowlers $75.; Advance Shuffle $50.; Bowling League $120.; Bowling Team Shuffle $125.; Mars Shuffle $99.50; Regulation Shuffle $135. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley $139.50; Keeney Century Shuffle Alley $89.50; United Super Bonus Shuffle Alley $179.50; Bingos: Miami Beaches $49.50; Nite Clubs $59.50; Varietys $39.50; Palm Springs $39.50; Beach Beautys $59.50; United Caravan $59.50; Special 5 Balls: Gott. 4 Player Register $95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

FOR SALE—Williams Nags, Gottlieb Majestic, Midway, Bazooka Gun, Williams Hercules, Wurlitzer 2200. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Un. Niagara $150. ea.; Super Bonus $65.; Top Notch $85.; Bally Speed Shuffle $135.; ABC $40. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N.Y. (Tel. PEnnsylvania 6-6608).

FOR SALE—Club Bowlers $350.; Bally Big Inning Baseballs $175.; Beauty Contests $125.; Beach Queens $150.; Write for available Bingos, Pins, and Guns. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA.

FOR SALE—United 13' League B.A. $575.; 16' Bonus B.A. $425.; 16' Jumbo B.A. $325.; 11' & 14' Bowling Alley $125.; Big Bonus S.A. $575.; Atlas S.A. $325.; Top Notch S.A. $195.; Regulation S.A. $175.; ChiCoin 16' Classic B.L. $275.; 14' Bowling League $125.; Red Pin S.A. $395.; Championship S.A. $225.; Flash S.A. $75.; Bally 16' ABC Tournament B.A. $195.; All Star Deluxe Bowler $115.; Wms. 6 Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

HELP WANTED—Mechanic to take charge of re-building shop for AMI boxes. Top salary. Replies are confidential. FREEMAN COIN MACHINES, 260 HUDSON ST., HACKENSACK, NEW JERSEY. (Tel. DIamond 2-3700).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*STEREO ROUND plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Bikini (Bingo)	$1,142.00
Marksman (Pistol-Target)	$ 685.00
Acapulco (Bingo)	$1,107.00
Barrel-O-Fun '61 (Replay)	855.00
Fun Spot '61 (non-replay)	855.00
Lite-A-Line (Bingo)	895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target)	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby Replay	615.00
Skill Derby Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Flying Circus, 2-Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Club Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$195.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Deluxe Bowl-A-Rama $3,050.00
- Line Up Shuffle Alley .....$ 995.00
- Dixie Bowler $1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

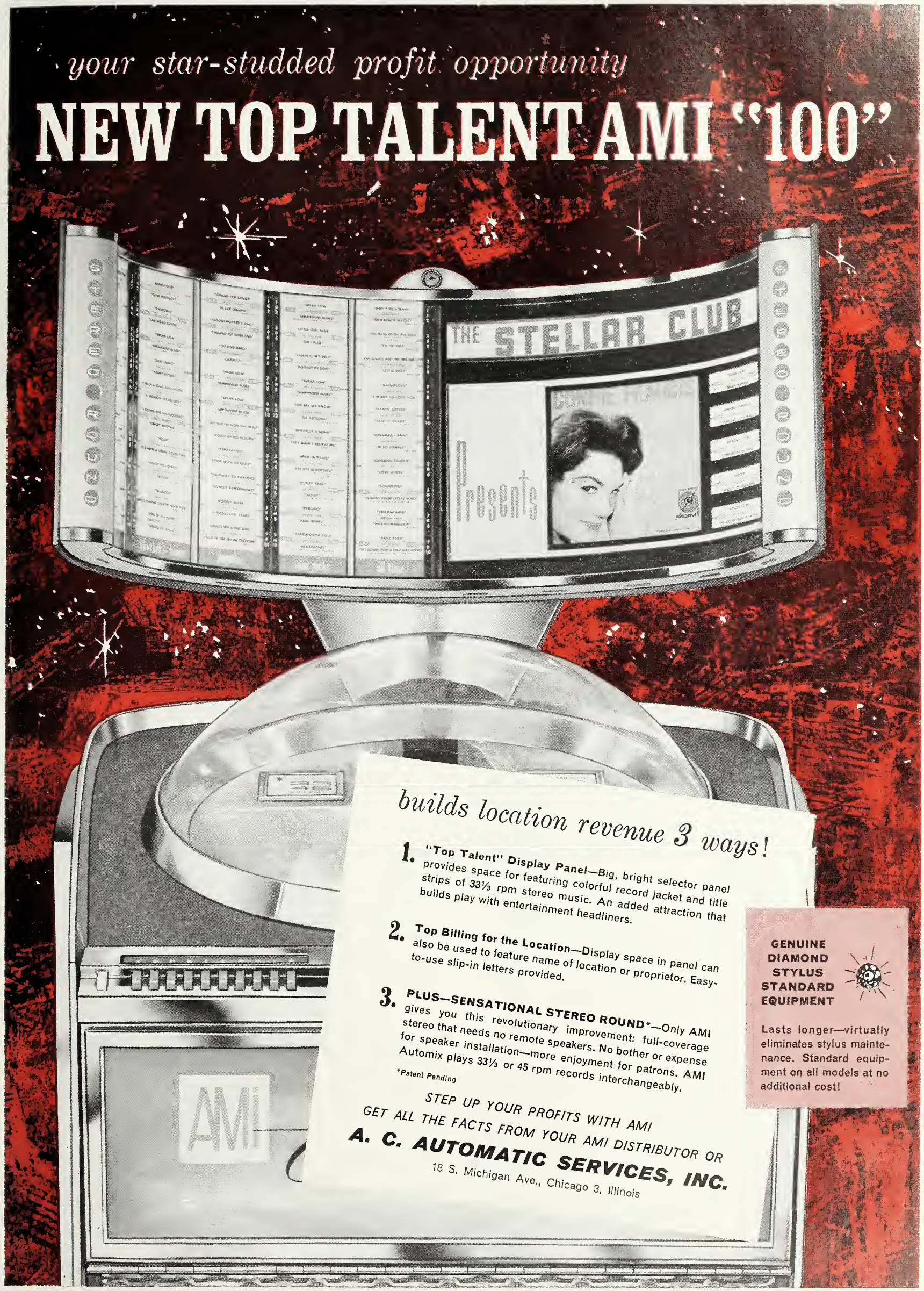
VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Batting Champ .....
- Highways .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

your star-studded profit opportunity

NEW TOP TALENT AMI "100"



builds location revenue 3 ways!

1. **"Top Talent" Display Panel**—Big, bright selector panel provides space for featuring colorful record jacket and title strips of 33⅓ rpm stereo music. An added attraction that builds play with entertainment headliners.

2. **Top Billing for the Location**—Display space in panel can also be used to feature name of location or proprietor. Easy-to-use slip-in letters provided.

3. **PLUS—SENSATIONAL STEREO ROUND***—Only AMI gives you this revolutionary improvement: full-coverage stereo that needs no remote speakers. No bother or expense for speaker installation—more enjoyment for patrons. AMI Automix plays 33⅓ or 45 rpm records interchangeably.

*Patent Pending

GENUINE DIAMOND STYLUS STANDARD EQUIPMENT

Lasts longer—virtually eliminates stylus maintenance. Standard equipment on all models at no additional cost!

STEP UP YOUR PROFITS WITH AMI
GET ALL THE FACTS FROM YOUR AMI DISTRIBUTOR OR

A. C. AUTOMATIC SERVICES, INC.
18 S. Michigan Ave., Chicago 3, Illinois

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4* E-80, '53, 80 Sel.	145.00	175.00
4. E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
2. G-80, '55, 120 Sel.	295.00	350.00
4. G-120, '55, 120 Sel.	275.00	325.00
4* G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	445.00	525.00
4* H-200, '57, 200 Sel.	400.00	450.00
4. I-100M, '58, 100 Sel.	375.00	425.00
4. I-200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4* J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	495.00	550.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	200.00	245.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4. 1455, '57, 200 Sel.	375.00	425.00
4. 1458, '58, 120 Sel.	450.00	500.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4* M100A, '51, 100 Sel.	75.00	125.00
4* M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	215.00
4* M100C, '52, 100 Sel.	200.00	250.00
4. HF100G, '53, 100 Sel.	295.00	350.00
4. HF100R, '54, 100 Sel.	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	200.00	225.00
4. VL200, '56, 200 Sel.	265.00	325.00
4* KD200H, '57, 200 Sel.	395.00	450.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	675.00	750.00
4. 161, '58, 160 Sel.	650.00	675.00
2* 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	295.00	345.00
4* 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	500.00	550.00
4. 2250, '58, 200 Sel.	475.00	525.00
4* 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

4. Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60)	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
2* Touchdown (11/60)	425.00	475.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	225.00	275.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	300.00	345.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	250.00	295.00
4. Mademoiselle 2P (11/59)	225.00	250.00
4. Majestic (4/57)	150.00	175.00
4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	215.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	225.00	250.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	135.00	165.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	145.00	175.00
4. Sunshine 1P (10/58)	150.00	175.00
4. Spr. Circus 2P (10/57)	125.00	150.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	350.00	400.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	135.00	175.00
4. World Beauties 1P (2/60)	245.00	295.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	125.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

4* ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) .	500.00	550.00
4. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	150.00	175.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57) .	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
2. Lucky Alley (8/58) ...	325.00	395.00
4. Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
2* Championship (11/58)	175.00	225.00
4. Double Feature (12/58)	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
2. Bowl Master (8/59) ..	450.00	495.00
2. 4-Game Shuffle (11/59)	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	150.00	175.00

Ball Bowlers

4* Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
1* Classic Bowling League (7/57)	250.00	325.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
1* Player's Choice (9/58)	450.00	525.00
4* Twin Bowler (10/58) .	450.00	495.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
2. Zenith (6/59)	450.00	495.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	125.00	150.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	350.00	425.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
4. Teammate (12/59) ...	600.00	675.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4* Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
2* B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4* Midway Bazooka (10/60)	425.00	450.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
2. Un Carn, Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
6. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	325.00
4. Wm. Vangard (10/58)	265.00	295.00
4. Wm. Hercules (2/59) .	295.00	350.00
4. Wm. Crusader (6/59) .	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
2. AB Circus Wagon Wheel (12/58)	100.00	125.00
2. AB Galloping Dominos	95.00	125.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	95.00	115.00
4. GA Super Hunter (6/57)	100.00	150.00
2. GA Double Shot (4/58)	95.00	135.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	150.00	175.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
4. K Del. Big Tent (5/59)	150.00	200.00
4. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) .	250.00	295.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4. K Criss Cross Diamond (1/60)	225.00	250.00
4. K Red Arrow (4/60) ..	350.00	395.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	400.00	495.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

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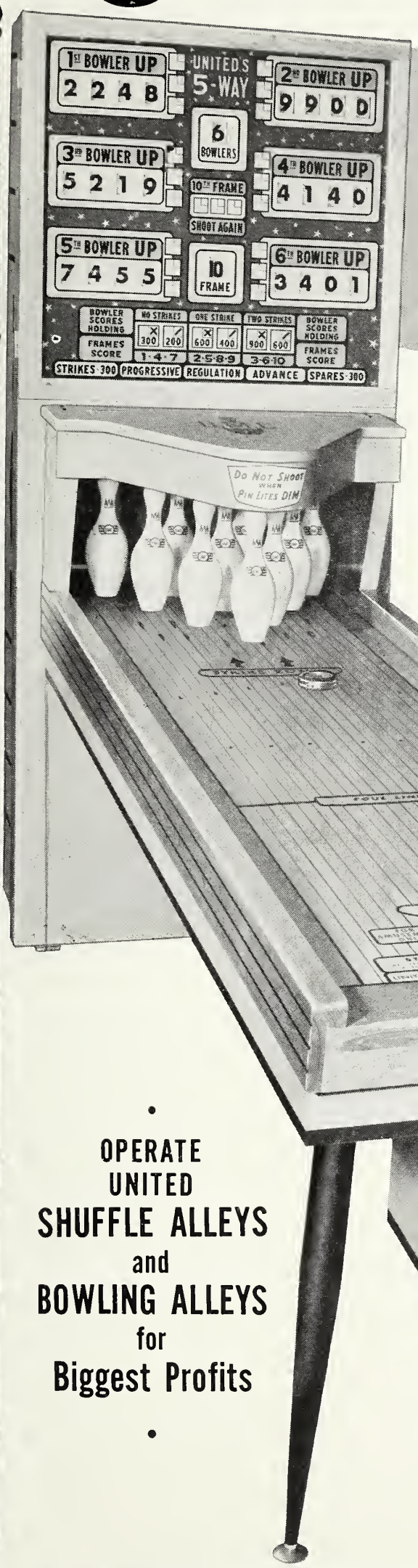

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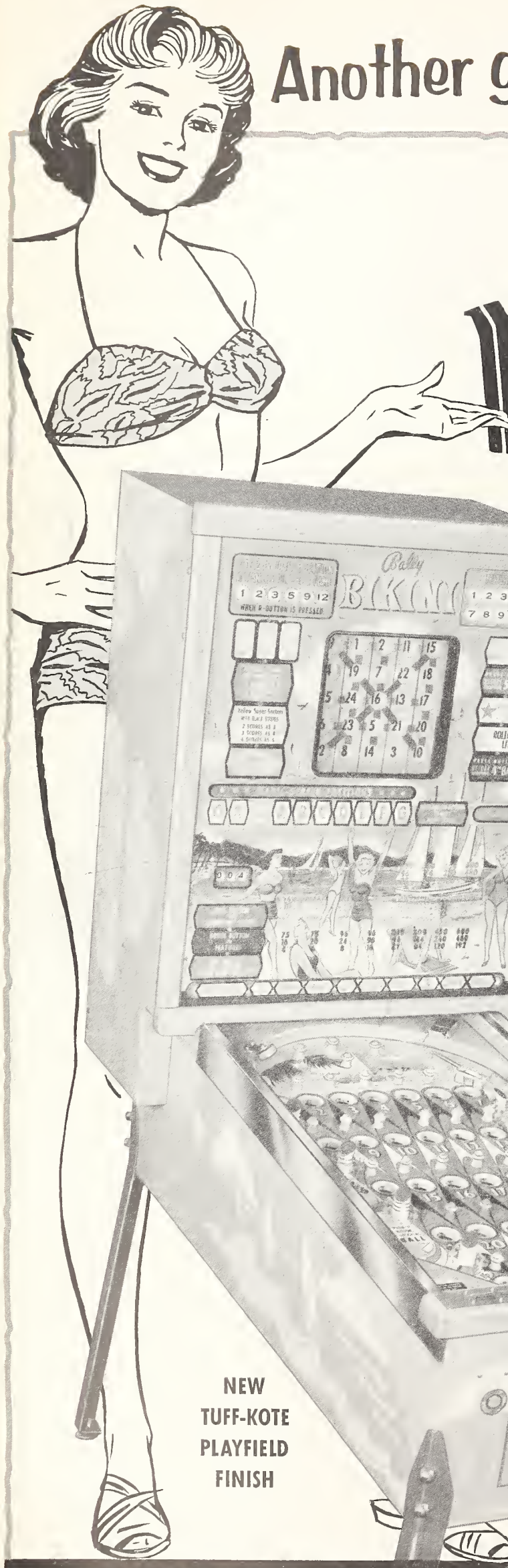

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